



三浦建太郎 KENTARO MIURA





YOUNG ANIMAL COMICS

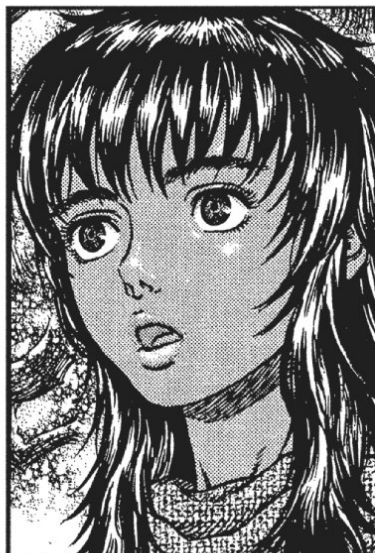
ベルセルク 41



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



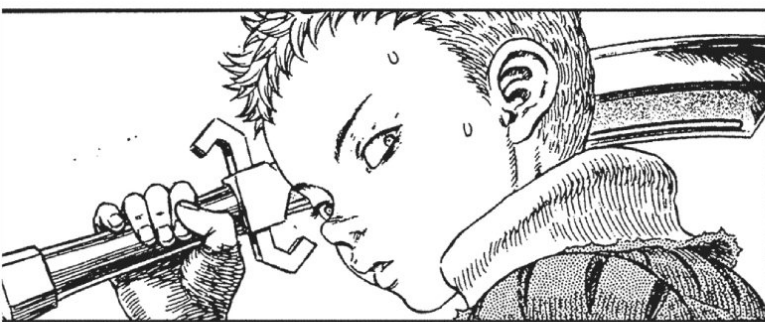
キャスカ *Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



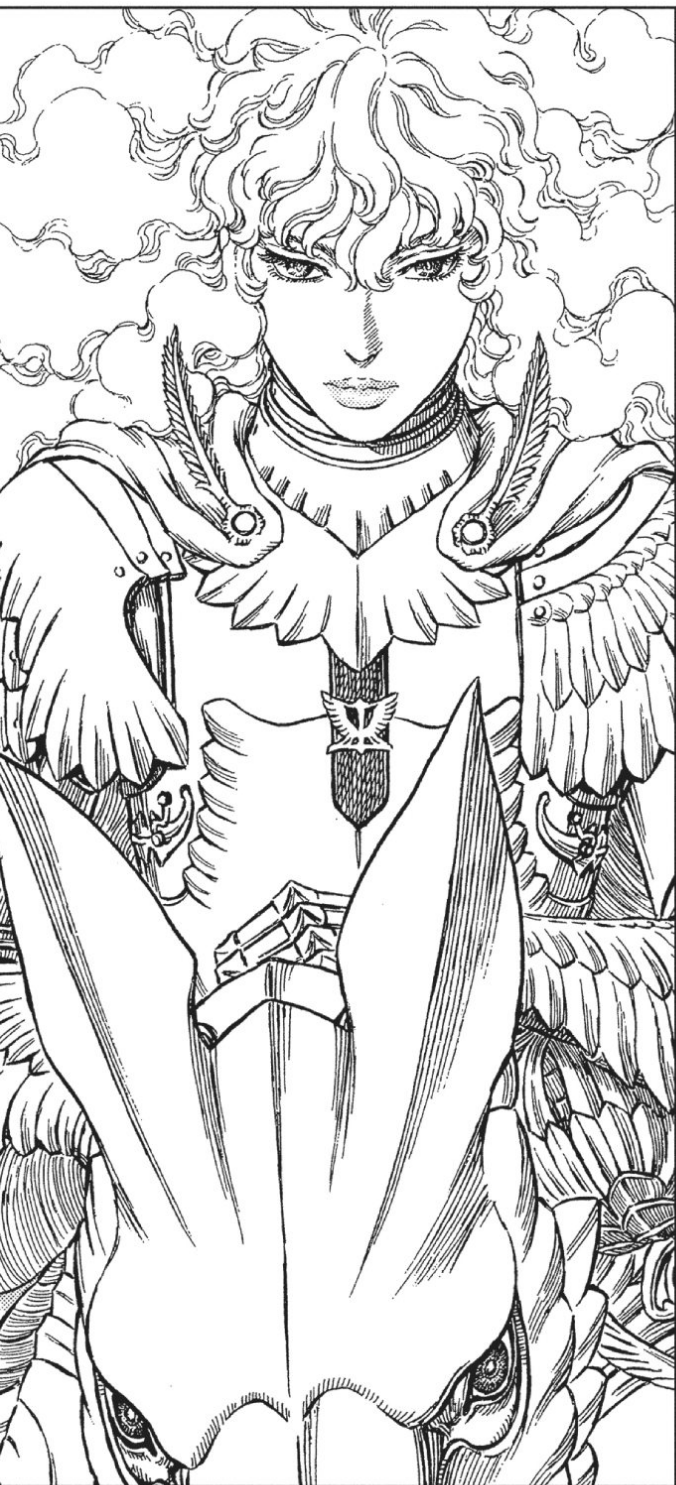
イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



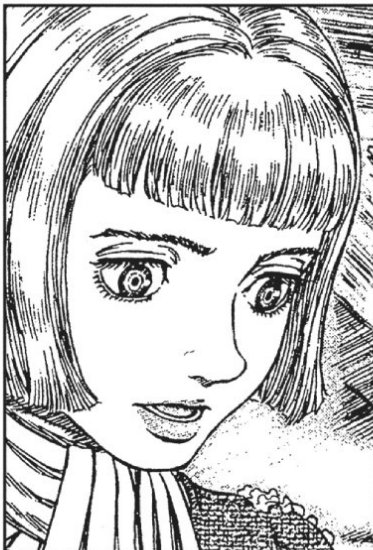
シールケ *Schierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



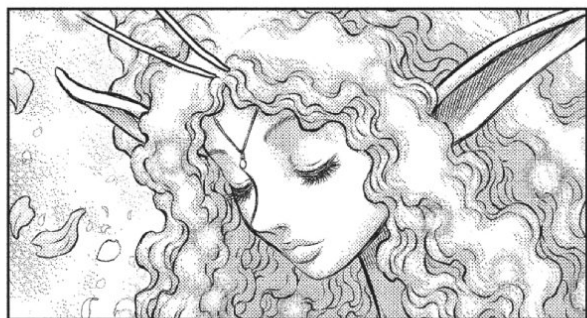
ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



ダナン *Danan*

Elfhelm's ruler, spoken of in legend as the Flower Storm Monarch. She can perform the Corridor of Dreams ritual, a means of restoring someone's mind.



ロデリック *Roderick*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of lith, a maritime power within the domain of the Holy See. He took Guts and the others to Skellig Island, where Elfhelm is located.

【前巻までのベルセルク】

キャスカの心を取り戻すため、旅の目的地・妖精島へと辿り着いたガッツ一行。花吹雪く王ダナンの「夢の回廊」を使った儀式によって、シールケとファルネーゼは、キャスカの深層世界へ降り立ち、遂にキャスカを長い悪夢から目覚めさせる。そして果たされた再会の時、ガッツの姿を目にしたキャスカは拒絶の声をあげ…!!



BERSERK₄₁

ベルセルク

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この作品はフィクションです。
実在の人物・団体・事件などにはいっさい関係ありません。
YOUNG ANIMAL COMICS

THE WHOLE WORLD IS WATCHING!! THE LATEST CHAPTER!!!

[The Story So Far]

The ruler of Elf Island, the "Flowerstorm King," sends Schierke and Farnese into the depths of Casca's soul to piece her mind back together. Braving many dangers, they gather the fragments of Casca's memories and eventually succeed in restoring her. However, her meeting with Guts brings back terrible memories, and she lets out a cry of rejection...!! Meanwhile, Griffith has defeated the giants and returns to his capital...

LIGHT AND DARK, DESTINIES CROSS ONCE MORE...

THE STRONGEST FANTASY COMIC

BERSERK

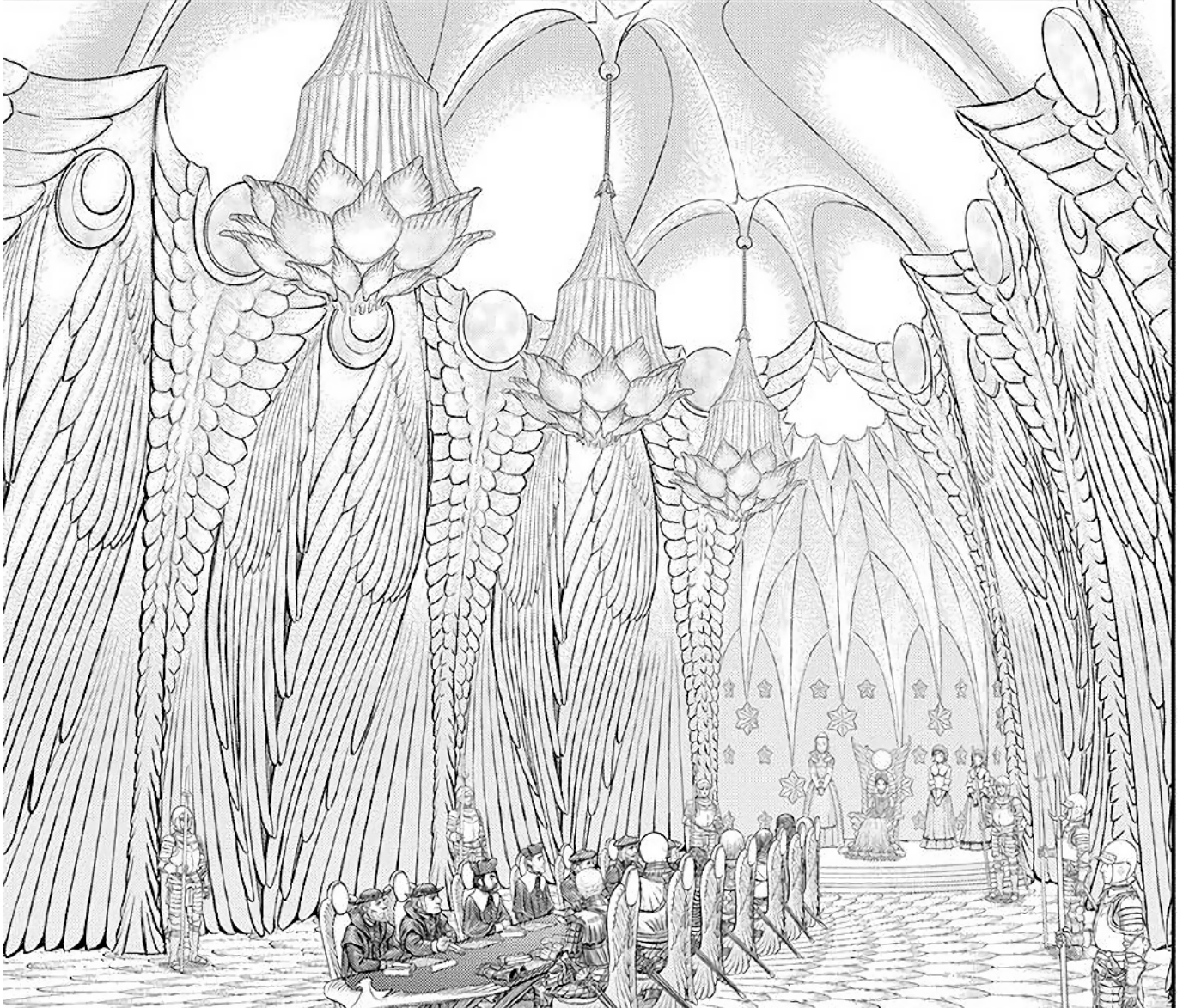
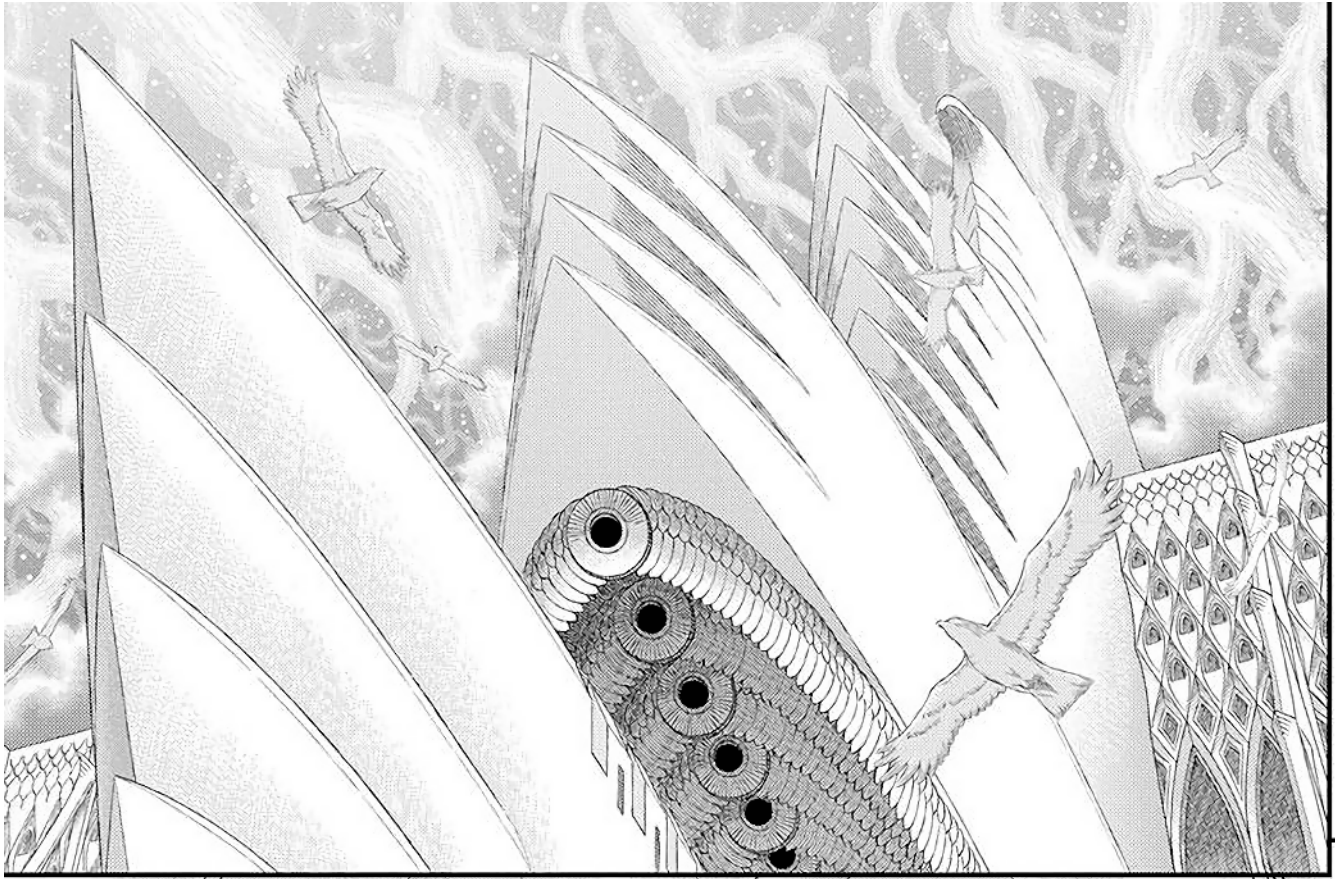
三浦建太郎

presented by
MIURA KENTAROU with STUDIO GAGA



LATEST VOLUME,
#40 ON SALE NOW!!!

Chapter 358: Dawn of an Empire



THE BAND OF THE
FALCON'S LANCERS
HAVE JUST ABOUT
ELIMINATED THE OGRE,
TROLL, AND BEAST
THREAT.

REGARDING
THE PLAINS
WEST OF
FALCONIA,

A REPORT
FROM MILITARY
COMMAND.

WE MUST MAKE
HASTE TO DEAL
WITH THE GOBLIN
OCCUPATION OF
THE NORTHERN
MINES.

WE HAVE YET
TO PENETRATE
THE WOODLAND
AND RIVER
REGIONS, AND
CONTINUED
WATCH IS
ADVISED.

FINALLY,
MY LORDSHIPS ARE
ALREADY AWARE OF
WHAT HAPPENED TO
OUR HITHERTO BIGGEST
THREAT, THE JÖTLINN
IN THE EAST.

AT THE HANDS
OF THE NEW ROYAL
ARMY, FORMED AROUND
THE CORE OF THE BAND
OF THE FALCON AND LED
BY MY COMMANDER.

TOTAL
ANNIHILATION.

SFX: CLAP CLAP CLAP

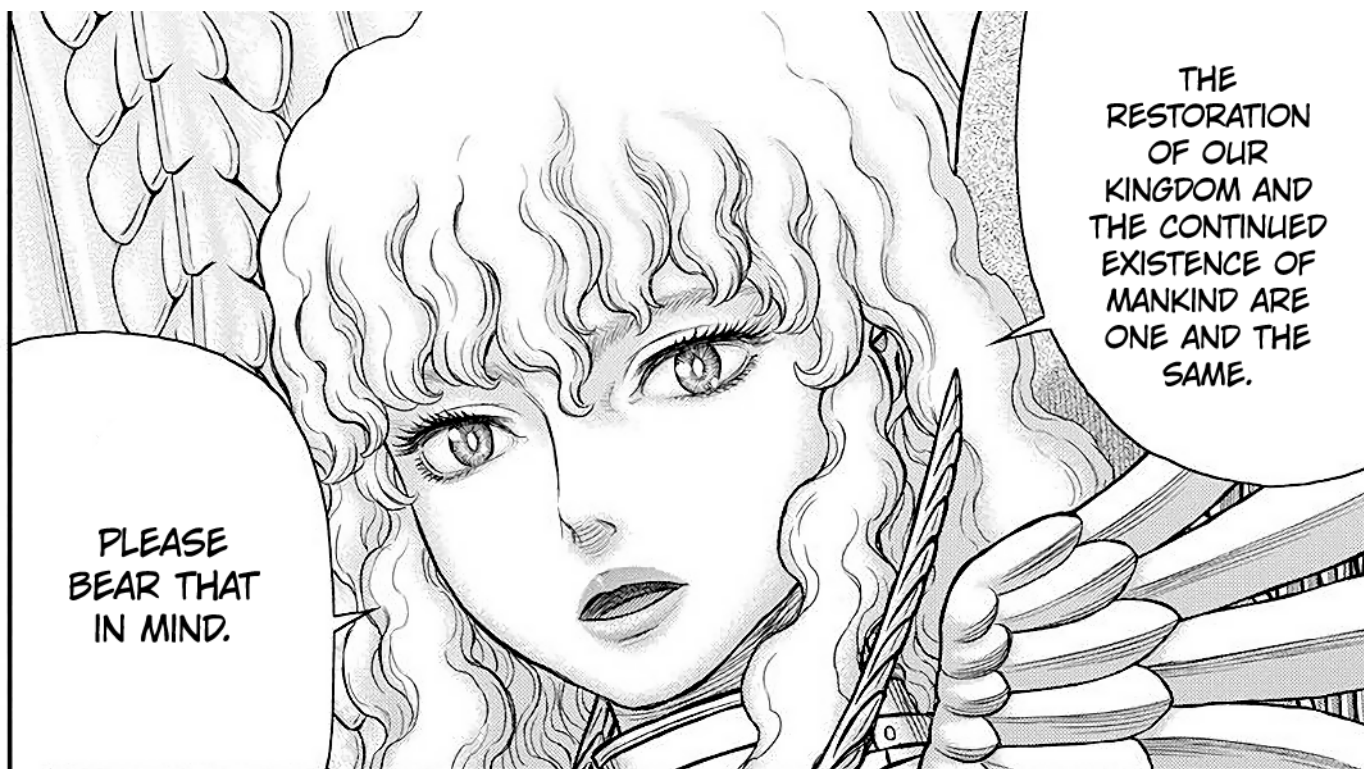
SFX: CLAP CLAP CLAP CLAP

NOW WE
MAY FINALLY
BEGIN TO
REBUILD OUR
NATION.

FANTASTIC.

IN A
LONG AND
PAINFUL
STRUGGLE.

THIS
VICTORY ONLY
MARKS THE
FIRST ACT,



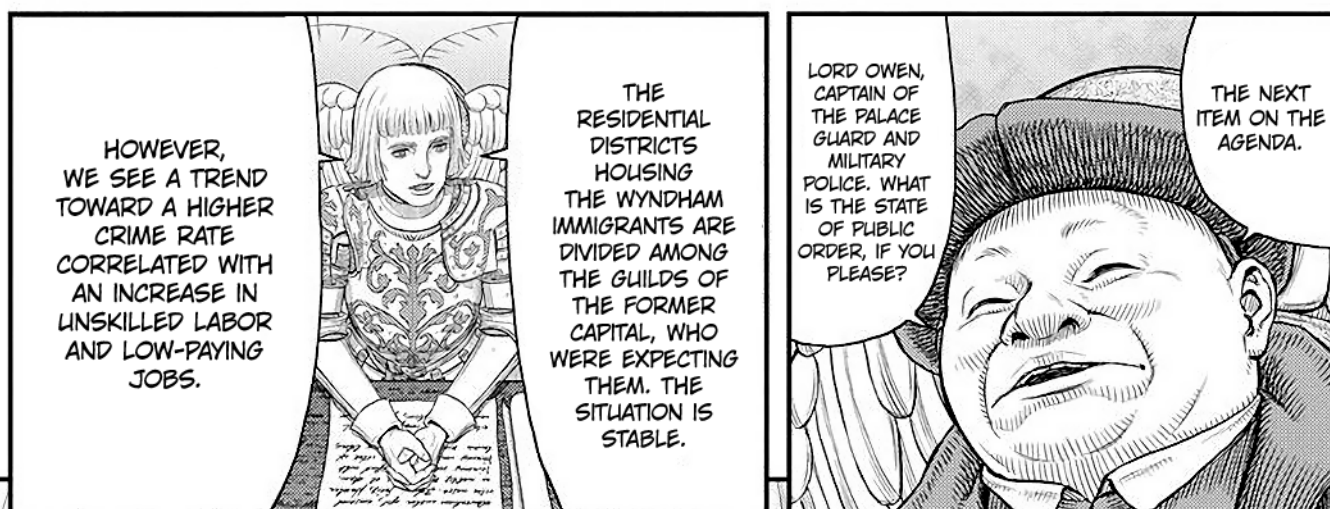
PLEASE
BEAR THAT
IN MIND.

THE
RESTORATION
OF OUR
KINGDOM AND
THE CONTINUED
EXISTENCE OF
MANKIND ARE
ONE AND THE
SAME.



NO
OBJECTIONS.

INDEED...

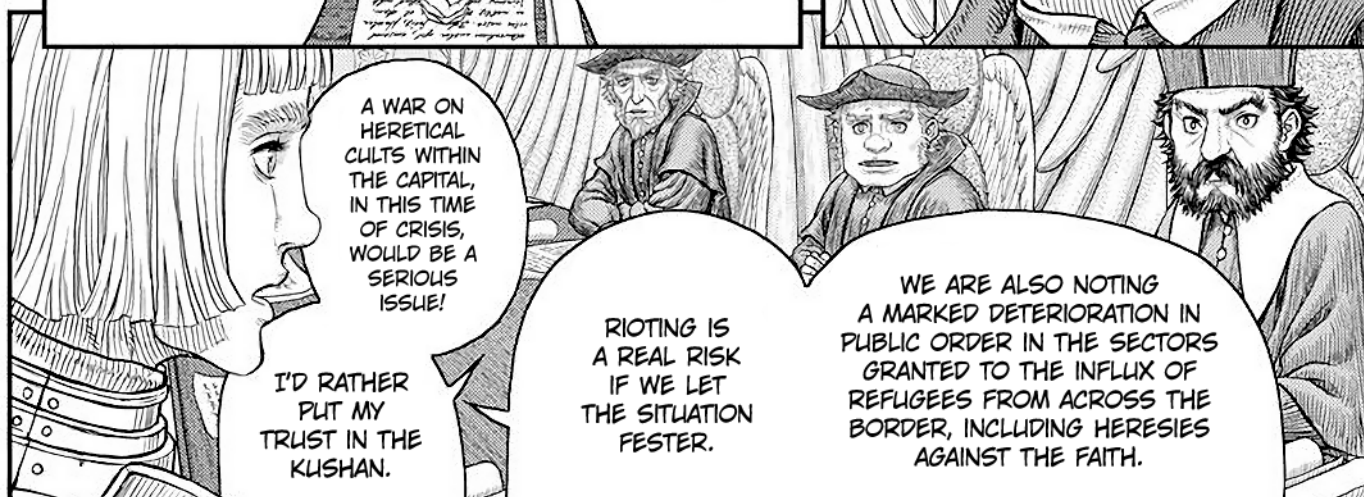


HOWEVER,
WE SEE A TREND
TOWARD A HIGHER
CRIME RATE
CORRELATED WITH
AN INCREASE IN
UNSKILLED LABOR
AND LOW-PAYING
JOBS.

THE
RESIDENTIAL
DISTRICTS
HOUSING
THE WYNDHAM
IMMIGRANTS ARE
DIVIDED AMONG
THE GUILDS OF
THE FORMER
CAPITAL, WHO
WERE EXPECTING
THEM. THE
SITUATION IS
STABLE.

LORD OWEN,
CAPTAIN OF
THE PALACE
GUARD AND
MILITARY
POLICE. WHAT
IS THE STATE
OF PUBLIC
ORDER, IF YOU
PLEASE?

THE NEXT
ITEM ON THE
AGENDA.

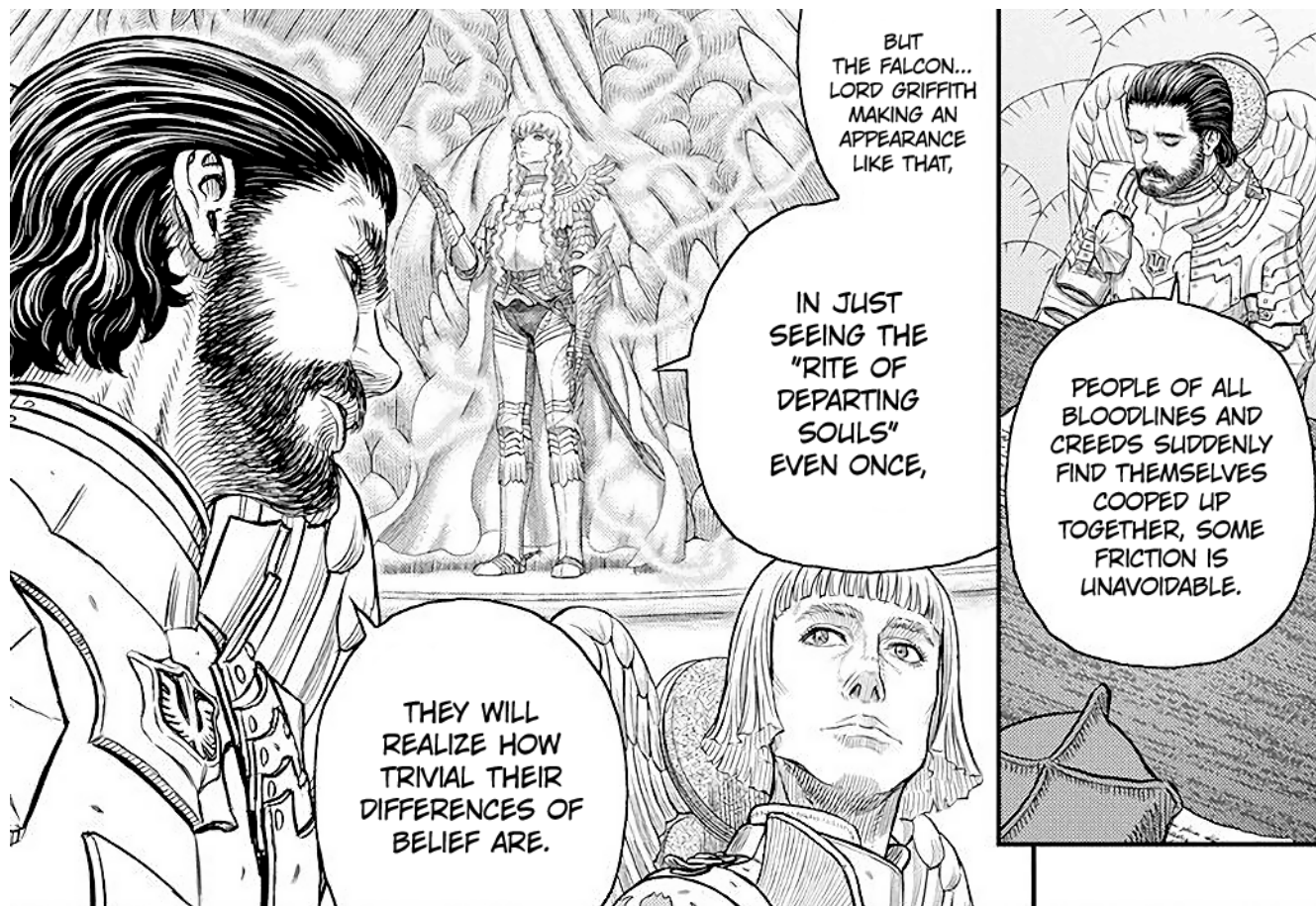


A WAR ON
HERETICAL
CULTS WITHIN
THE CAPITAL,
IN THIS TIME
OF CRISIS,
WOULD BE A
SERIOUS
ISSUE!

I'D RATHER
PUT MY
TRUST IN THE
KUSHAN.

RIOTING IS
A REAL RISK
IF WE LET
THE SITUATION
FESTER.

WE ARE ALSO NOTING
A MARKED DETERIORATION IN
PUBLIC ORDER IN THE SECTORS
GRANTED TO THE INFLUX OF
REFUGEES FROM ACROSS THE
BORDER, INCLUDING HERESIES
AGAINST THE FAITH.

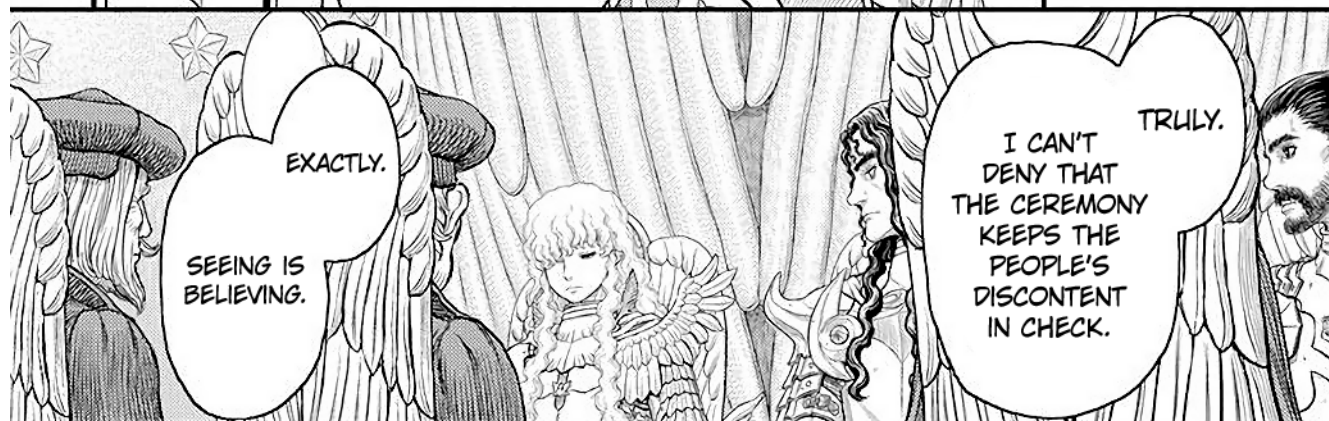


BUT
THE FALCON...
LORD GRIFFITH
MAKING AN
APPEARANCE
LIKE THAT,

IN JUST
SEEING THE
"RITE OF
DEPARTING
SOULS"
EVEN ONCE,

THEY WILL
REALIZE HOW
TRIVIAL THEIR
DIFFERENCES OF
BELIEF ARE.

PEOPLE OF ALL
BLOODLINES AND
CREEDS SUDDENLY
FIND THEMSELVES
COOPED UP
TOGETHER, SOME
FRICTION IS
UNAVOIDABLE.



EXACTLY.

SEEING IS
BELIEVING.

I CAN'T
DENY THAT
THE CEREMONY
KEEPS THE
PEOPLE'S
DISCONTENT
IN CHECK.

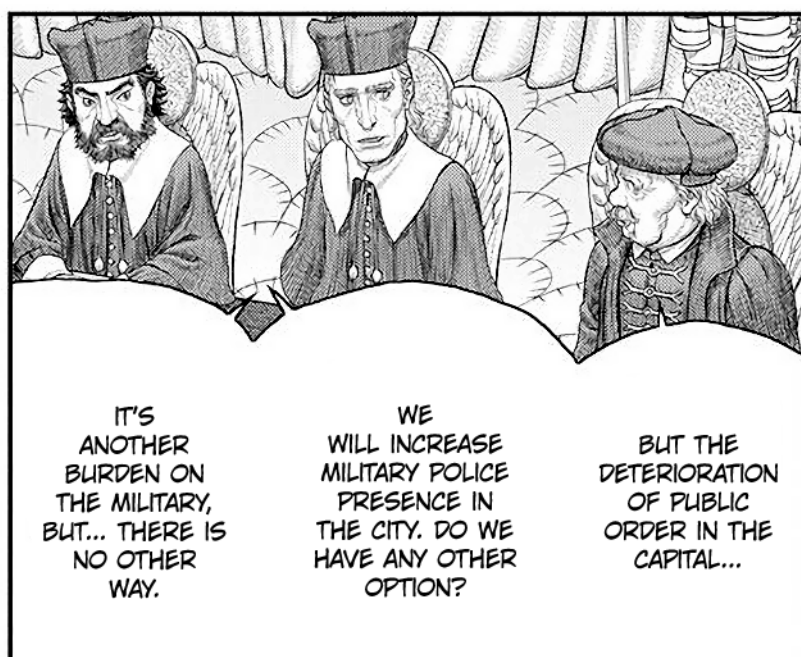
TRULY.



SAVE THE
DETAILS
FOR
LATER.

A MOTION TO
ESTABLISH AN
ORPHANAGE...
WHO...?

MOVING
ON, RELIEF
MEASURES
FOR STATE
ORPHANS.



IT'S
ANOTHER
BURDEN ON
THE MILITARY,
BUT... THERE IS
NO OTHER
WAY.

WE
WILL INCREASE
MILITARY POLICE
PRESENCE IN
THE CITY. DO WE
HAVE ANY OTHER
OPTION?

BUT THE
DETERIORATION
OF PUBLIC
ORDER IN THE
CAPITAL...



CONSIDERING THAT WE HAVE YET TO RECOVER FROM THAT, OUR MARGINS ARE SLIM IN THE CURRENT CRISIS...

OUR DOMESTIC ECONOMY SUFFERED A DREADFUL COLLAPSE DUE TO THE KUSHAN CONFLICT.

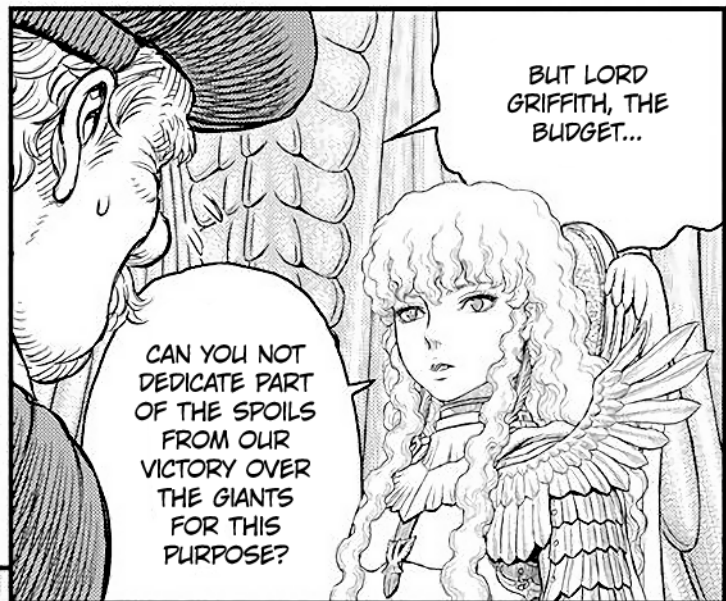
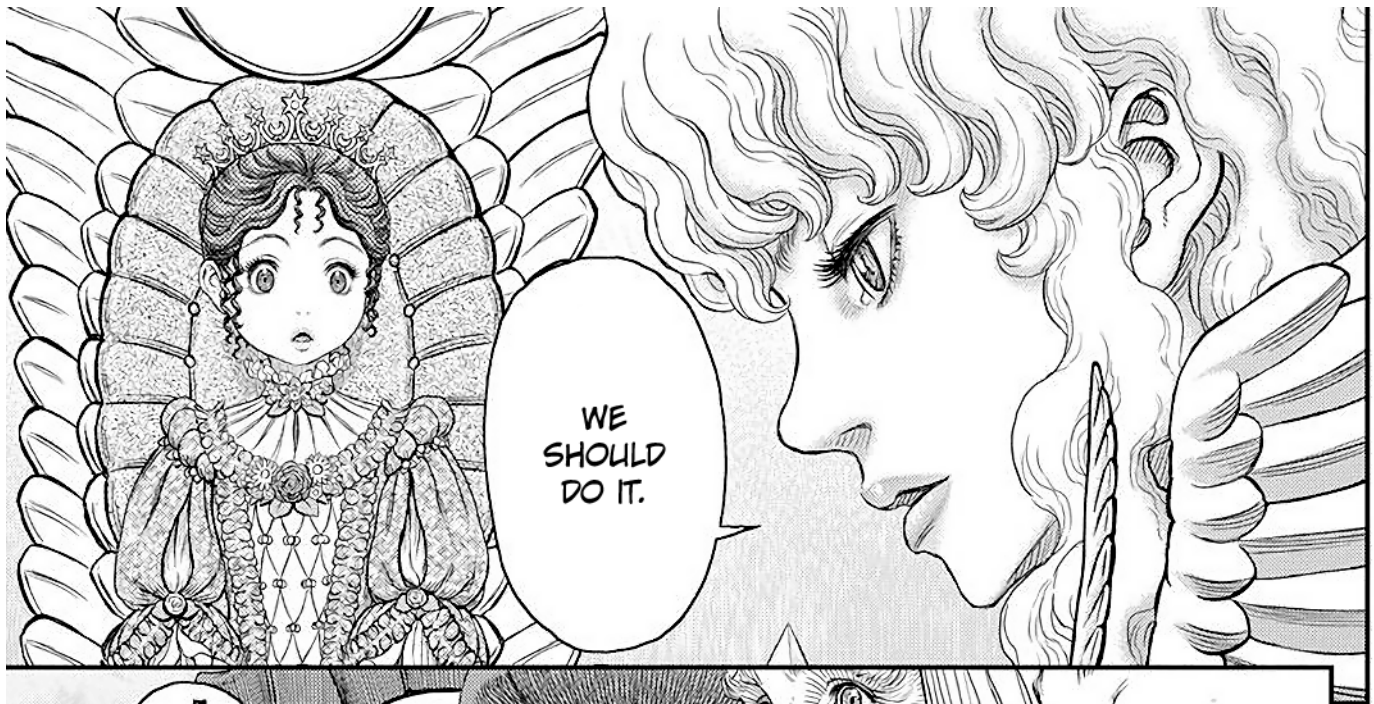
BUT I AM AFRAID THAT WE, HAVING BEEN ENTRUSTED WITH THE STATE TREASURY, DO NOT FIND THE CURRENT ADMINISTRATION TO HAVE THE REQUIRED SURPLUS FOR SUCH PLANS.

WE ALL DEEPLY RESPECT YOUR HIGHNESS' COMPASSIONATE NATURE AND DESIRE TO SAVE THESE CHILDREN.

PRINCESS.

IT IS MOST BEFITTING A MOTHER OF THE NATION FOR THE NEW AGE.





**WE MUST
PROSPER.**

**FOR
US TO
SURVIVE,**

WE WILL INSTILL
IN THEM A SENSE
OF NATIONAL UNITY,
SOLIDARITY, MORALITY.
THEY WILL LEARN TO
READ AND WRITE,
A RIGOROUS
AND EXPANSIVE
EDUCATION.



ADDRESSING
THE ORPHAN
SITUATION IS
NOT ENOUGH. ALL
THE KINGDOM'S
YOUNG CHILDREN...
UP TO EIGHT...
NO, TEN YEARS
OF AGE, ARE
TO BE WARDS
OF THE STATE.

SFX: CLAP CLAP



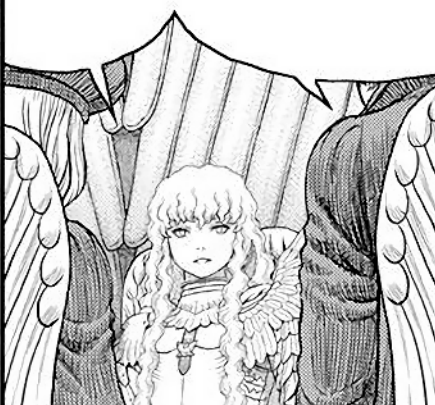
B- BUT IS IT
NOT DANGEROUS
TO EDUCATE THE
COMMON FOLK?

IN THE
WORST
CASE, A
FULL-BLOWN
INSUR-
RECTION...

LEARNING IS
LIKELY TO BREED
ARROGANCE AMONG
THE RABBLE. MOB
RULE, A FRACTURED
CLASS SYSTEM...

TAKING
THE CHILDREN
FOR HALF A DAY
AND MAKING
SURE THEY GET
ONE SOLID
MEAL A DAY
WILL HELP OUR
POOREST
CITIZENS,
TOO.

O- OF ALL
NONSENSE...
THE PEOPLE
NEED THEIR
CHILDREN
TO WORK.
PARENTS WILL
NEVER GIVE
THEM UP...



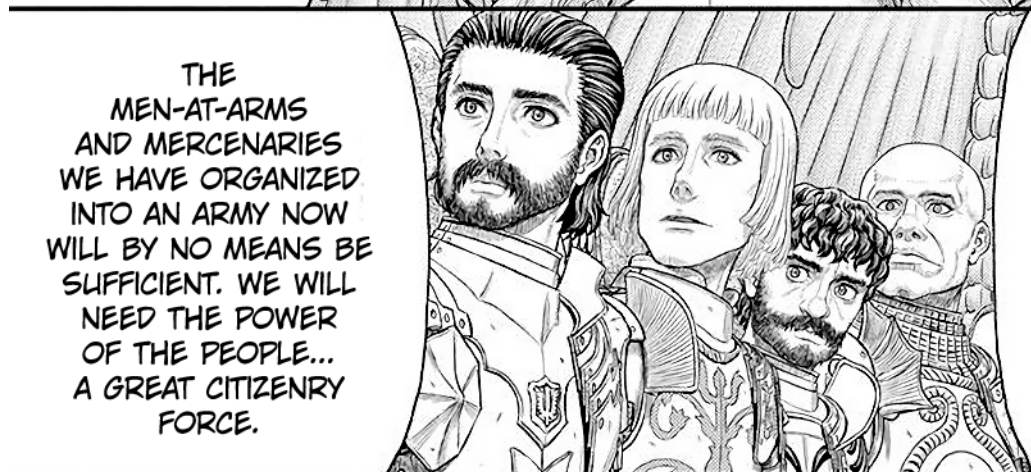


WE DO
NOT SIT
AND WAIT FOR
DEBILITY TO
OVERCOME
US.

WE MAY
BE COUGHING
UP BLOOD, BUT
WE MUST FACE
TO GLORY.

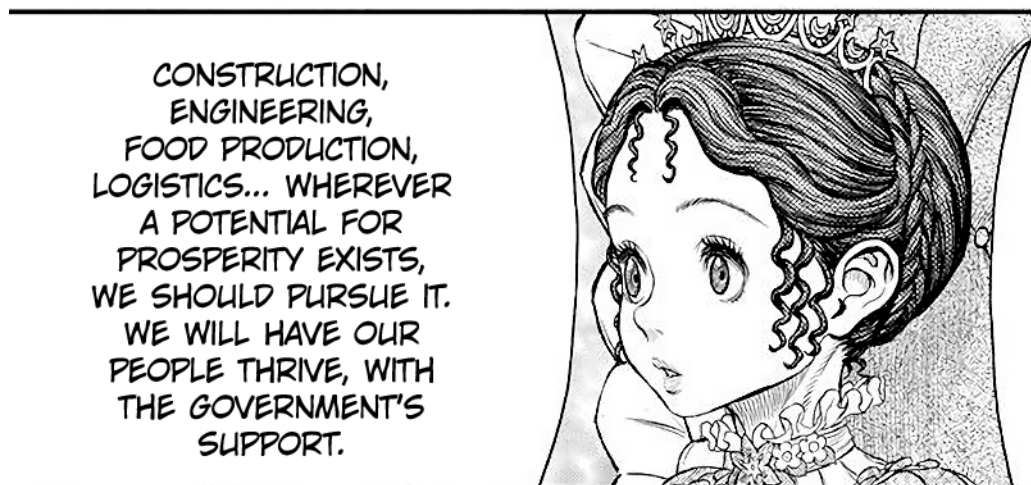
DOMESTIC
TURBULENCE
AND FOREIGN
THREATS ARE
MALADIES OF
THE STATE.

IF THEY
ARE BOTH
THE SAME
SICKNESS,



THE
MEN-AT-ARMS
AND MERCENARIES
WE HAVE ORGANIZED
INTO AN ARMY NOW
WILL BY NO MEANS BE
SUFFICIENT. WE WILL
NEED THE POWER
OF THE PEOPLE...
A GREAT CITIZENRY
FORCE.

IF WE ARE
TO SURVIVE
AND PROSPER
IN THIS STRANGE
LAND IN FIVE,
TEN YEARS
FROM NOW,



CONSTRUCTION,
ENGINEERING,
FOOD PRODUCTION,
LOGISTICS... WHEREVER
A POTENTIAL FOR
PROSPERITY EXISTS,
WE SHOULD PURSUE IT.
WE WILL HAVE OUR
PEOPLE THRIVE, WITH
THE GOVERNMENT'S
SUPPORT.

SUCH
A FORCE
NEEDS A WAR
CHEST TO MATCH,
AND FOR THAT
PURPOSE WE
MUST HAVE
OUR PEOPLE
FLOURISH.



A NATION
DERIVES ITS
POWER FROM
ITS PEOPLE...
OF COURSE.

SO THE
CHILDREN'S
EDUCATION
LAYS THE
FOUNDATION
FOR THAT.



ONE MORE THING, TOUCHING ON THE DETERIORATION OF PUBLIC ORDER MENTIONED EARLIER.



THE ADMINISTRATION WILL ALL BUT DRY UP FOR THIS BENEVOLENCE, WE'D HAVE TO RESORT TO NEW TAXES...

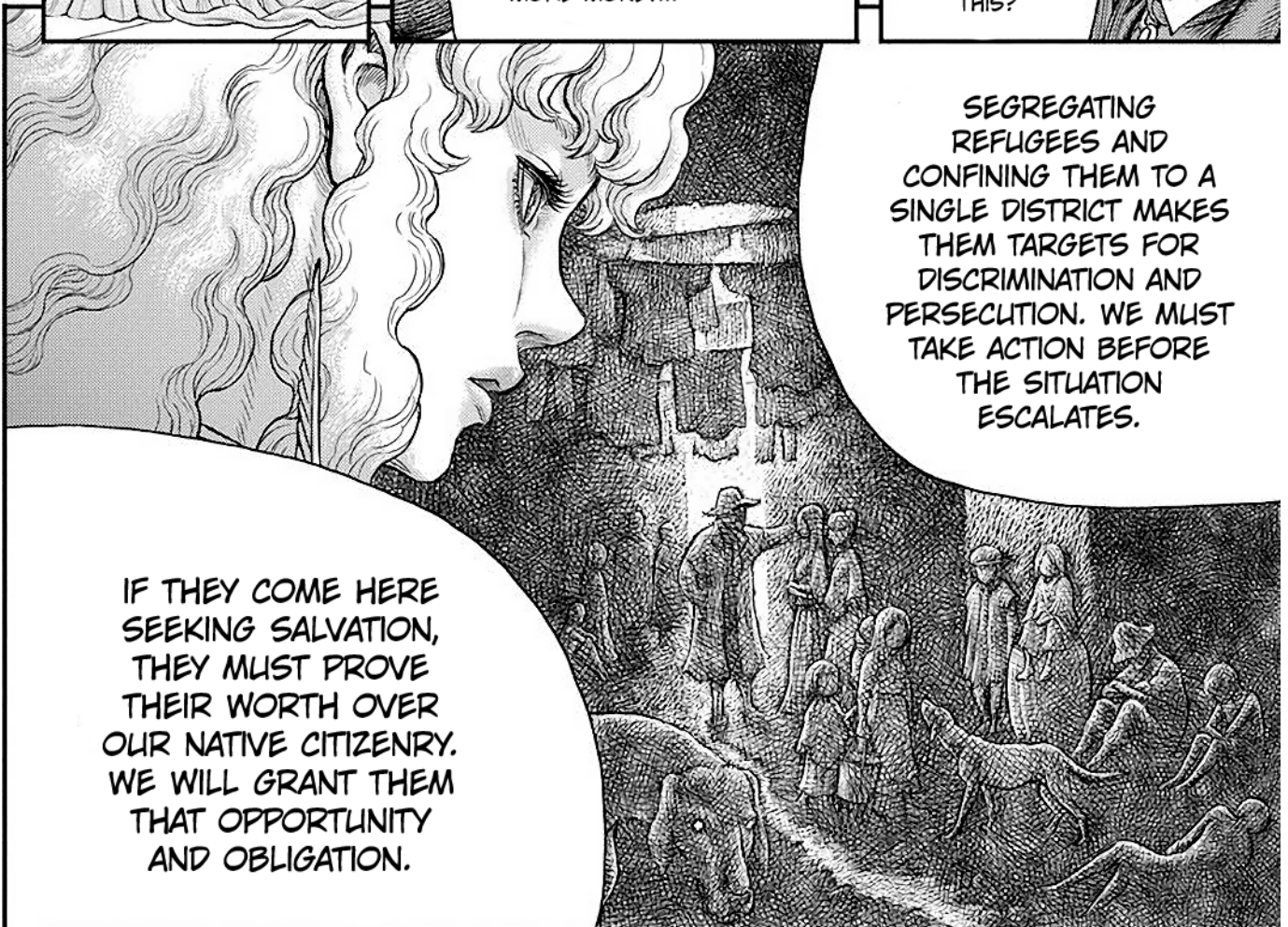
IF WE RETAKE THE COPPER AND SILVER MINES IN THE NORTH, WE COULD MINT MORE MONEY...

IN THESE DIFFICULT TIMES...



HUM... BUT THE FINANCING...

WOULD IT BE UNREASONABLE TO LIFT THE LID ON THE STATE COFFERS SLIGHTLY, FOR THIS?

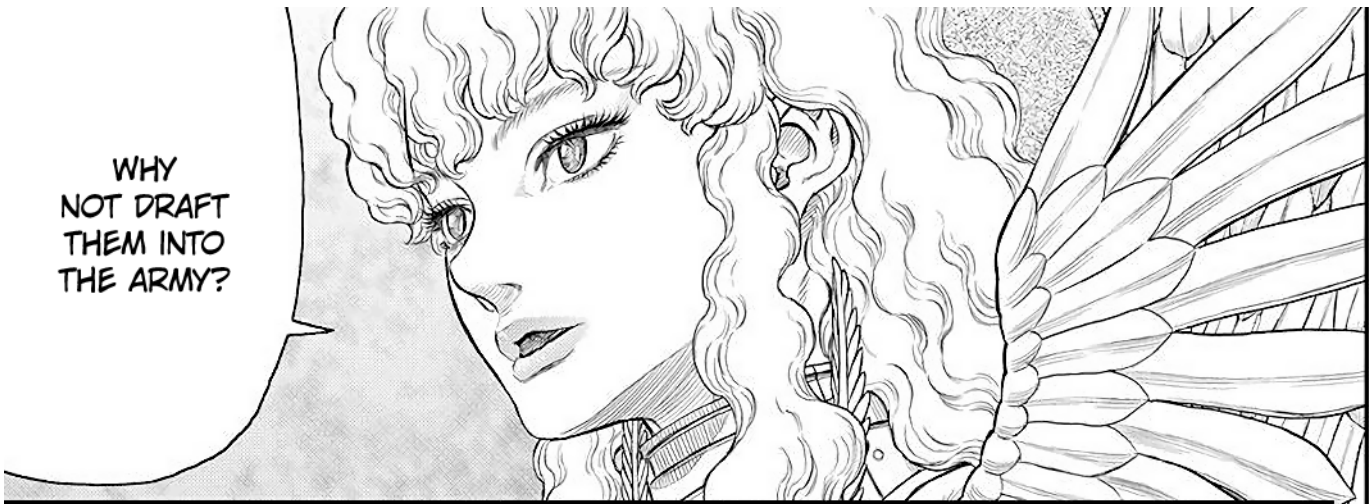


SEGREGATING REFUGEES AND CONFINING THEM TO A SINGLE DISTRICT MAKES THEM TARGETS FOR DISCRIMINATION AND PERSECUTION. WE MUST TAKE ACTION BEFORE THE SITUATION ESCALATES.

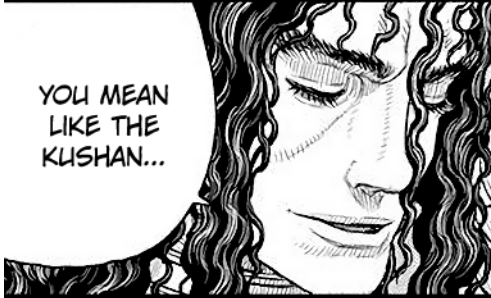
IF THEY COME HERE SEEKING SALVATION, THEY MUST PROVE THEIR WORTH OVER OUR NATIVE CITIZENRY. WE WILL GRANT THEM THAT OPPORTUNITY AND OBLIGATION.



WHICH MEANS?



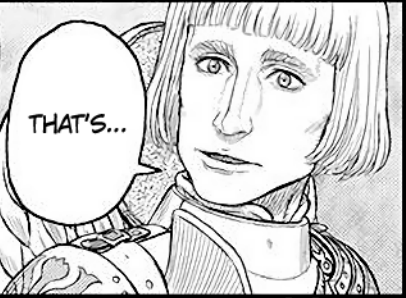
WHY
NOT DRAFT
THEM INTO
THE ARMY?



YOU MEAN
LIKE THE
KUSHAN...



I SEE.



THAT'S...



MAKES
FOR CRACK
TROOPS,
DOES IT
NOT?

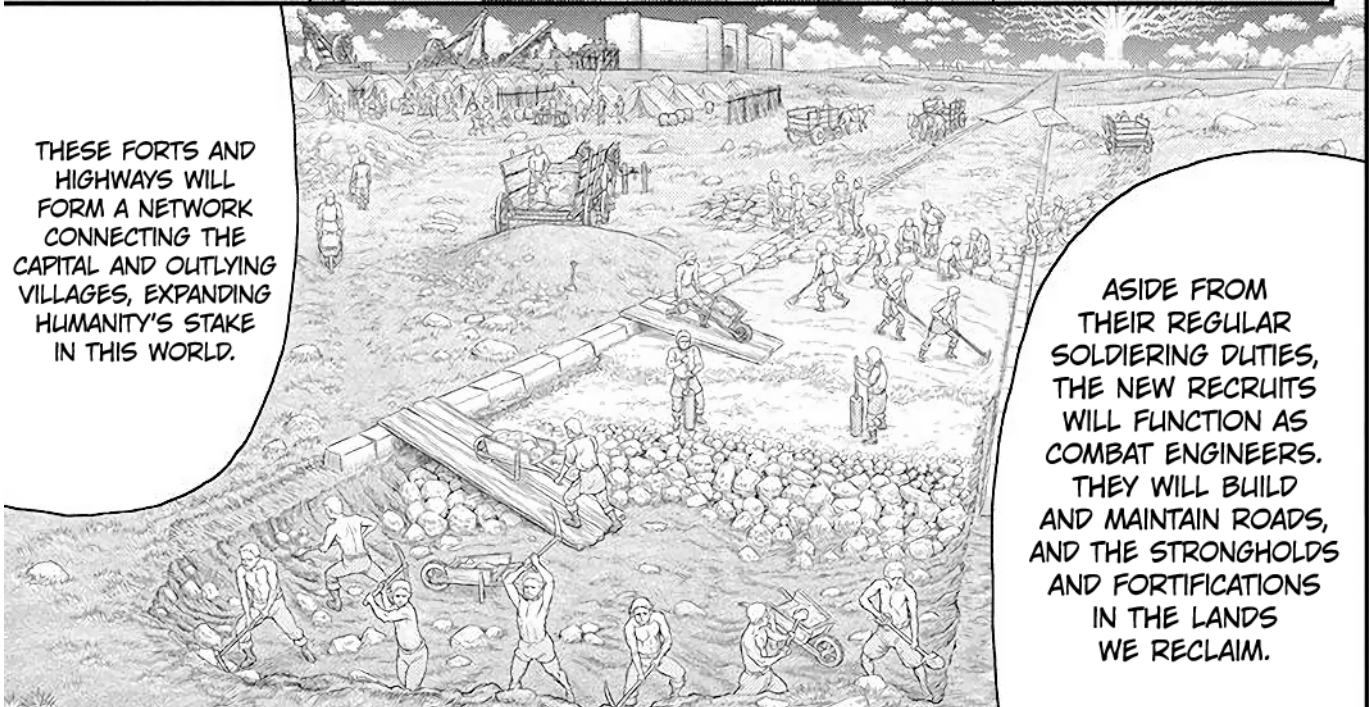


WE'VE HAD RESULTS
ASSIMILATING THE
KUSHAN. EATING AROUND
THE SAME CAMPFIRE,
RISKING YOUR LIVES
TOGETHER, THAT FORGES
STRONG BONDS.



THEY
WILL LAY THE
FOUNDATION
FOR FUTURE
FUNDING.

BUT MORE
FRESH RECRUITS
MEANS INCREASED
EXPENSES...

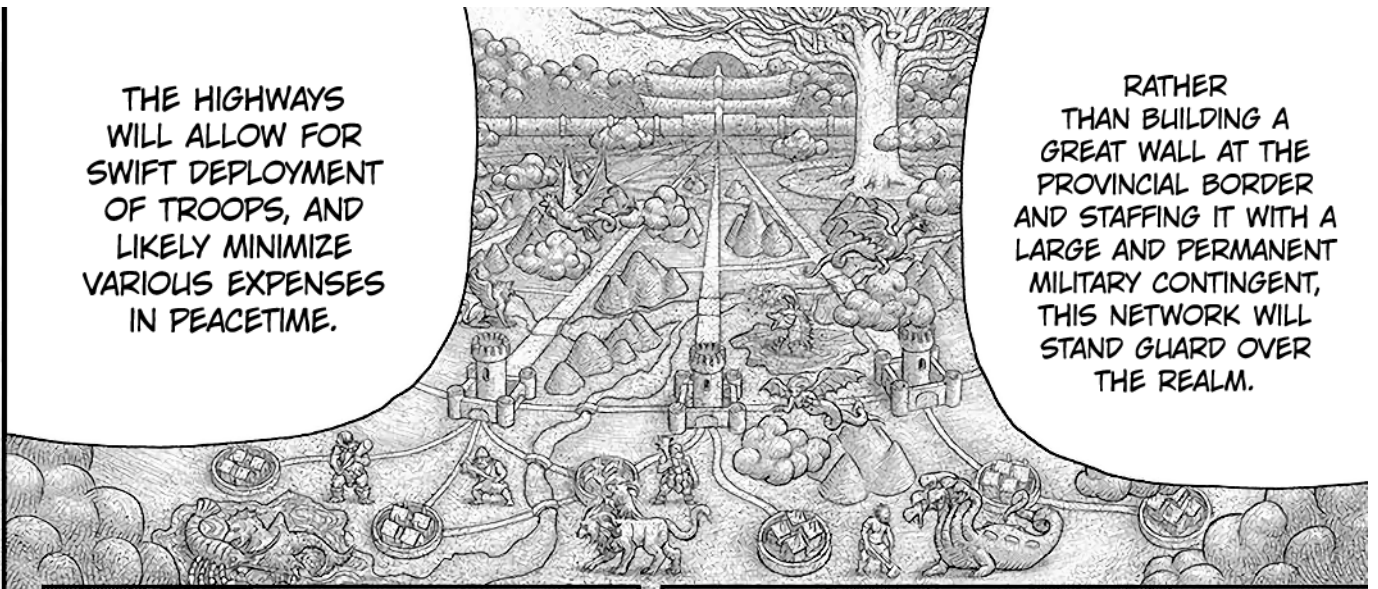


THESE FORTS AND
HIGHWAYS WILL
FORM A NETWORK
CONNECTING THE
CAPITAL AND OUTLYING
VILLAGES, EXPANDING
HUMANITY'S STAKE
IN THIS WORLD.

ASIDE FROM
THEIR REGULAR
SOLDIERING DUTIES,
THE NEW RECRUITS
WILL FUNCTION AS
COMBAT ENGINEERS.
THEY WILL BUILD
AND MAINTAIN ROADS,
AND THE STRONGHOLDS
AND FORTIFICATIONS
IN THE LANDS
WE RECLAIM.

THE HIGHWAYS
WILL ALLOW FOR
SWIFT DEPLOYMENT
OF TROOPS, AND
LIKELY MINIMIZE
VARIOUS EXPENSES
IN PEACETIME.

RATHER
THAN BUILDING A
GREAT WALL AT THE
PROVINCIAL BORDER
AND STAFFING IT WITH A
LARGE AND PERMANENT
MILITARY CONTINGENT,
THIS NETWORK WILL
STAND GUARD OVER
THE REALM.



THAT
MIGHT
WORK.

YES...

I UNDER-
STAND
NOW...

THE
CONDITIONS AND
COMPENSATION
SCHEME SEEM
REASONABLE,
DO THEY NOT?



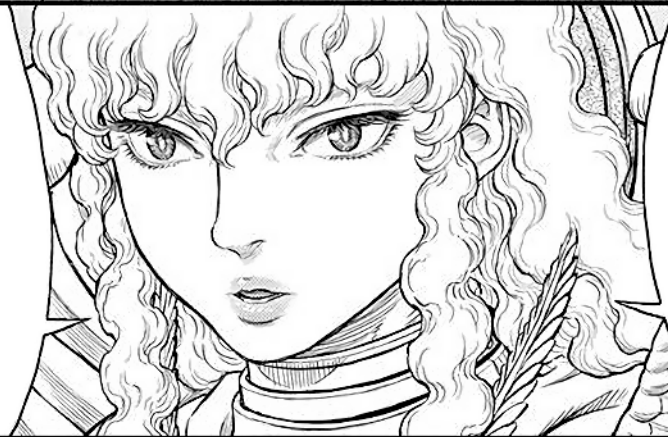
THOSE WHO
SERVE THEIR TEN
YEARS IN THE
MILITARY WILL BE
OFFERED CITIZENSHIP
FOR THEMSELVES
AND THEIR FAMILIES,
PERHAPS EVEN
RESIDENCES WITHIN
THE CITY WALLS.

ON THIS
CONTINENT,
ONLY WE IN
MIDLAND MAINTAIN
A SEMBLANCE OF
A FUNCTIONING
STATE.



GOVERNMENTS
ARE CRUMBLING
ALL OVER THE
WORLD, CITIES AND
VILLAGES CUT OFF
AND OVERRUN
WITH CREATURES
OF LEGEND.

BUT THAT
ALSO MEANS
THIS UNCHARTED
TERRITORY IS
WITHIN OUR
GRASP.



WE ARE
SURROUNDED
ON ALL SIDES
BY A WORLD OF
UNKNOWN DANGERS,
THAT WILL TOPPLE
US IF WE MAKE
SO MUCH AS A
SINGLE MISTAKE.

WE
CANNOT AFFORD
TO HESITATE IN
PAINTING THE
MAP.



TO
SURVIVE, WE
WILL INVADE BY
EXPANDING.

HE BUILT
AN EMPIRE
SPANNING THE
CONTINENT.



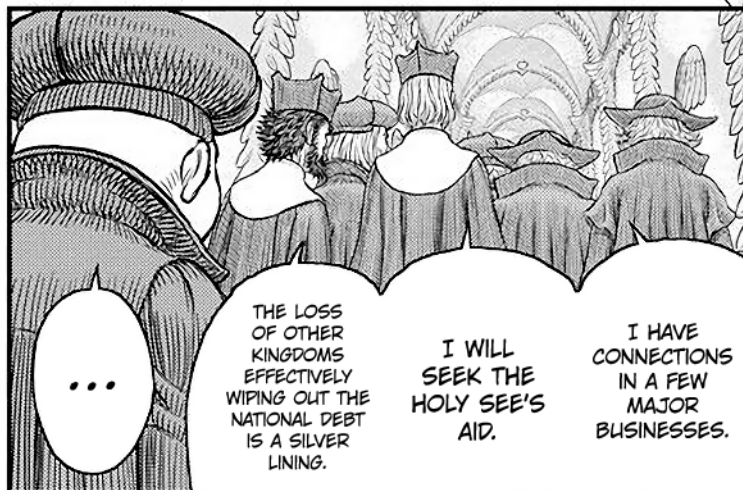
IN ANCIENT
TIMES, EMPEROR
GAISERIC STOOD
AT THE HEART
OF THIS LAND.



**WE
BUILD THE
TERRITORY
OF MAN.**

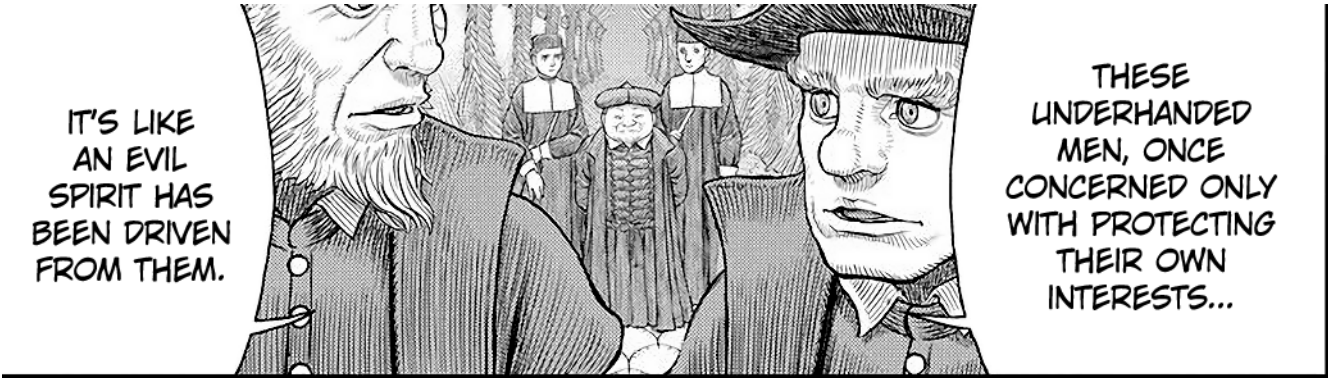
**LET US
ATTEMPT THIS
UNDERTAKING.**

**A SECOND
EMPIRE.**



SFX: CLANG CLANG CLANG





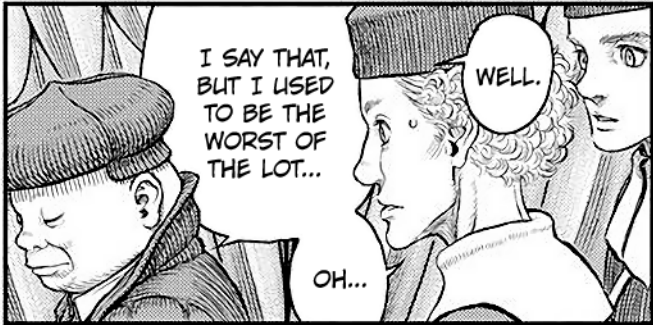
IT'S LIKE
AN EVIL
SPIRIT HAS
BEEN DRIVEN
FROM THEM.

THESE
UNDERHANDED
MEN, ONCE
CONCERNED ONLY
WITH PROTECTING
THEIR OWN
INTERESTS...



A
FANTASY...

HUH?



I SAY THAT,
BUT I USED
TO BE THE
WORST OF
THE LOT...

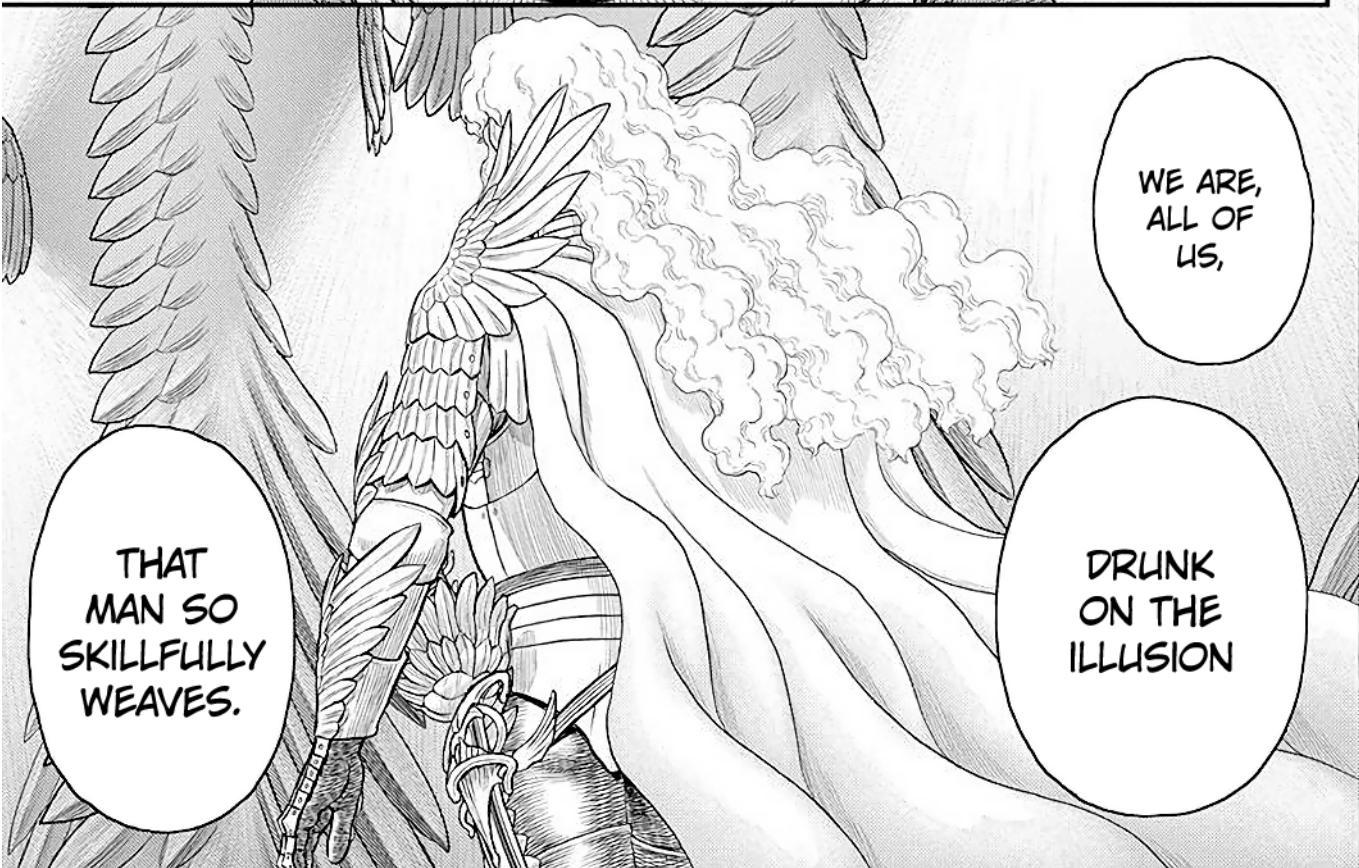
WELL.

OH...



YOU NEED A
FANTASTICAL
VISION.

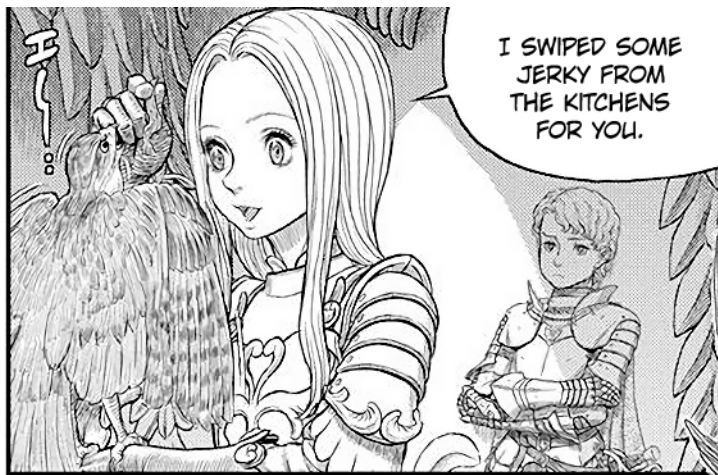
TO LEAD
A COUNTRY
AND ITS
PEOPLE,



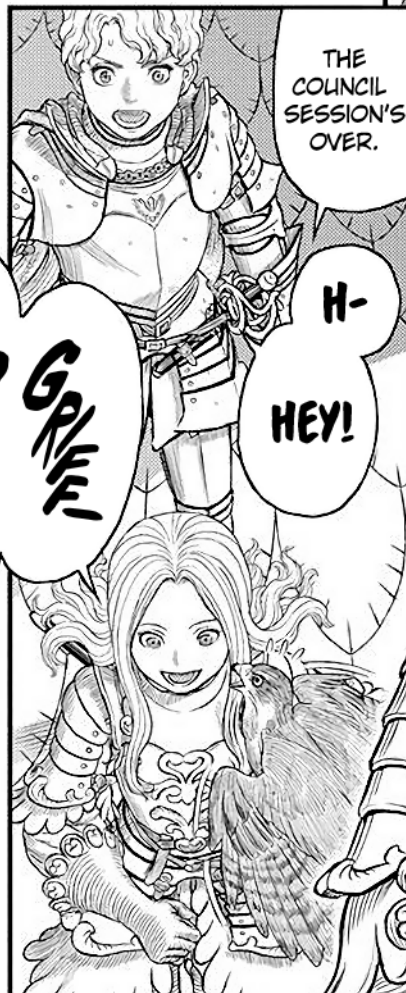
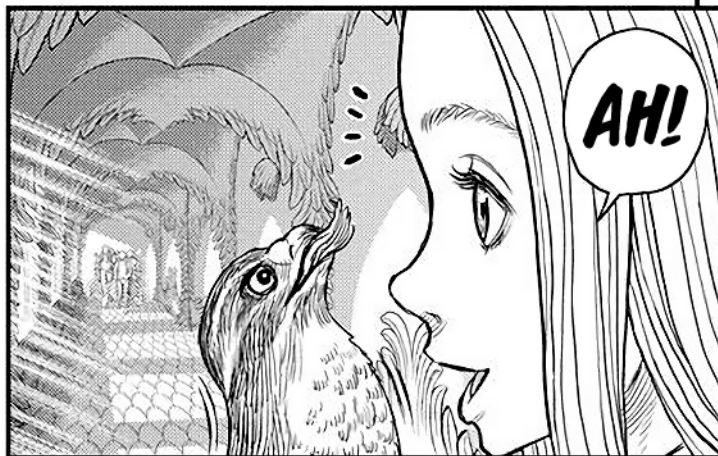
WE ARE,
ALL OF
US,

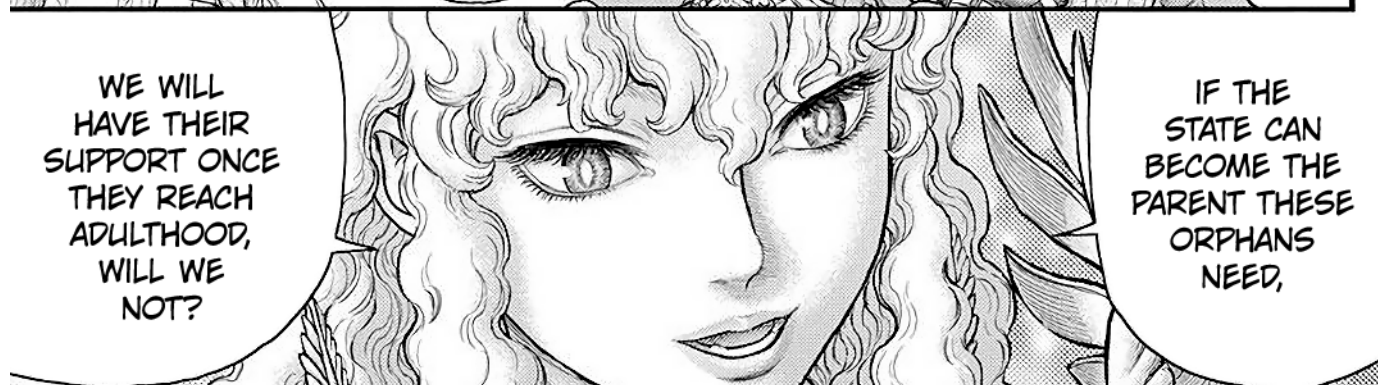
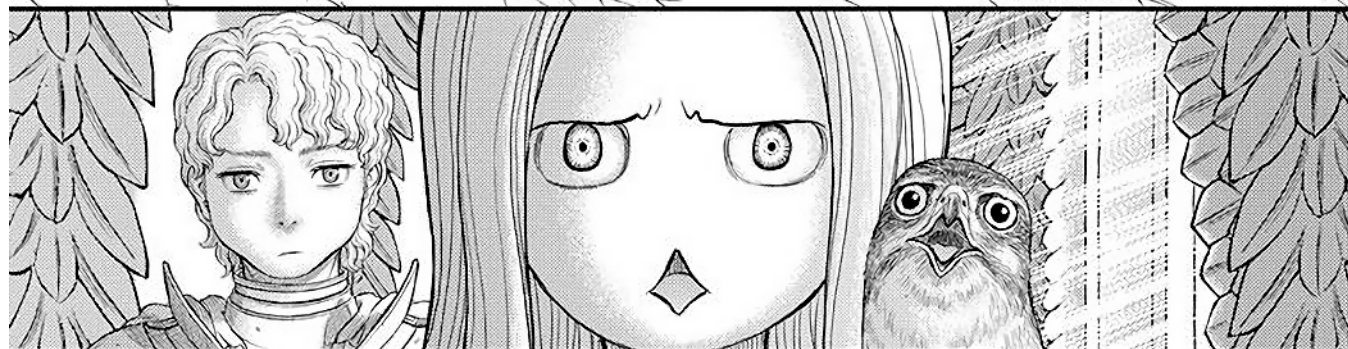
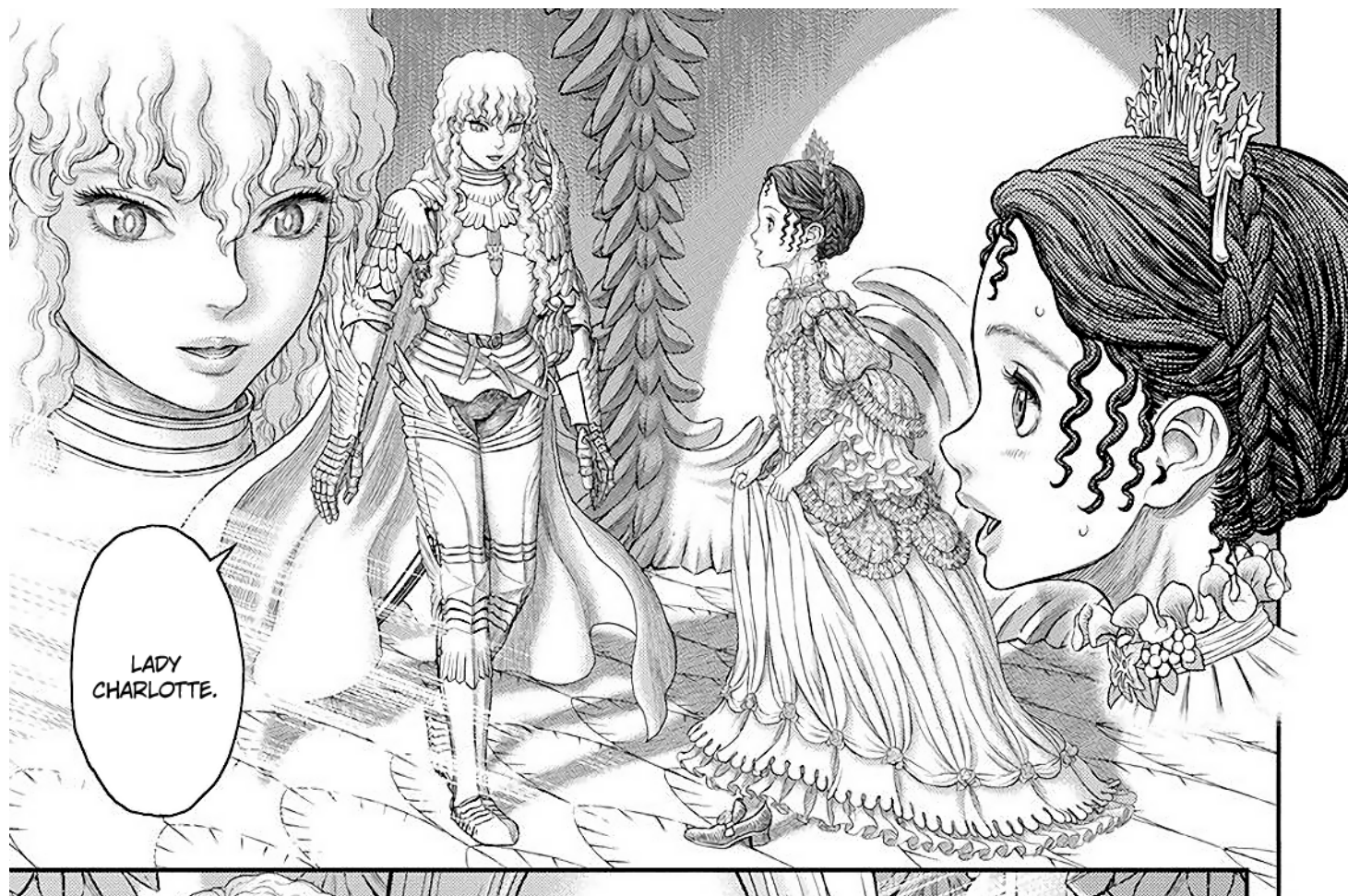
THAT
MAN SO
SKILLFULLY
WEAVES.

DRUNK
ON THE
ILLUSION



SFX: SKREE







A
MOTHER OF
THE NATION
IN TRUTH.

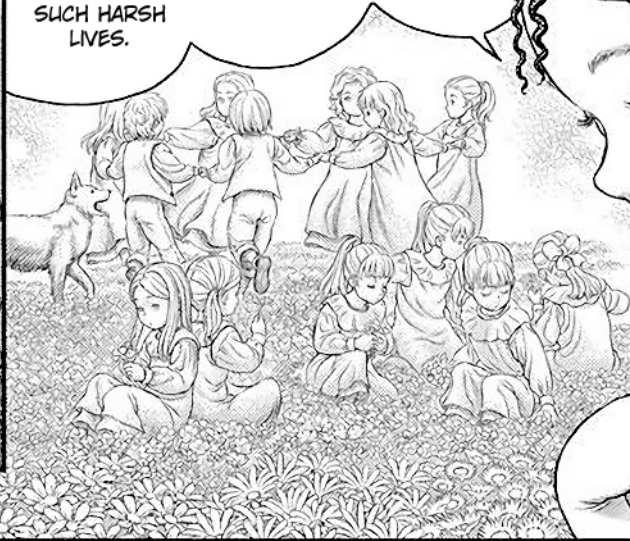
LIKE A
HOMEMAKING
MOTHER.

MY!

I AM
SURE IT
WOULD MAKE
A GENTLE
HOME FOR
THE CHILDREN,
WHO'VE LIVED
SUCH HARSH
LIVES.

I WOULD
LIKE TO PLANT
THEM IN THE
ORPHANAGE'S
YARD...

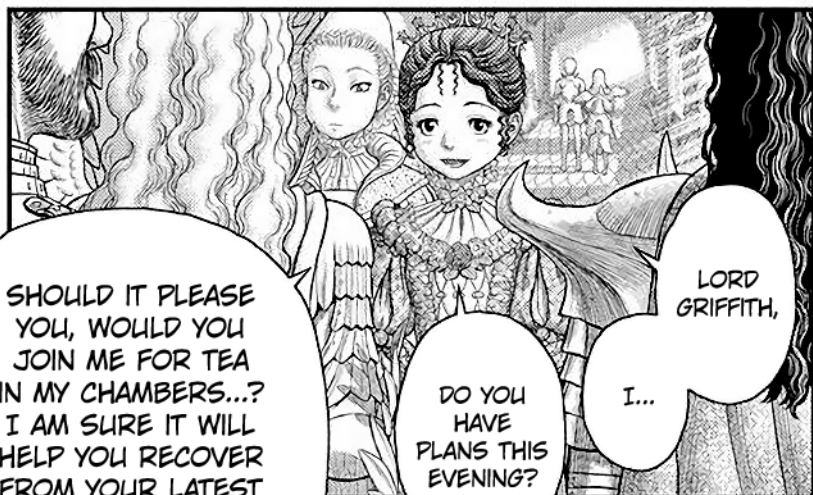
I HAVE
GATHERED
FLOWERS
FROM ALL
OVER THE
COUNTRY
IN MY GARDEN.



BE A KING
FOR THE
NEW AGE?

WOULDN'T
THE FATHER
OF THE
NATION

SPEAKING
OF...



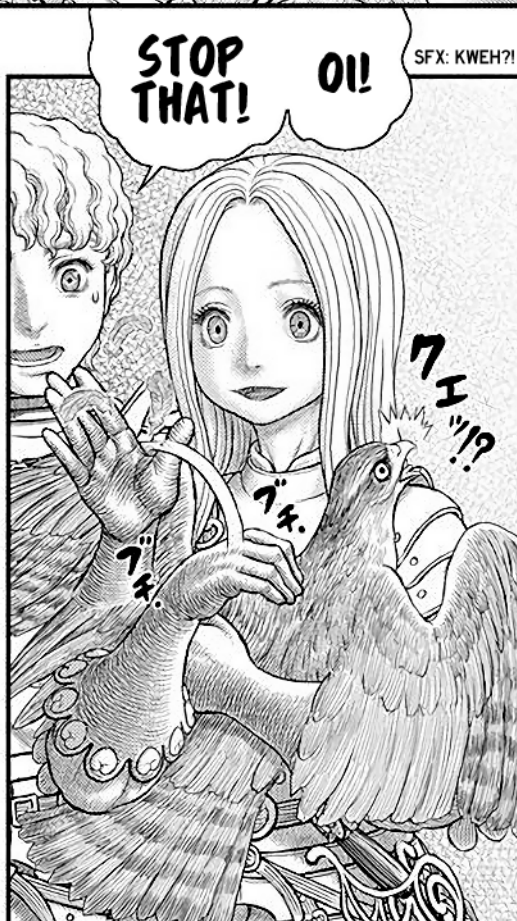
SHOULD IT PLEASE
YOU, WOULD YOU
JOIN ME FOR TEA
IN MY CHAMBERS...?
I AM SURE IT WILL
HELP YOU RECOVER
FROM YOUR LATEST
CAMPAIGN.

DO YOU
HAVE
PLANS THIS
EVENING?

LORD
GRIFFITH,

I...

SFX: FWAP FWAP



STOP
THAT!

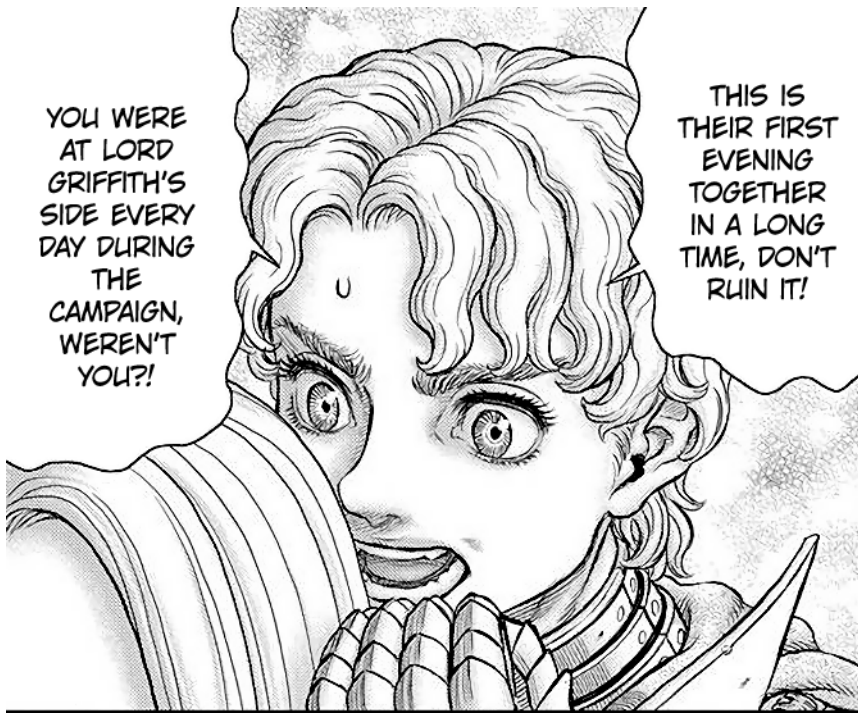
O!!

SFX: KWEH?!



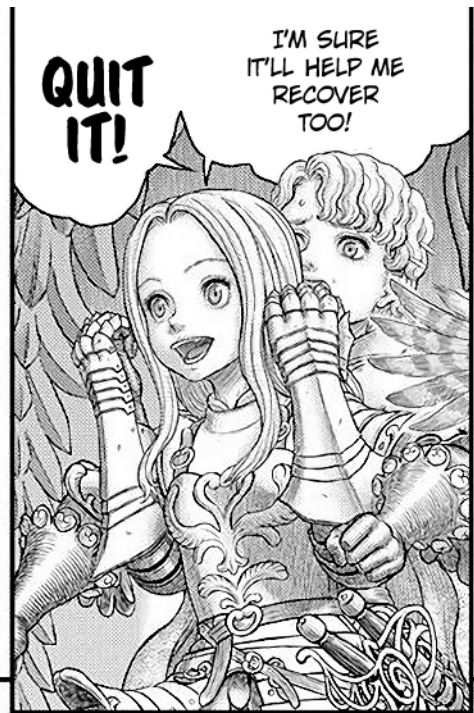
PLEASE
ENJOY
YOURSELF.

MILITARY
COMMAND
HAS NOTHING
SCHEDULED
THIS
AFTERNOON.



YOU WERE
AT LORD
GRIFFITH'S
SIDE EVERY
DAY DURING
THE
CAMPAIGN,
WEREN'T
YOU?!

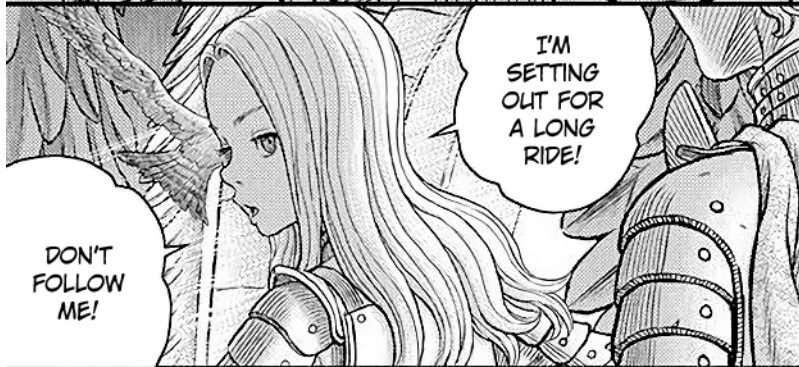
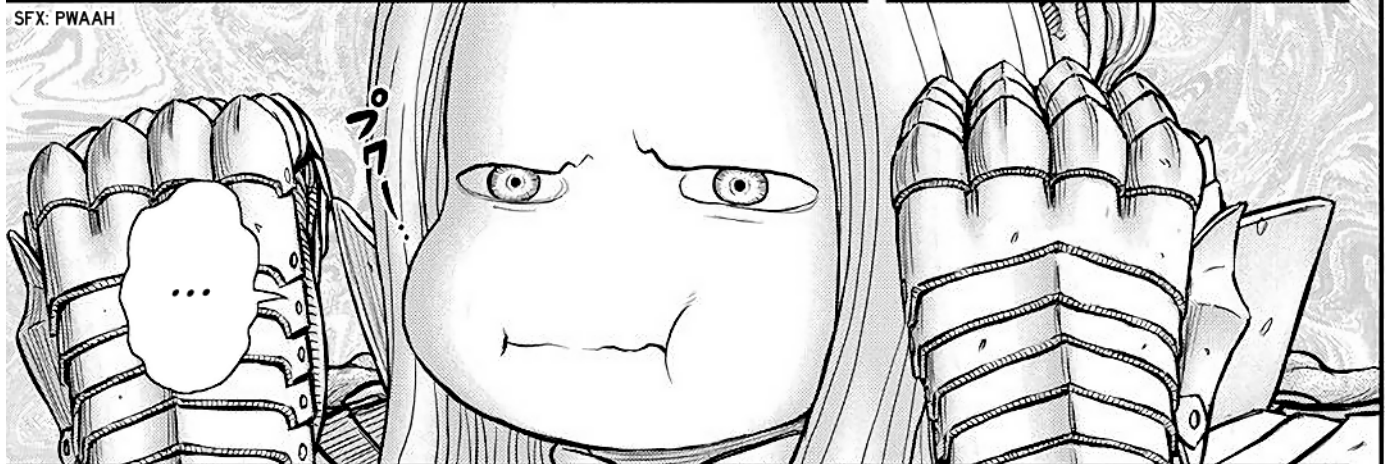
THIS IS
THEIR FIRST
EVENING
TOGETHER
IN A LONG
TIME, DON'T
RUIN IT!



**QUIT
IT!**

I'M SURE
IT'LL HELP ME
RECOVER
TOO!

SFX: PWAHH



DON'T
FOLLOW
ME!

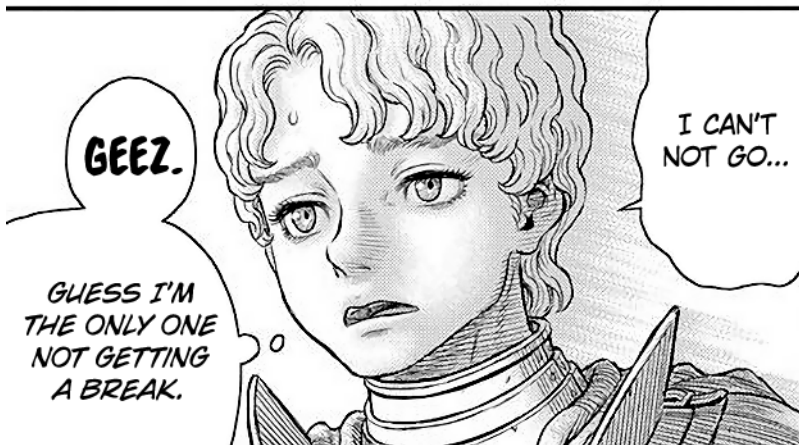
I'M
SETTING
OUT FOR
A LONG
RIDE!



AH—

HEY,

WHERE
ARE
YOU...?

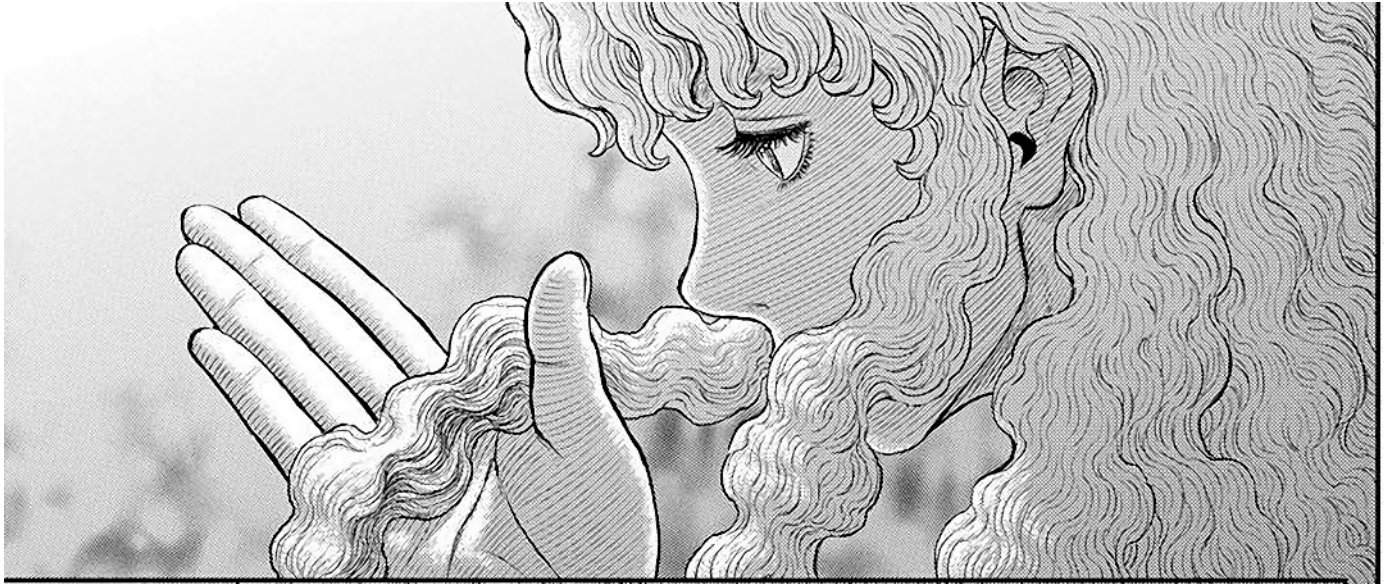


GEEZ.

I CAN'T
NOT GO...

GUESS I'M
THE ONLY ONE
NOT GETTING
A BREAK.





**TO BE
CONTINUED**

The long-awaited new chapter!!

New Special Issue
Young Animal Zero
(September 9th)
Original Story & Producer:
Kentaro Miura
Work by Studio Gaga
"Duranki"
Begins
serialization!!

Includes a **Berserk** clear file!!

We
once again
return to
Elf Island...
Is a new life
about to
begin?!

ベルセルク

三浦建太郎

Berserk

presented by

MIURA KENTAROU with STUDIO GAGA

Chapter 359: A Wall



PUTTING A
GIRL'S LOVELY
HAIR IN ORDER
IS ALWAYS
ENJOYABLE.

I HAD FUN
WITH IT.

Oh
please~

NOW
THEN.

HOW'S
THAT?

CHOP

CHOP

CHOP
PITY

THIS
MAKES A
FINE BREAK
FROM MY
REGULAR
DOMESTIC
DUTIES.

UM...

THANK
YOU VERY
MUCH.

THE
DRESS
TRULY
SUITS YOU,
SO IT'S A
BIT OF A
SHAME.

BUT, AS
PER YOUR
WISHES,
I HAVE
PREPARED
CLOTHES THAT
ARE EASY TO
MOVE IN, IN
THE STYLE OF
THE "FOREST
GUARDIANS."

BUT YOUR
MAJESTY
NEEDN'T...

AND OF
COURSE,

A
SWORD.

*CREEEAK



WHEW~

YES,
THIS IS
MUCH
BETTER.

SHE
MAKES A
COMPLETELY
DIFFERENT
IMPRESSION
NOW.



YOU'RE
MAKING IT
AWKWARD.

DON'T
STARE.



ISIDRO
AND
PUCK...

YOU REALLY
HAD MY BACK,
DIDN'T YOU,

SURE.
IT'S A BIT
HAZY, BUT
I REMEM-
BER.

SHUCKS,
IT AIN'T
NOTHIN'.

*PUFF

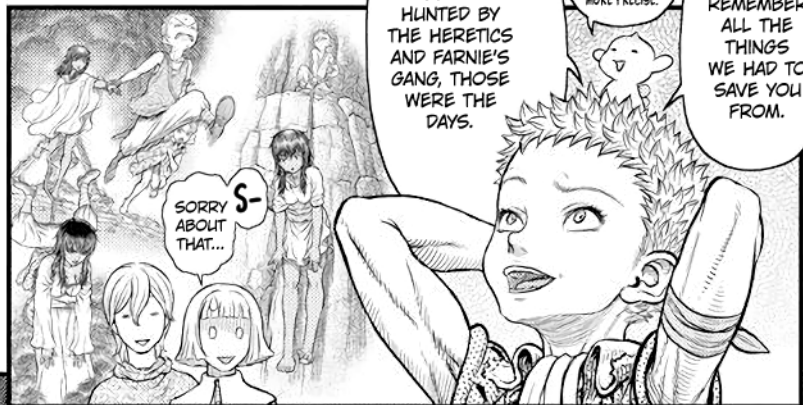


THE CASCA WE
KNEW WAS LIKE
A HEADSTRONG
KID.

AS
TRANSFORMA-
TIONS GO,
THAT'S A
BIG ONE.

YOU
LOOK LIKE
A WOMAN-
PIRATE!
SO COOL~

MAKES YOU
WAX NOSTALGIC,
DON'T IT? IT FEELS
LIKE FOREVER AGO,
OR 20 YEARS, TO BE
MORE PRECISE.



S-
SORRY
ABOUT
THAT...

BEING
HUNTED BY
THE HERETICS
AND FARNIE'S
GANG, THOSE
WERE THE
DAYS.

I
REMEMBER
ALL THE
THINGS
WE HAD TO
SAVE YOU
FROM.



IF I
EVER SEE
THEM AGAIN,
I WANT
TO THANK
THEM.

I WONDER
IF THEY'RE
SAFE NOW...

THE GIRLS
WHO FOUND
AND HID ME ON
THOSE HOLY
GROUNDS...



THAT'S
AMAZING, ISIDRO!
NO IDEA WHAT
YOU'RE TALKING
'BOUT THO.

NOT A
LITTLE
PATRON-
IZING.

SEE
VOLUME
21.

IT'S ONLY
THANKS TO MY
DEATH-DEFYING
DIVE THAT CASCA
WASN'T BURNED
TO A CRISP~

I HAVE
NO EXCUSE
FOR MY
BEHAVIOR
BACK
THEN...

NO...
I DIDN'T
MEAN IT
LIKE
THAT!

*HEHEHEH...



TO YOU I
OWE SPECIAL
THANKS...
MY LADY.

....!
CALL ME
FARNESE.



LIKE HOW
A CHILD
FEELS
ABOUT THEIR
MOTHER
OR BIG
SISTER...

I WAS
ALWAYS AT
EASE.

WHEN
I COULD
CLING
TO YOU,



NO...

THAT
MOTHER,
THAT BIG
SISTER
TO ME.

ON THIS
JOURNEY,
YOU REALLY
WERE



I'M
THE ONE
WHO...

COULD
BARELY DO
ANYTHING
FOR YOU...

NO...

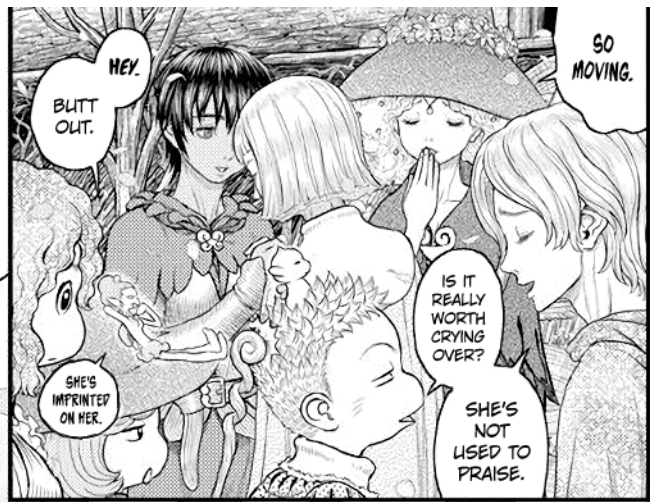
NOT AT
ALL...



IT WAS MOSTLY FARNESE WHO LOOKED AFTER YOU.

I JUST PLAYED MY PART...

THIS TRIP WAS A REAL HEADACHE. TAKING GOOD CARE OF A LOUSY PUPIL AND OVERGROWN BABY BOTH.



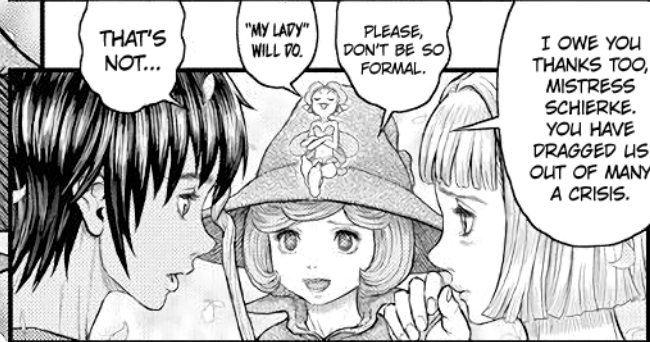
HEY. BUTT OUT.

SO MOVING.

IS IT REALLY WORTH CRYING OVER?

SHE'S NOT USED TO PRAISE.

SHE'S IMPRINTED ON HER.



THAT'S NOT...

"MY LADY" WILL DO.

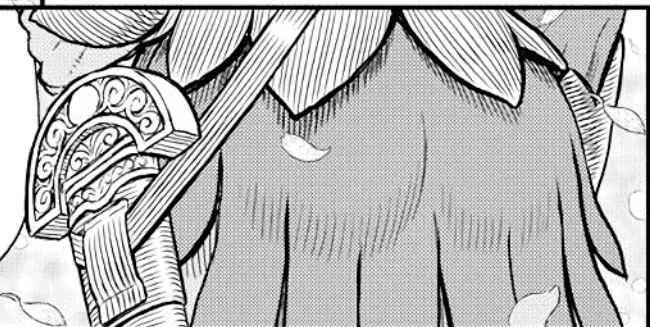
PLEASE, DON'T BE SO FORMAL.

I OWE YOU THANKS TOO, MISTRESS SCHIERKE. YOU HAVE DRAGGED US OUT OF MANY A CRISIS.



EVEN BEING A WOMAN AND ALL... SO HOW GOOD ARE YOU?

SO YOU REALLY DO WIELD THE SWORD, CASCA.



I WONDER...

I THINK I'VE GOTTEN PRETTY RUSTY...

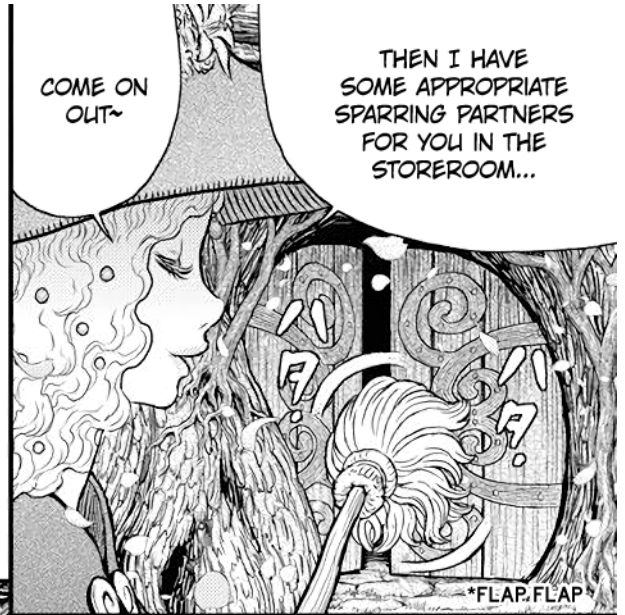
I CAN FEEL THE WEIGHT OF THE SWORD, A BIT.



*RUSTLE...



*CLANG CLANG



COME ON OUT~

THEN I HAVE
SOME APPROPRIATE
SPARRING PARTNERS
FOR YOU IN THE
STOREROOM...

FLAP.FLAP



*CLANG



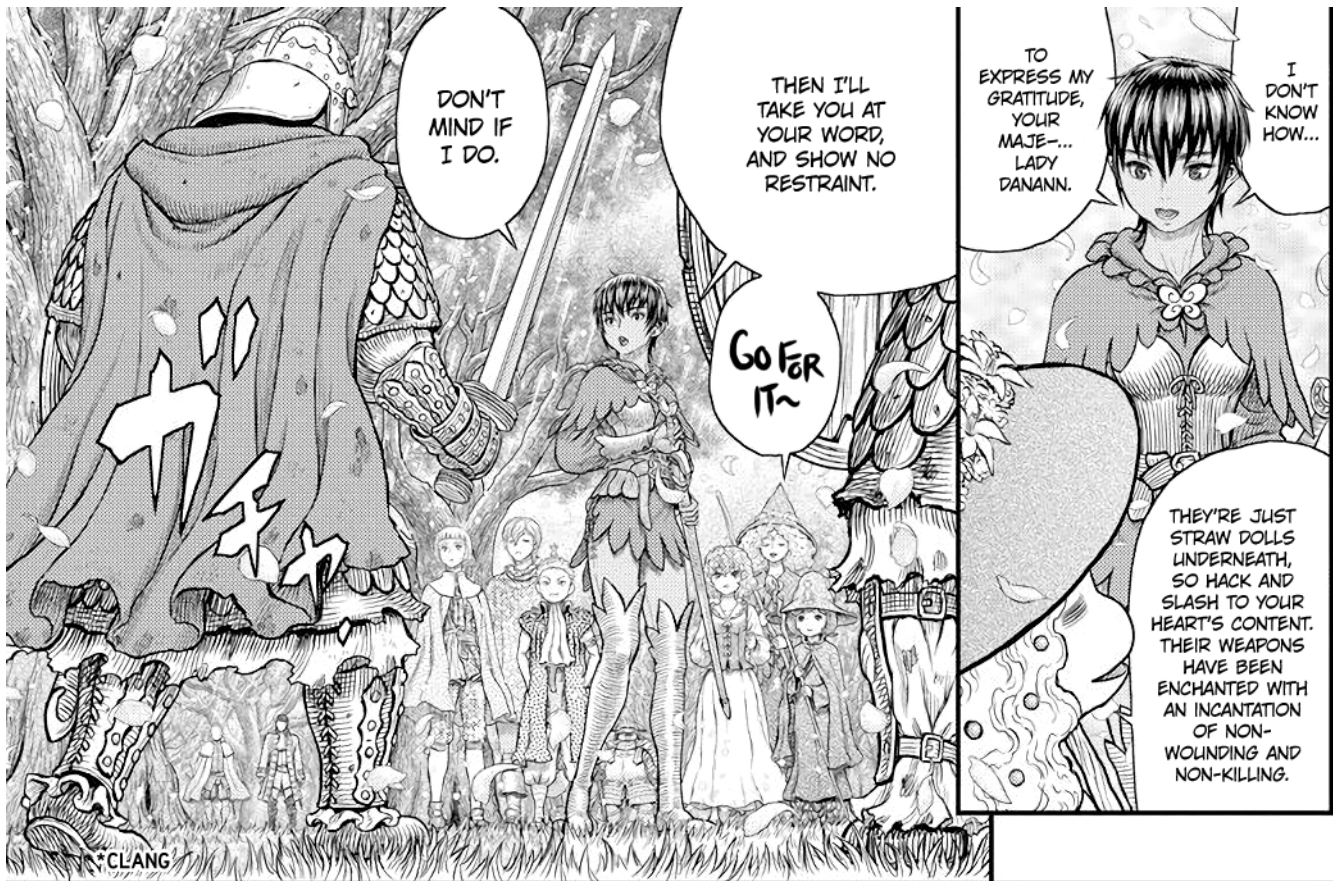
THE
LEGENDARY
SEAFARING
WARRIORS,
REDUCED TO
THIS...

TALK ABOUT
STALE. ARE
YOU ANTIQUES,
VEYKINS?

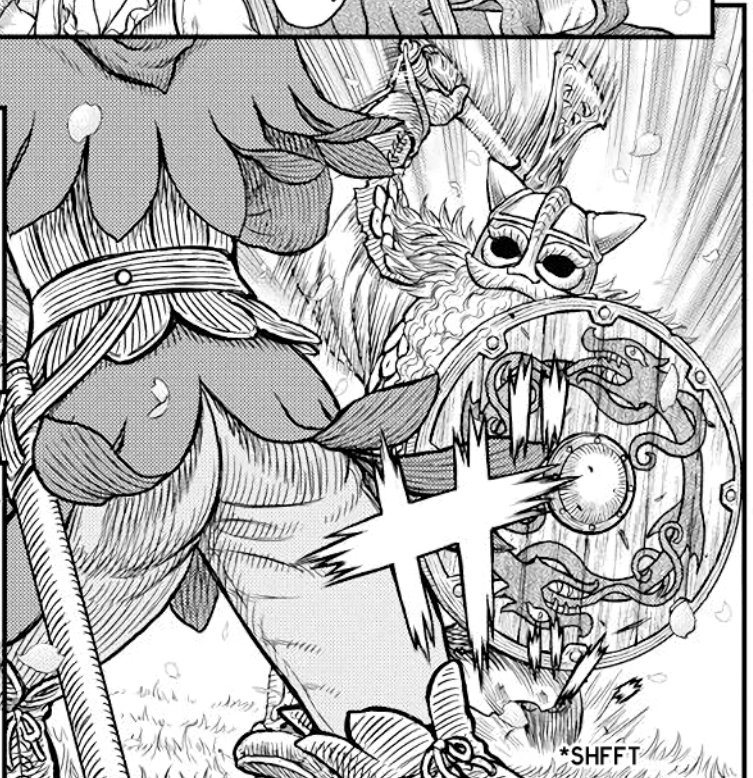
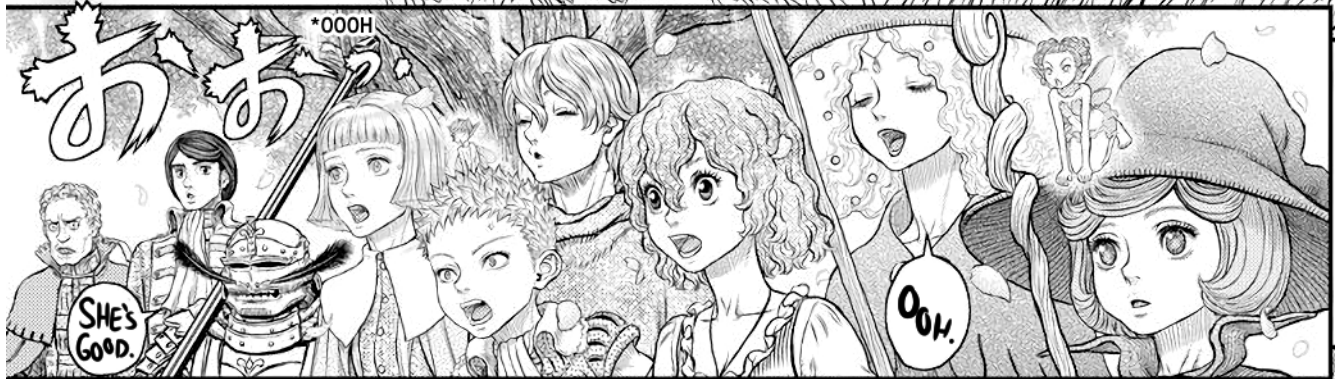
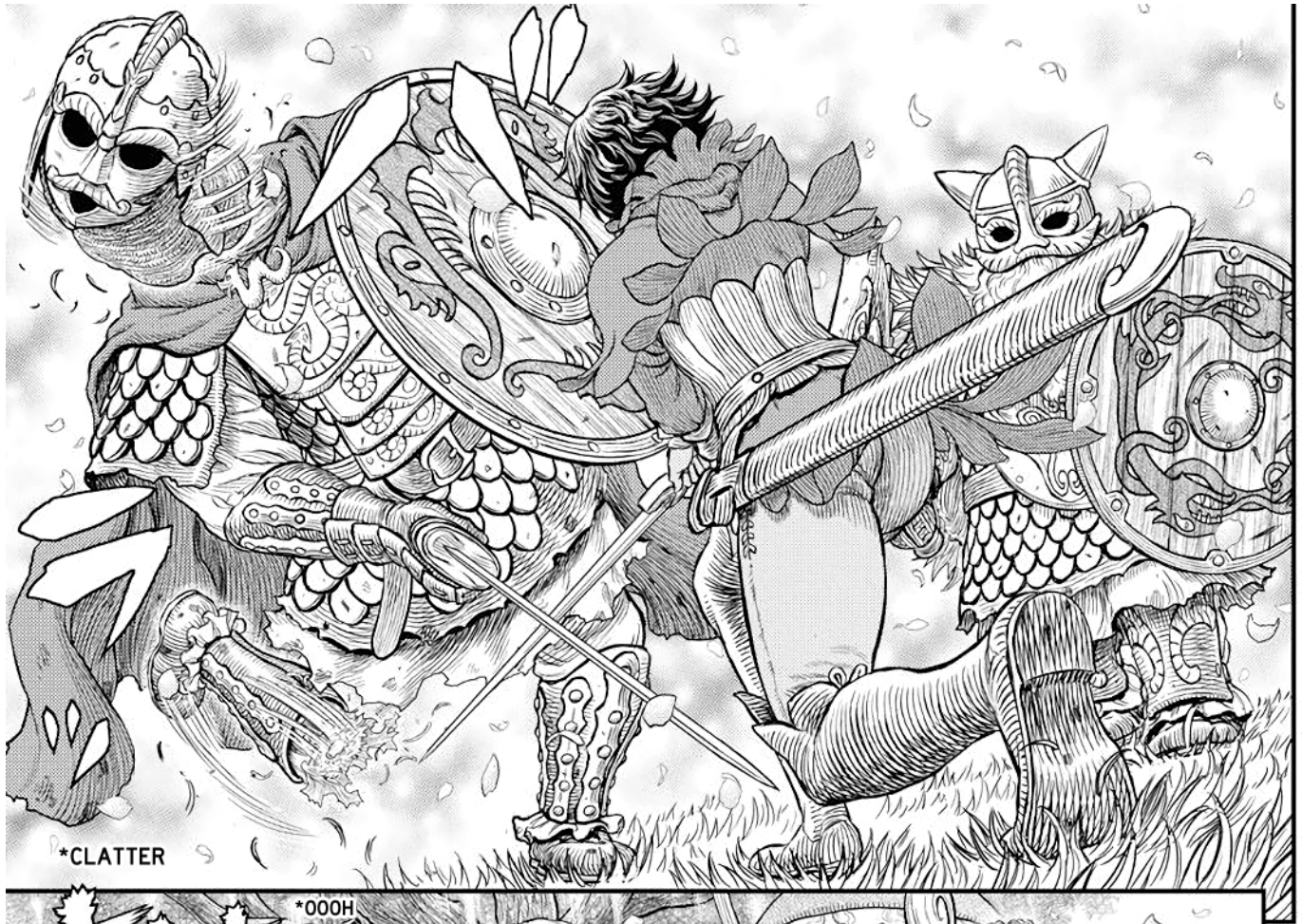
I'VE
HEARD OF
THEM!
THEY'RE
PIRATES!

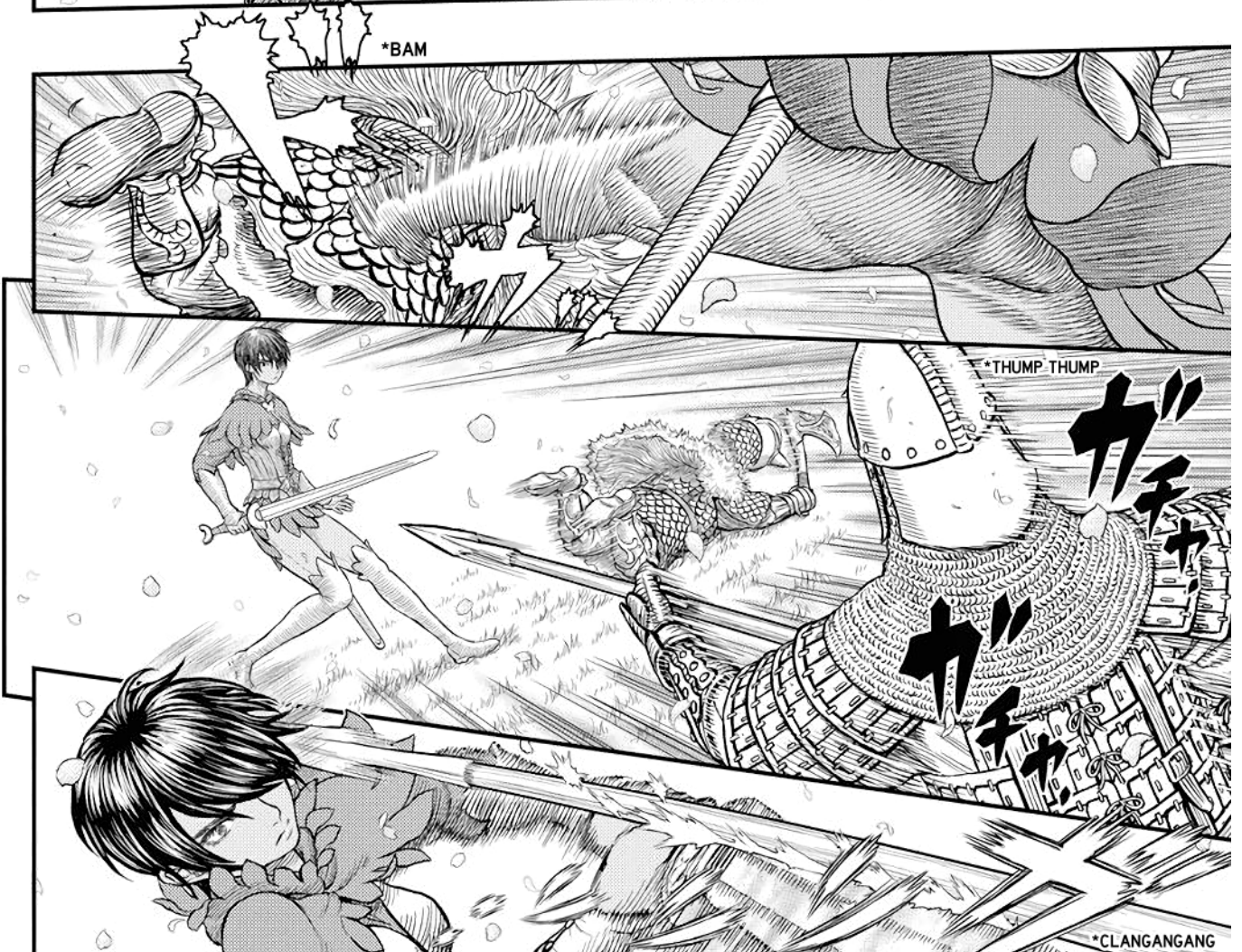
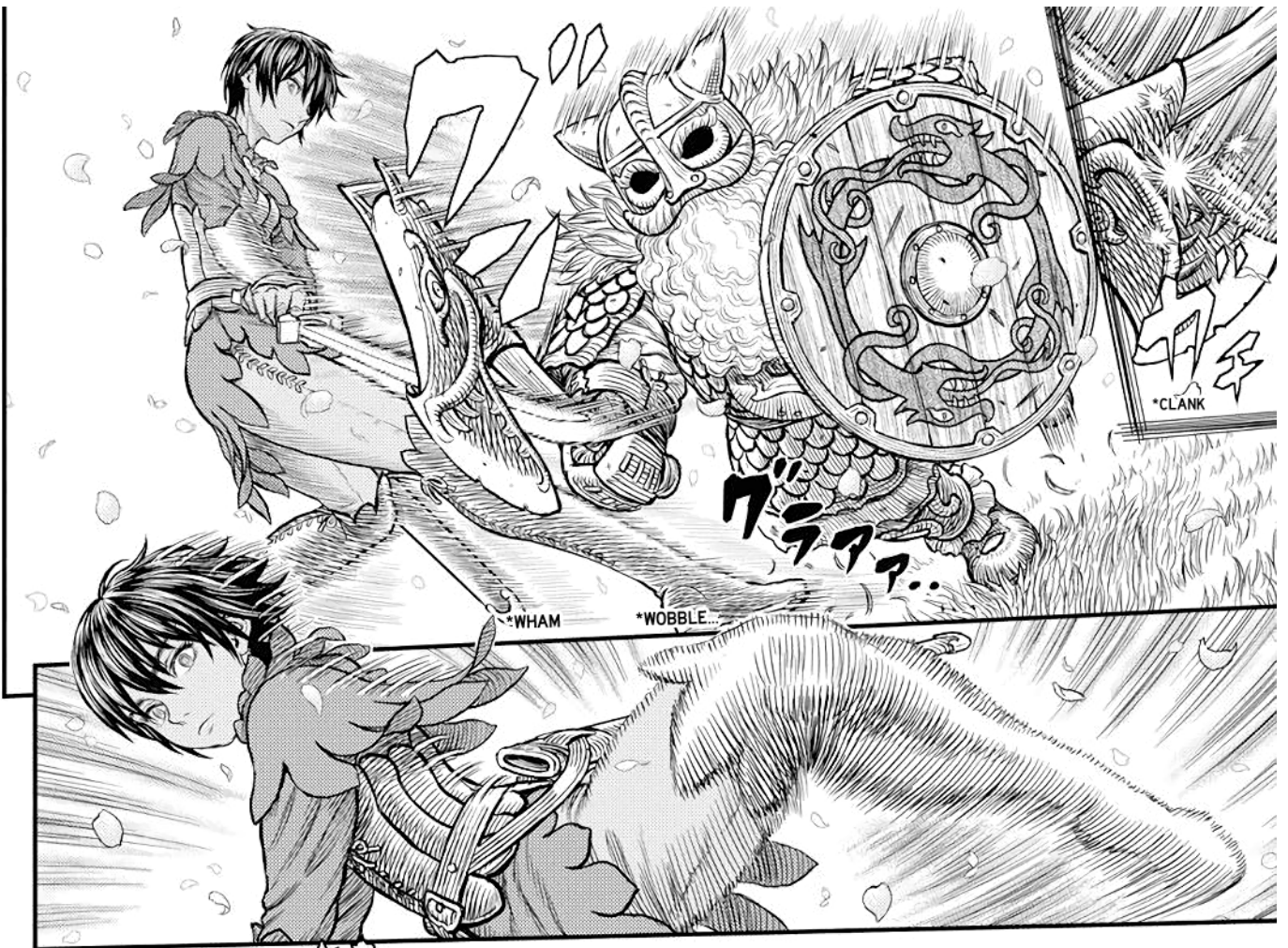
VEYKING.
LAME!

LONG AGO,
THEY CAME TO
THIS ISLAND...
WHAT WERE
THEY CALLED?
"VEYKINS?"
WE TOOK THEIR
WEAPONS AND
MAGICED
THEM INTO
GOLEMS.











JUST WITH
WOODEN SWORDS
THOUGH, I DON'T
STRIKE AS TRUE
AS I USED TO.

THANKEE,
MISS CASCA!

SO YOU
HAVE LEARNED
HOW TO BOW
YOUR HEAD, MY
PATAWAN.

SO I'M
STILL A
MISS,
HUH...

I DON'T
MIND,
BUT...

THAT
WOULDN'T BE
A PROBLEM
WITH YOU!

SOMETIMES
BENEFICIAL,
STUDYING OTHER
WAYS IS.

HEY!

BE MY
SPARRING
PARTNER!
GUTS IS STRONG,
BUT HE'S SO MUCH
BIGGER THAN
MOST ENEMIES
I'LL FIGHT.

LET'S
ROLL!

STAY
HERE AND
HELP CASCA
WITH THEIR
TRAINING,
SERPICO.

UH,
FARN-

LET'S.

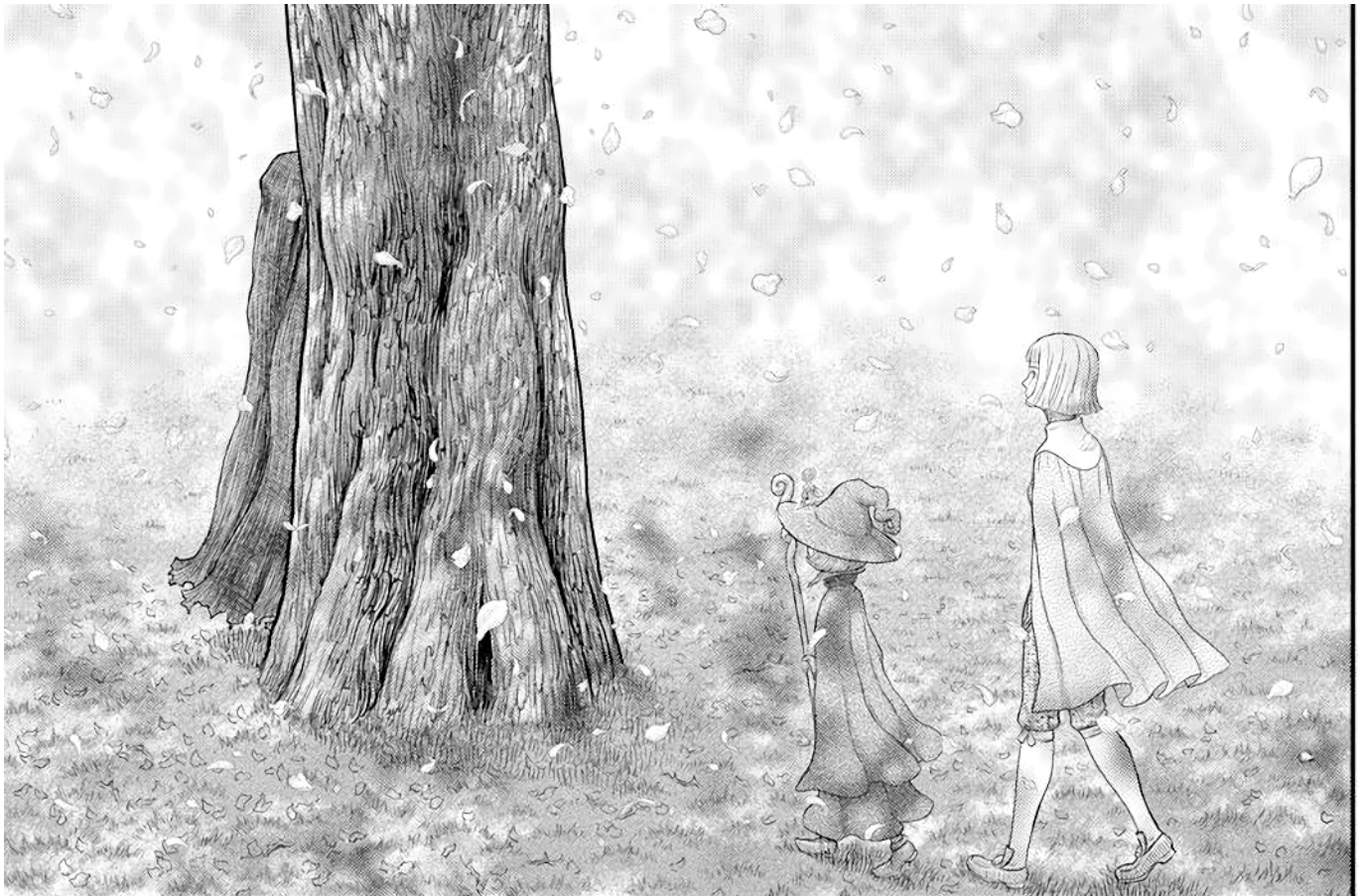
WELL.

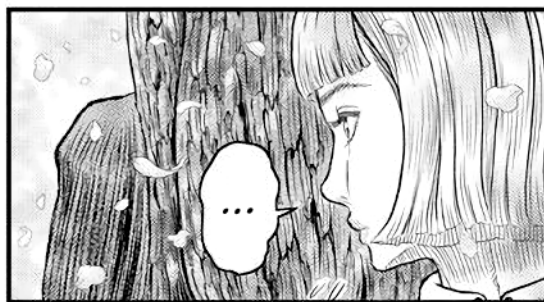
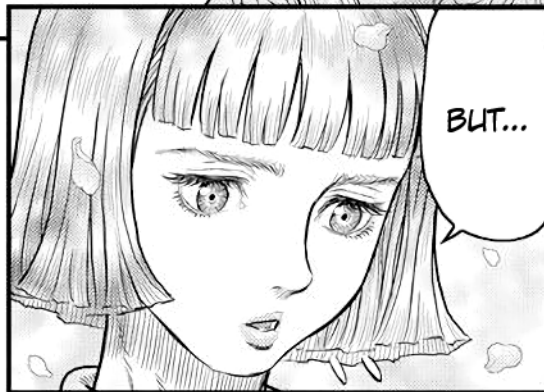
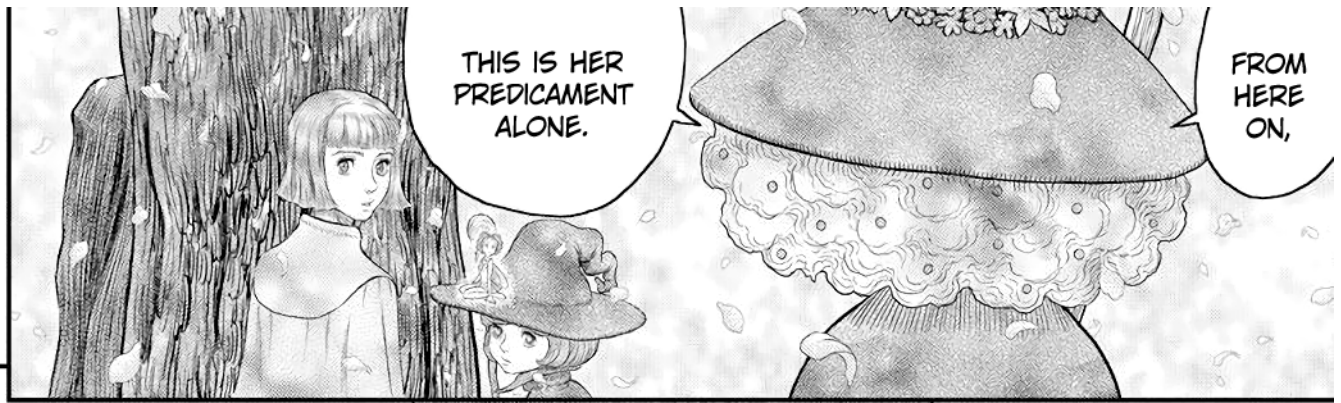
BOYS.

SHALL
WE GO
STUDY?

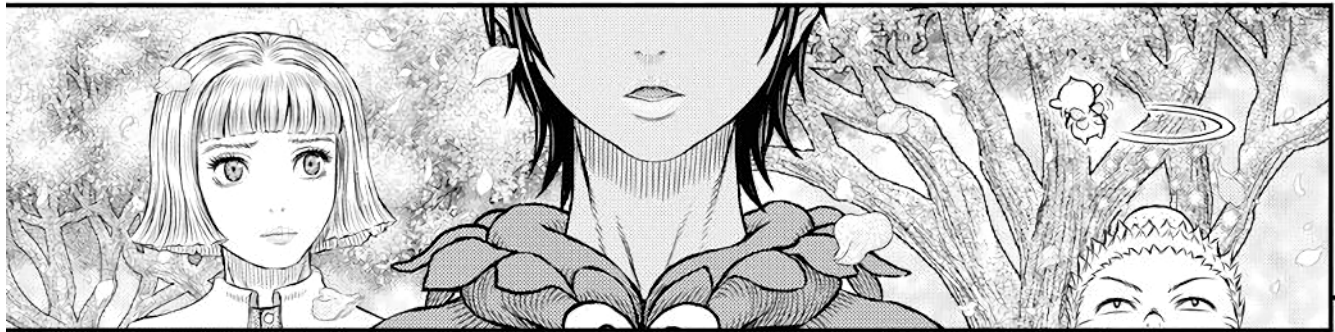
A
SORCERESS
THROUGH AND
THROUGH...

*WHOK





BECAUSE
I'M THE
ONE...



IT WAS
I WHO
PRESSED
YOUR
HEART
INTO
YOU...

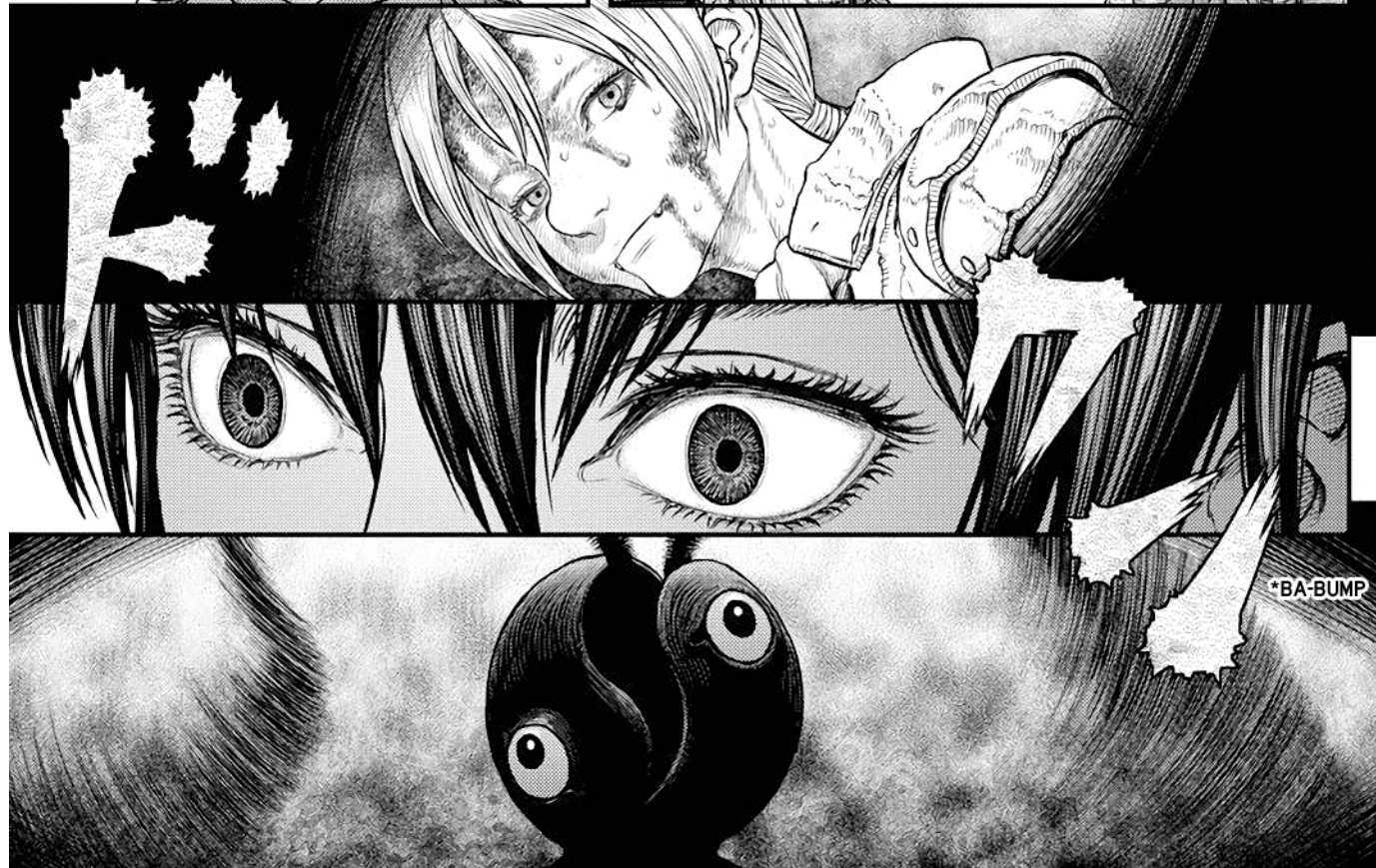
WHEN
YOU WERE
SCARED,

WE
PARTED.
WITH
THOSE
WORDS,

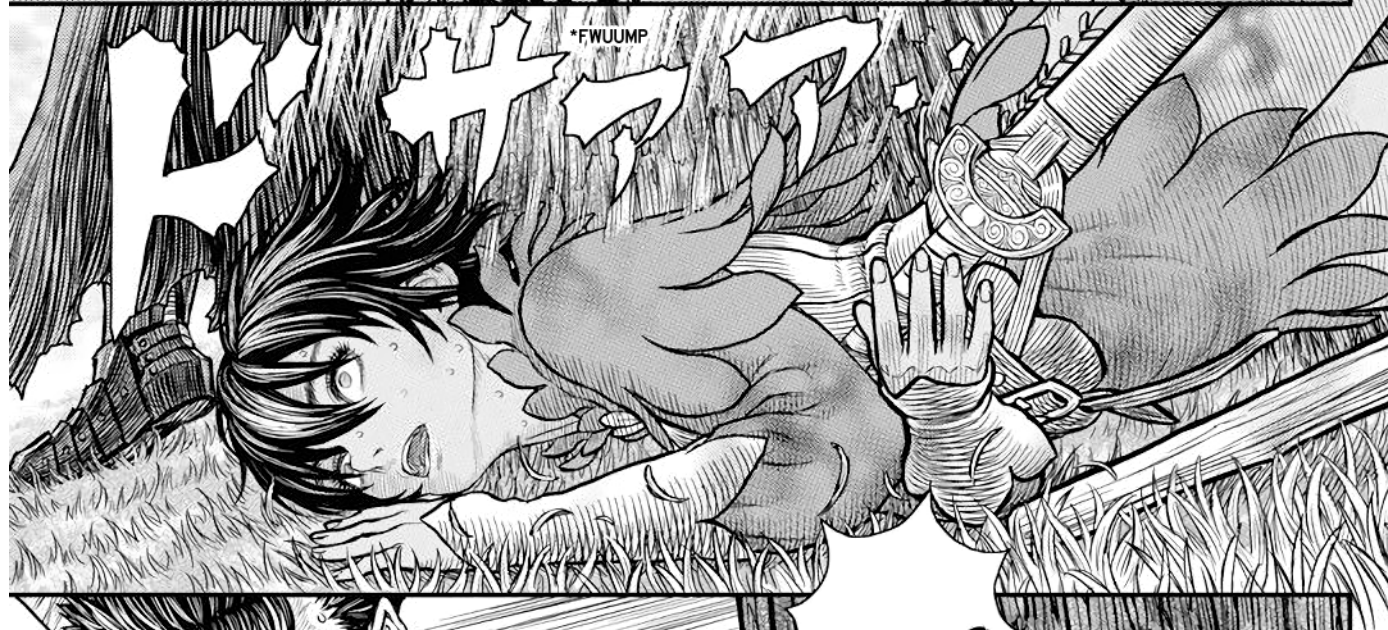
YOU
CAN SEE
HIM.













Please send your thoughts and feelings about this work to

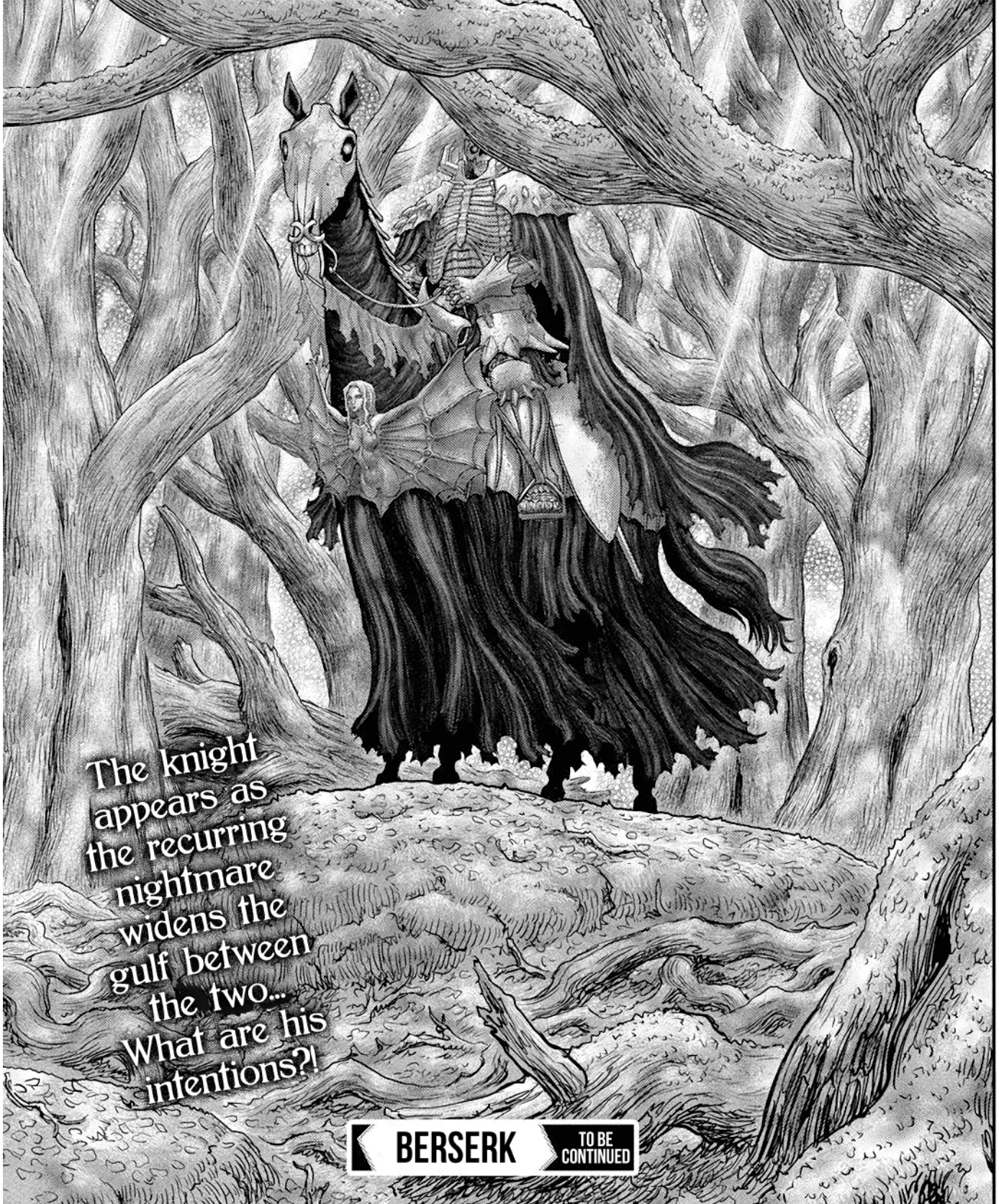
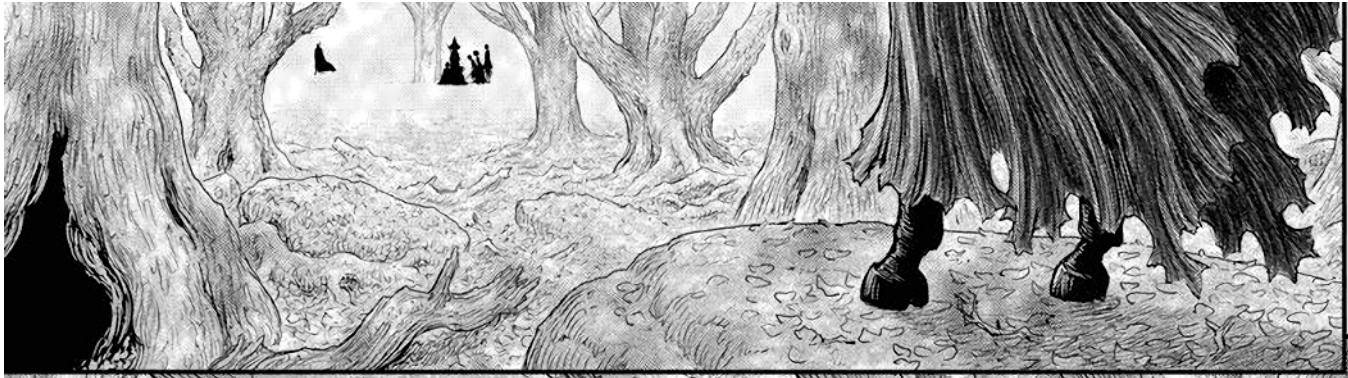
→ 〒101-0063 東京都千代田区神田淡路町2-2-2 白泉社 ヤングアニマル編集部「ベルセルク」係





**SHE
STILL
CAN'T
SEE
HIM.**

BUT...



The knight
appears as
the recurring
nightmare
widens the
gulf between
the two...
What are his
intentions?!

The long-awaited
latest
chapter!!

TO YOU I
OWE SPECIAL
THANKS...

AT THE
END OF THE
LONG JOURNEY,
WHAT BECOMES
OF THE TWO WHO
WERE TO BE
REUNITED...!?

THE STRONGEST FANTASY COMIC

BERSERK

三浦建太郎

presented by
MIURA KENTAROU with STUDIO GAGA

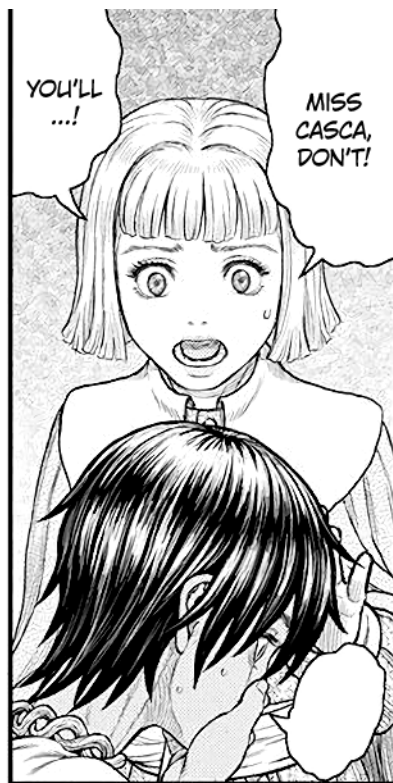
Chapter 360: Cherry Tree Garden

The story so far:
On Elf Island, the
Flowerstorm Monarch's magic
has woken Casca from her
long nightmare. She is still
tormented by traumatic
memories, and cannot
face Guts. While the party
rests, Schierke and Farnese
seek out new power in a place
of learning. The Skull Knight
appears, watching from afar...!

NEXT ISSUE
MAY 9TH

YOUNG ANIMAL
ZERO MAGAZINE
MIURA KENTAROU
(ORIGINAL CONCEPT, PRODUCER)
STUDIO GAGA (PRODUCTION)
[DURANKI]
THE POPULAR ONGOING
SERIALIZATION!!!





YOU'LL
...!

MISS
CASCA,
DON'T!

IT'S LIKE
I'M SUDDENLY
DRAGGED
BACK TO THAT
PLACE,

TO
THAT TIME...
IT'S RIGHT
IN FRONT OF
MY EYES...!

WHEN
SOMETHING
REMINDS ME
OF THE OLD
DAYS...



I CAN'T...

A
DREAD
SHADOW
COVERS
ME...

HIS...

HIS
FACE...
HIS
VOICE...

*HOOO...



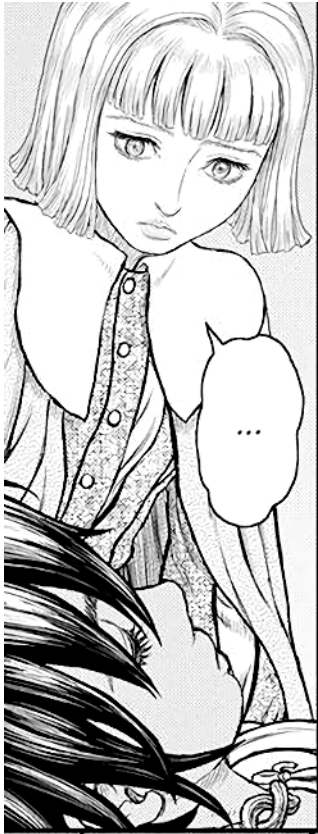
*FLUTTER



MISS
CASCA!

SHE WILL
BE FINE, I AM
JUST LETTING
HER SLEEP.





BUT...

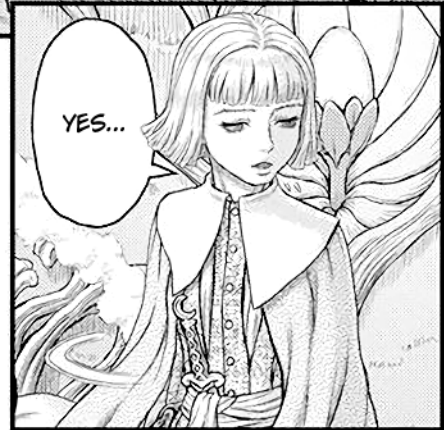
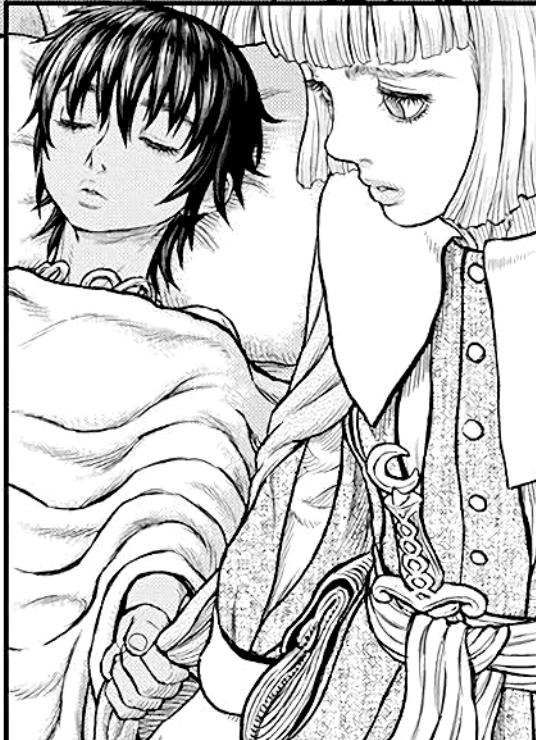
I UNDERSTAND
YOUR CONCERN,
BUT ISN'T BURNING
SOOTHING INCENSE
AND LETTING HER
REST THE BEST
YOU CAN DO
FOR HER?

ISN'T
THERE
SOMETHING
YOU MUST
DO?



NOW,
RETURN
TO YOUR
STUDIES.

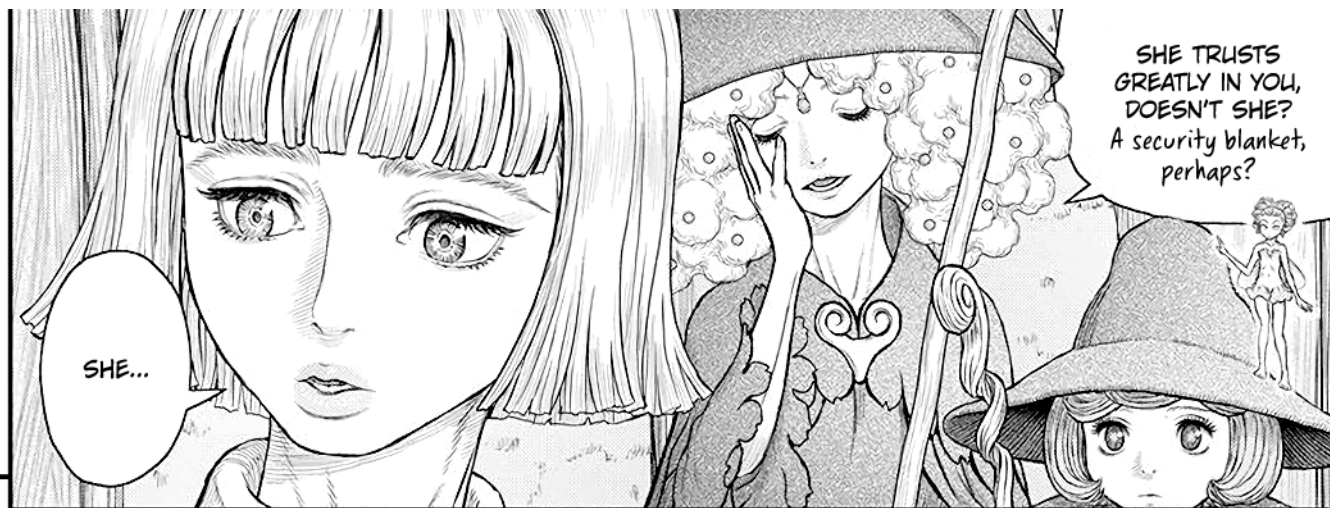
I WILL
WATCH
OVER
HER.



YES...

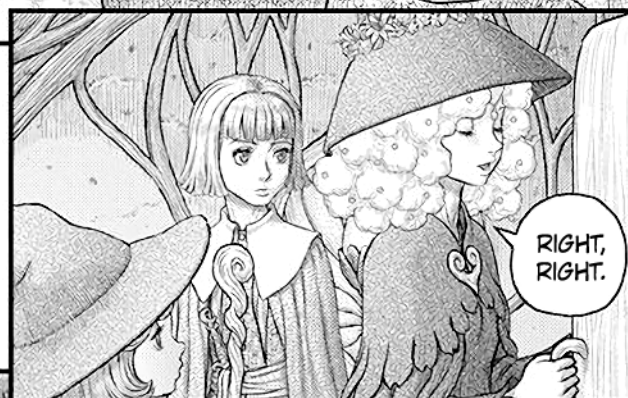


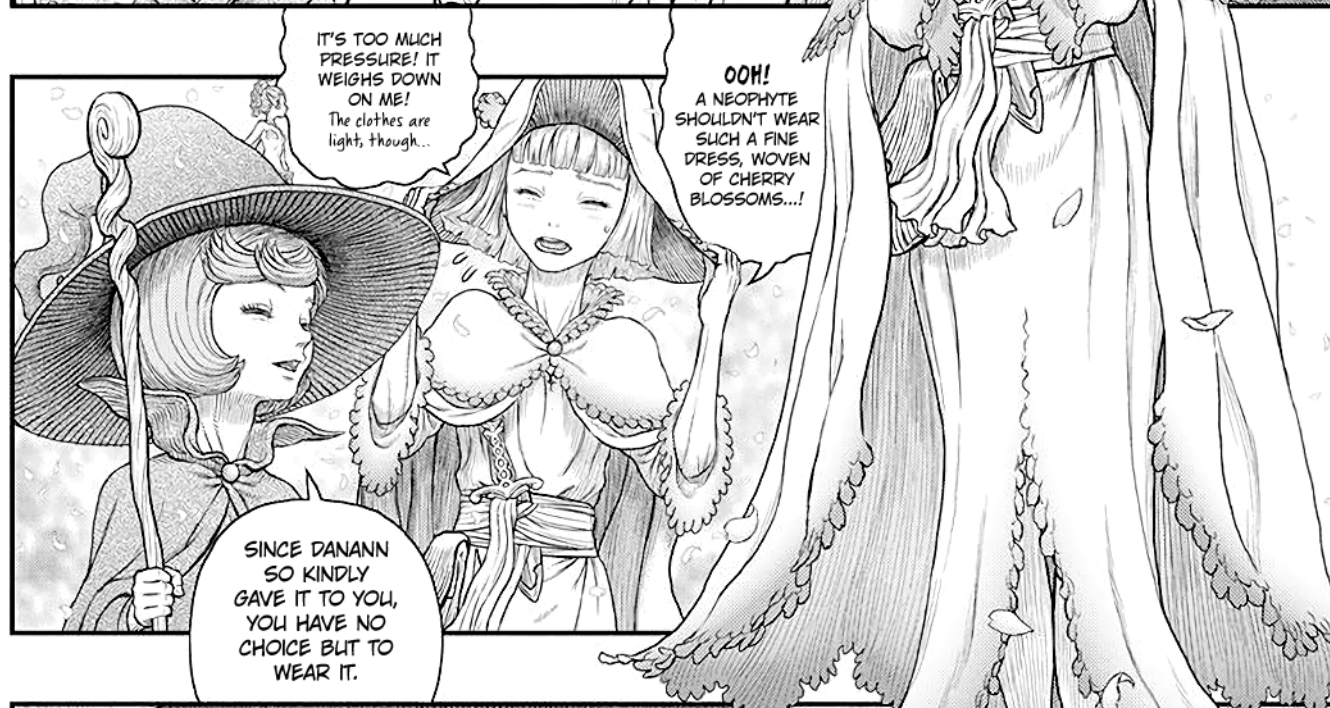
*GRRP



I'M NOT...

I...



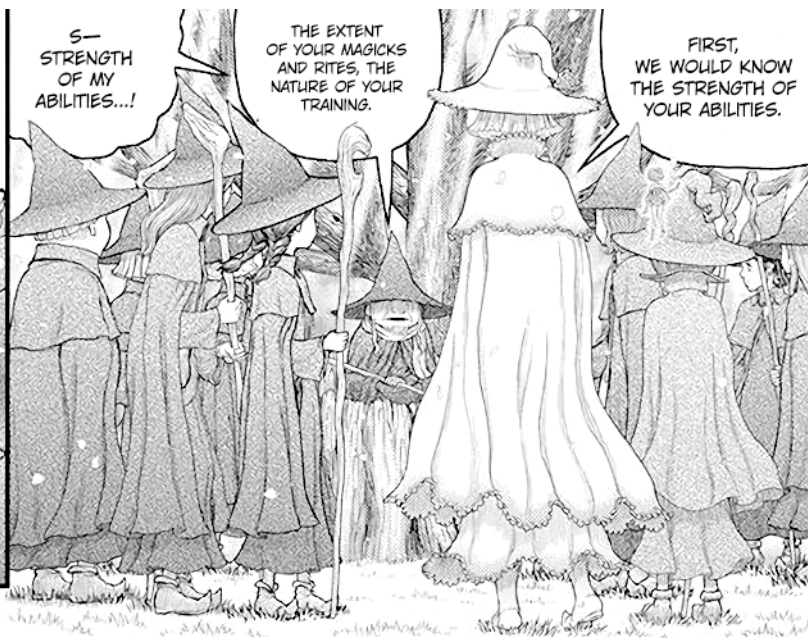




I DON'T HAVE MUCH TO SHOW FOR IT...

I—I HAVE ONLY JUST BEGUN STUDYING THE ARTS...!

NO NEED TO TAKE OFF YOUR HAT.



S—STRENGTH OF MY ABILITIES...!

THE EXTENT OF YOUR MAGICKS AND RITES, THE NATURE OF YOUR TRAINING.

FIRST, WE WOULD KNOW THE STRENGTH OF YOUR ABILITIES.



Don't embarrass Schierke, Pupil #1!

YOU CAN DO IT.

HERE.

MASTER...

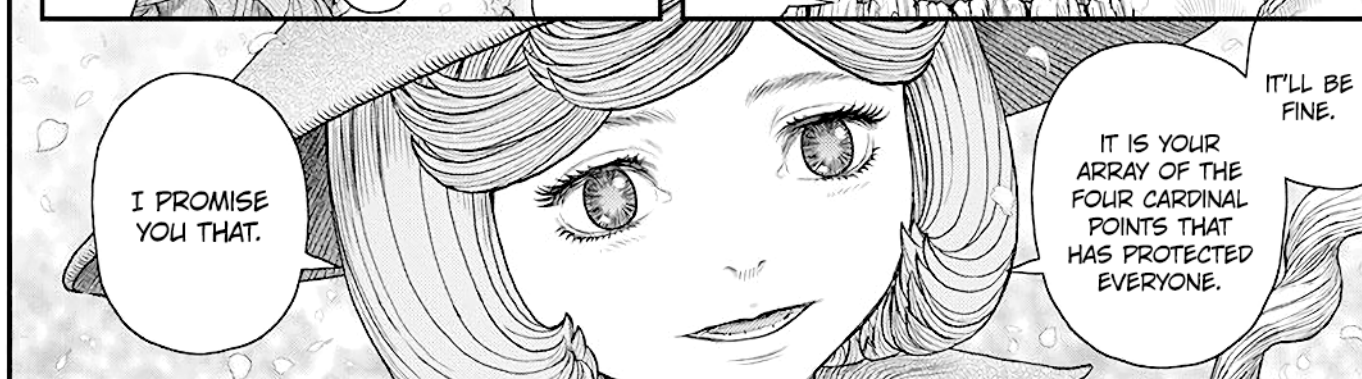


LET'S SEE IT.

WELL THEN.

THE ARRAY OF THE FOUR CARDINAL POINTS, THERE'S THAT...

HUH?!



I PROMISE YOU THAT.

IT IS YOUR ARRAY OF THE FOUR CARDINAL POINTS THAT HAS PROTECTED EVERYONE.

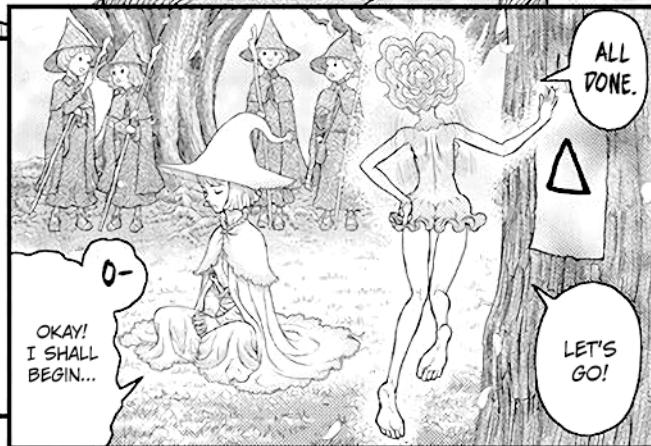
IT'LL BE FINE.



!?

HOLD ON...!

IS SHE NOT GOING TO PUT DOWN A MAGIC CIRCLE!?



ALL DONE.

0—
OKAY! I SHALL BEGIN...

LET'S GO!



AT MOST SHE MIGHT CONJURE UP SOME FAINT LIGHT—

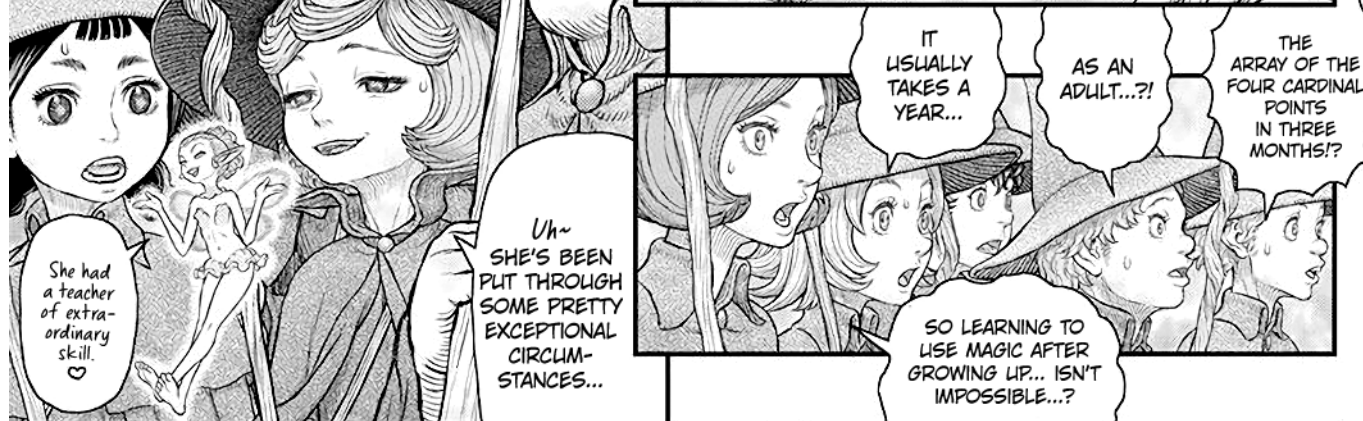
NO WAY.

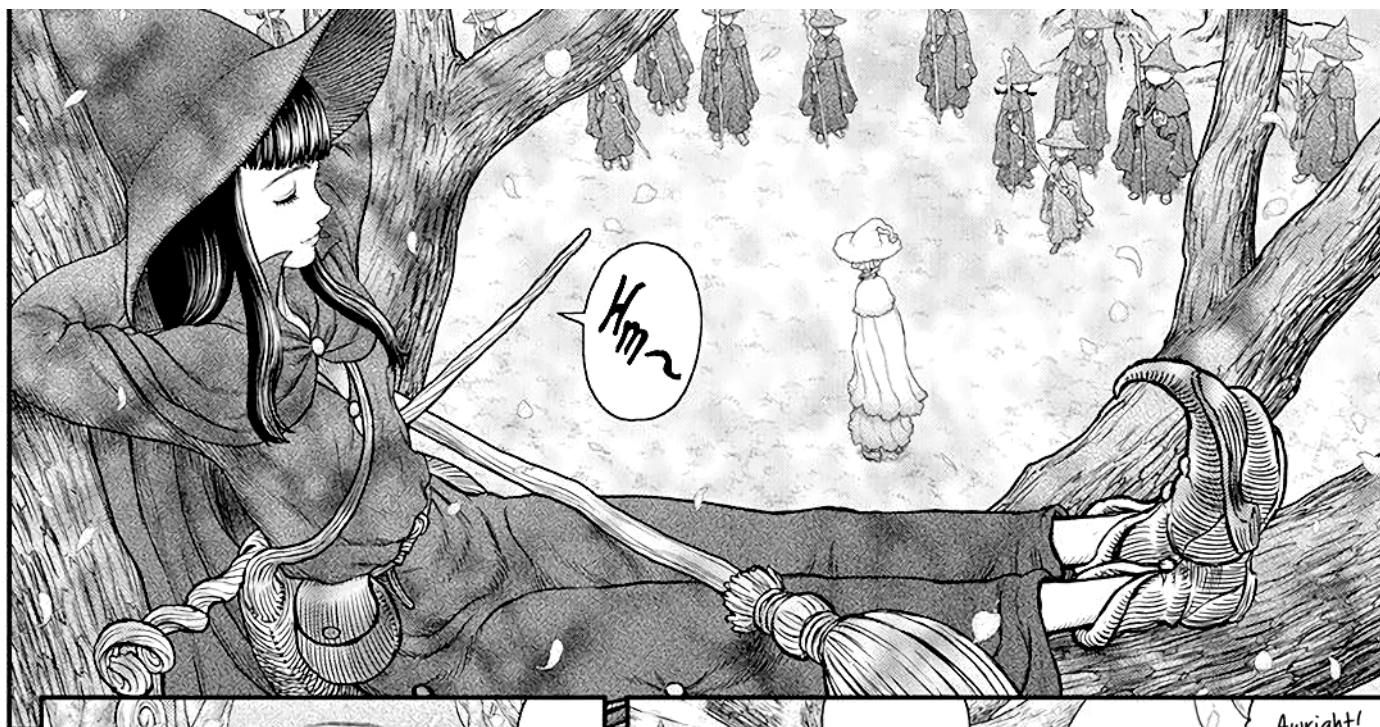
YOU THINK SHE CAN DO IT? THE ARRAY, I MEAN.

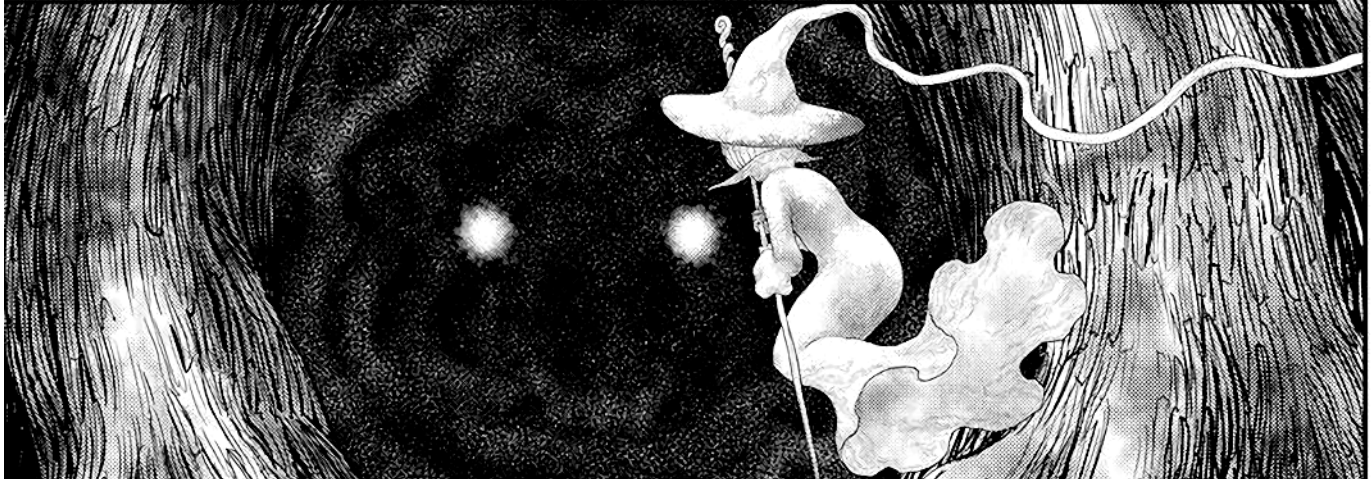
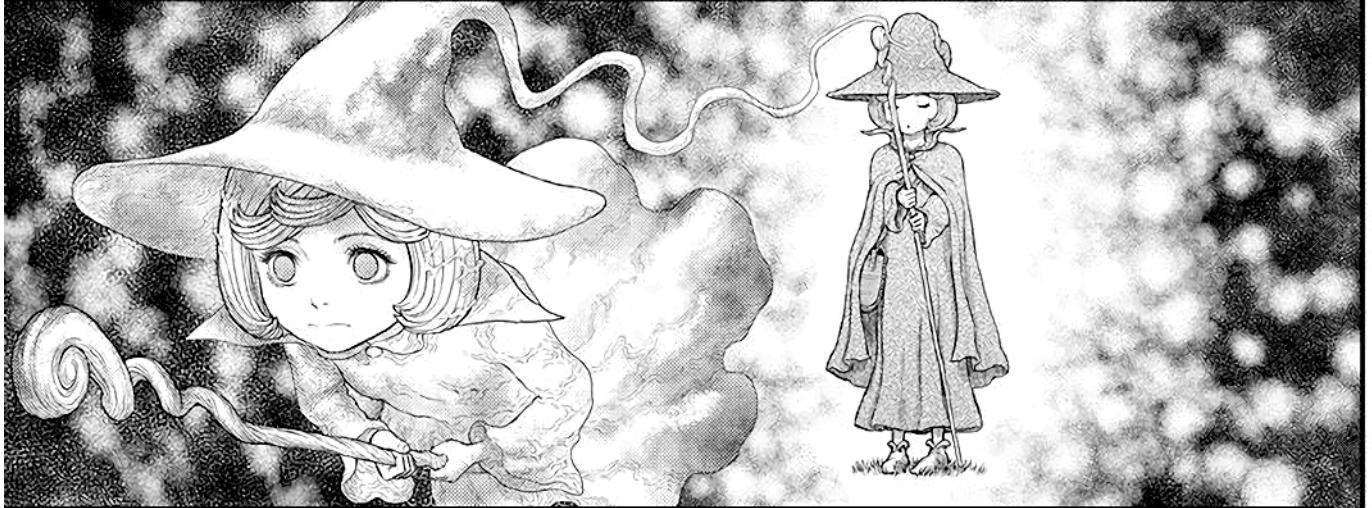
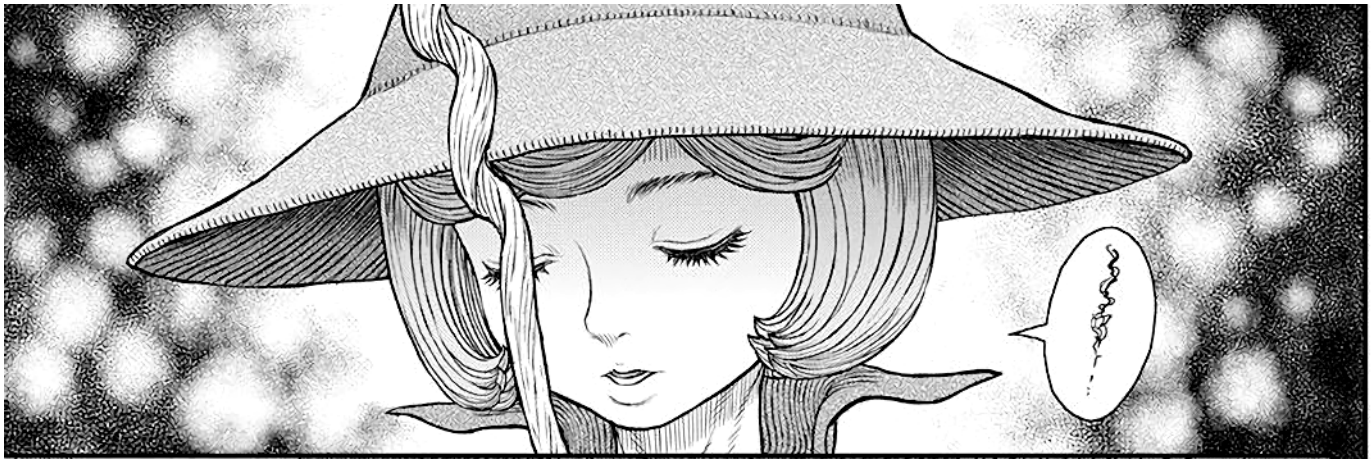
THIS IS WHY WE DON'T TAKE IN PEOPLE FROM OUTSIDE THE ISLAND...

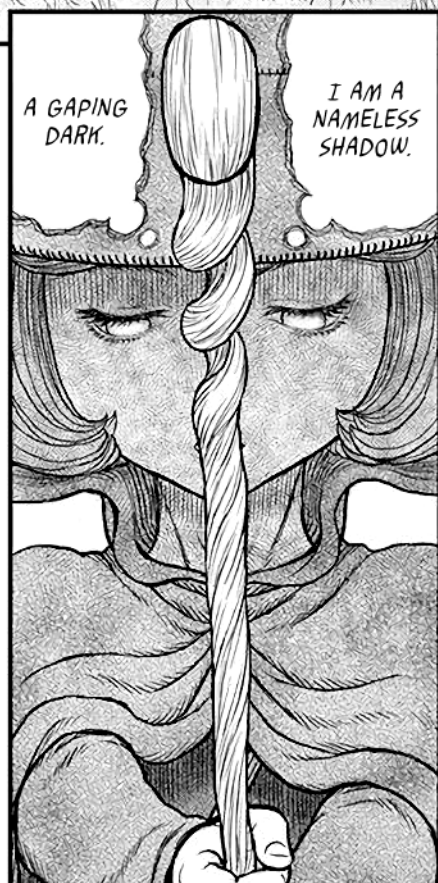
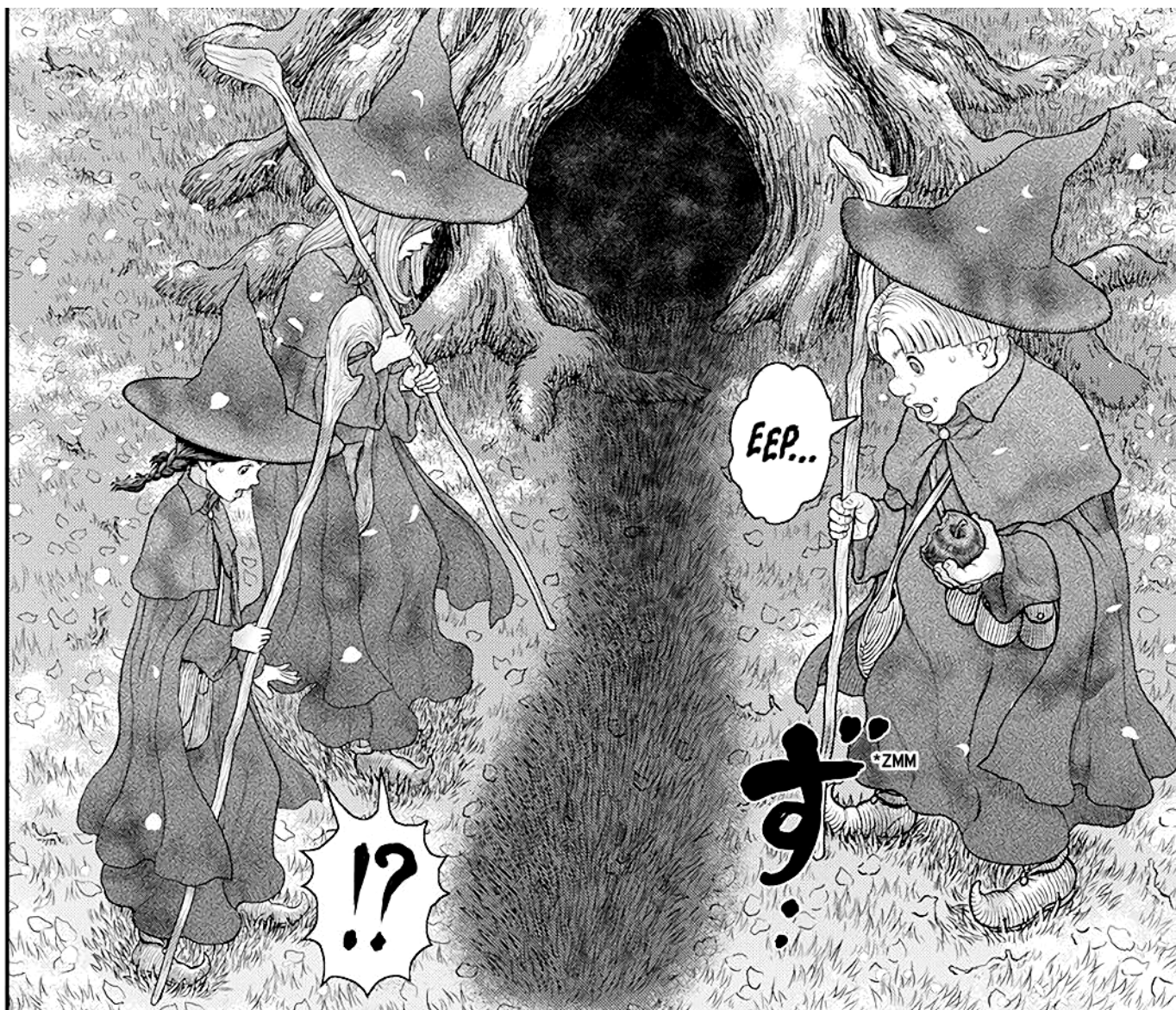
AND SHE MEANS TO PRACTICE MAGIC AS AN ADULT?

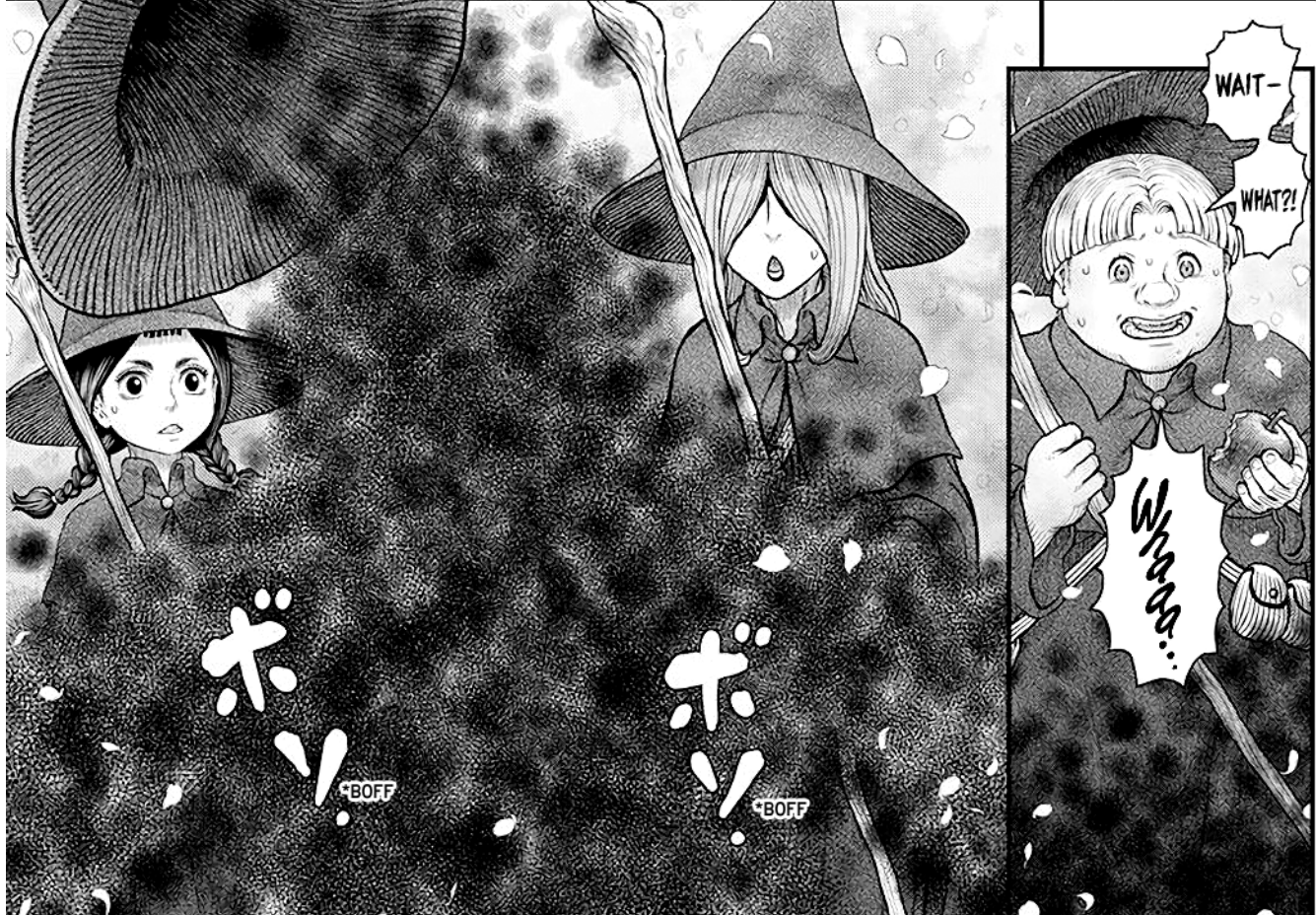
MAYBE SHE DOESN'T KNOW THE CIRCLE... THAT LADY'S AN AMATEUR, RIGHT? No staff, either.



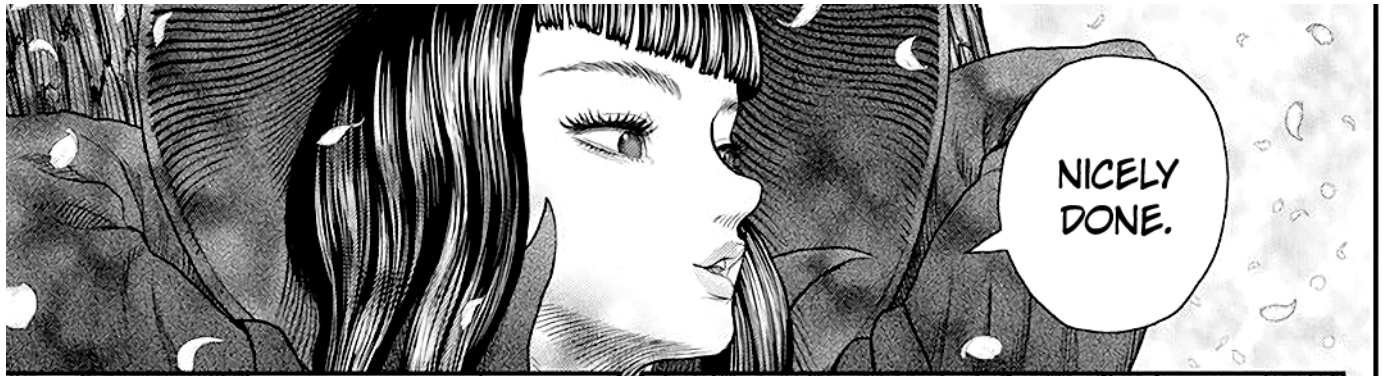












NICELY DONE.



He heh

CALLING FORTH A SPIRIT WITHOUT A MAGIC CIRCLE...!

AND THAT WAS A SPIRIT OF DARKNESS, WASN'T IT? WHY WAS THERE SOMETHING SO DANGEROUS HERE?



I'M SORRY, ARE YOU OKAY?

Y-YEAH

HOLD ON, SCHIERKE, WHAT'S YOUR DEAL?!

But my apple's...



ON OUR JOURNEY THERE WAS NO TIME TO CARVE RUNES OR DRAW SMALL ICONS, WHEN WE WERE IN DANGER. I HAD TO DEVELOP THIS SKILL TO OVERCOME THE OBSTACLES WE FACED.

COMBAT EXPERIENCE PUTS YOU ON ANOTHER LEVEL.

I HAVE FORMED THE LINKS IN MY MIND.

MAGIC CIRCLES ARE JUST A MEANS TO THAT END.



POWERFUL SPIRITS ARE DANGEROUS, YES, BUT THAT IS ALSO WHY THEY COULD COME TO MY AID, MANY TIMES. I EVEN SOUGHT OUT THE STRENGTH OF A SPIRIT OF DARKNESS ONCE...

IT'S THE SAME WITH MY ARTS. I HAD TO DRAW ON THE STRENGTH OF WHATEVER SPIRIT WAS SLEEPING IN THE PLACE I WAS STANDING AT THE TIME. PERHAPS THAT'S HOW I DEVELOPED A SENSE FOR FINDING THEM.



IT WOULD DELIGHT IN THE OFFERING OF AN APPLE, MAYBE A GAME OF TAG.

A shut-in, huh.

BUT THIS ONE IS HARMLESS. YOU ARE ALWAYS OUT HERE, STUDYING AND PRACTICING, WHILE IT WATCHES FROM ITS HOLLOW. IT SEEMS TO HAVE GROWN A BIT ENVILOUS.

I guess I was it, huh.



VISITORS
SUCH AS YOU
CAN BE QUITE
STIMULATING.

MAGNIFI-
CENT.

HOH
HOH

TO THE
RESIDENTS
OF THIS PLACE,
GROWN
ACCUSTOMED
TO PEACE,



WE
SHOULD OFFER
SOMETHING IN
RETURN.

LET'S
SEE...



WHAT,
PRAY
TELL?

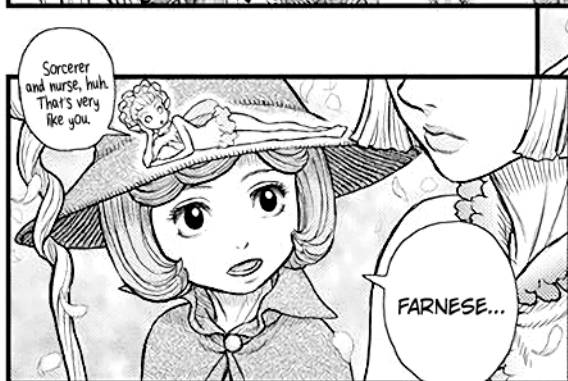
IN THAT CASE,
MASTER
ARCHMAGE,
THERE IS ONE
THING...

HM...



YES
SIR!

EVERYONE,
YOU WOULD DO
WELL TO CULTIVATE
CONNECTIONS TO THE
OUTSIDE WORLD,
AND STUDY INTENTLY
THE PRACTICAL
APPLICATIONS
OF MAGIC.

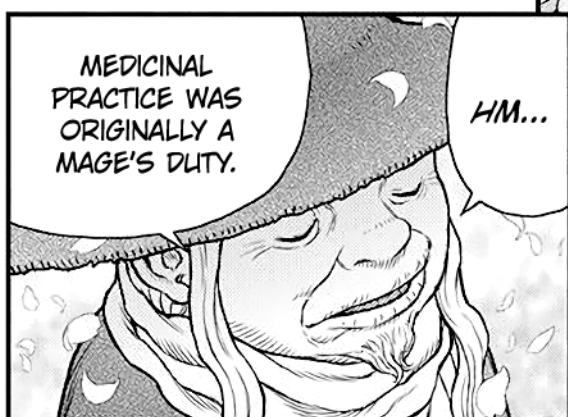


Sorcerer
and nurse, huh.
That's very
like you.

FARNESE...



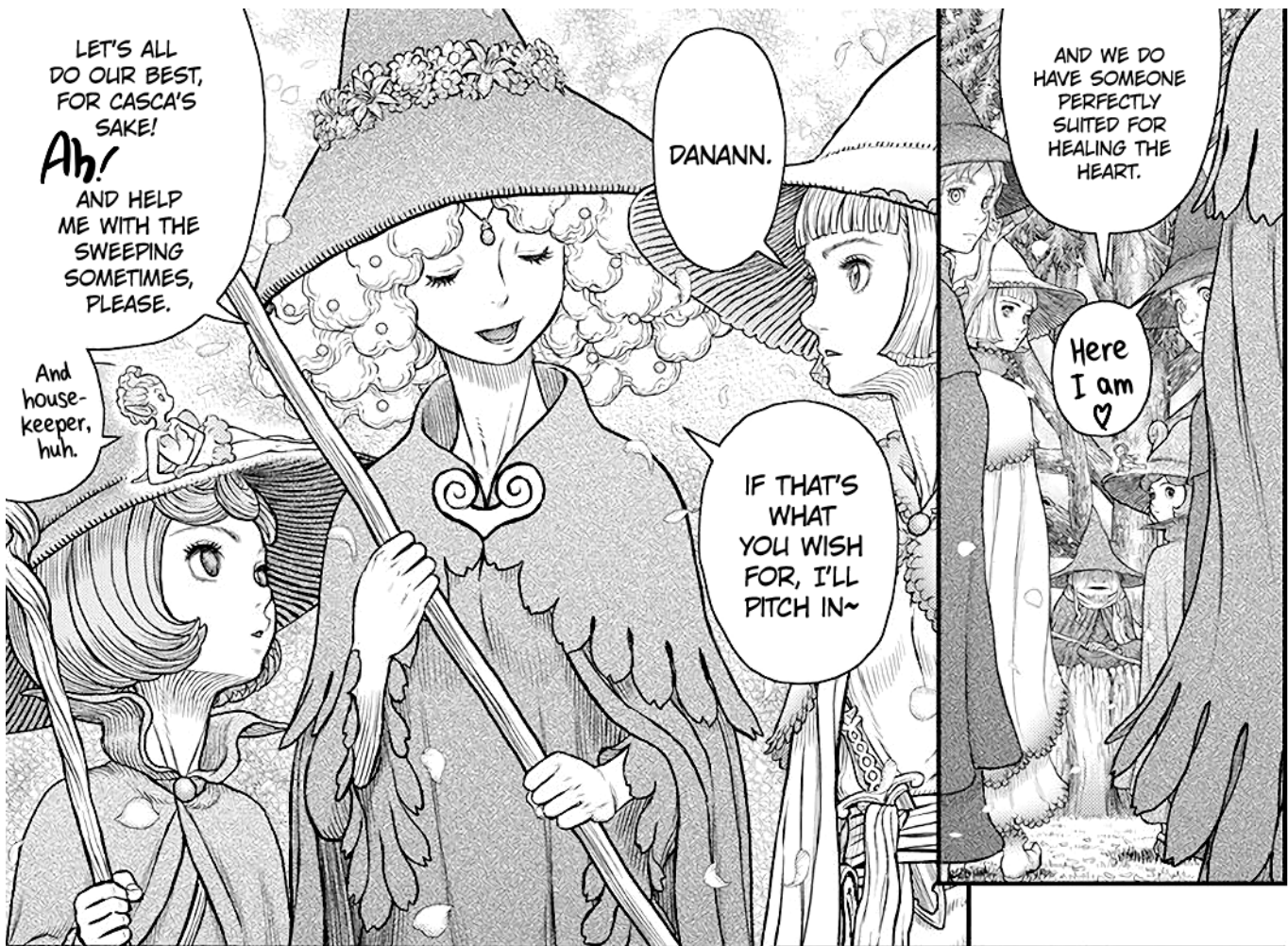
WOULD
YOU NOT
BESTOW
US WITH
MAGICKS OF
HEALING?



MEDICINAL
PRACTICE WAS
ORIGINALLY A
MAGE'S DUTY.

HM...

SPECIFICALLY...
THE MEANS
TO MEND THE
SOUL...



LET'S ALL
DO OUR BEST,
FOR CASCA'S
SAKE!

Ah!

AND HELP
ME WITH THE
SWEEPING
SOMETIMES,
PLEASE.

And
house-
keeper,
huh.

DANANN.

IF THAT'S
WHAT
YOU WISH
FOR, I'LL
PITCH IN~

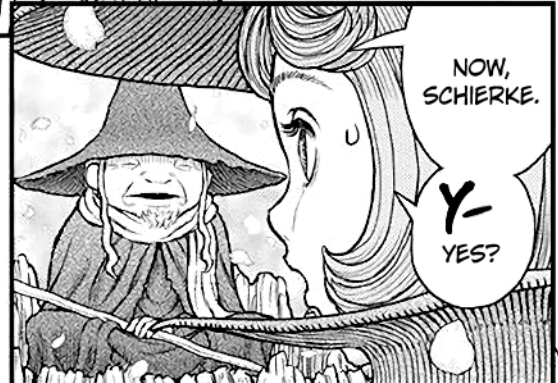
AND WE DO
HAVE SOMEONE
PERFECTLY
SUITED FOR
HEALING THE
HEART.

Here
I am
♡



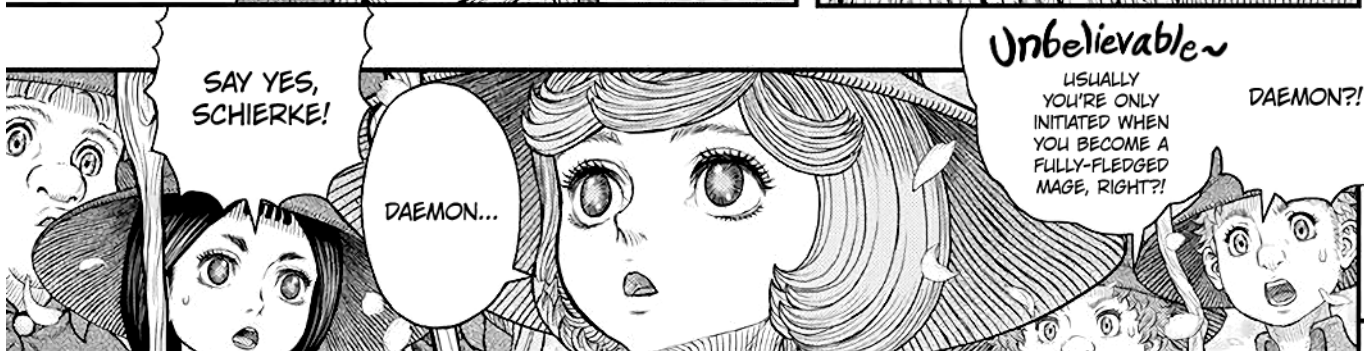
WOULD
YOU HAVE
AN INTEREST
IN MINGLING
MINDS
WITH THE
DAEMON?

BEYOND
THE SPIRITS
NATIVE TO
THE NATURAL
WORLD, THERE
IS A DEEPER
REALM...



NOW,
SCHIERKE.

Y-
YES?



SAY YES,
SCHIERKE!

DAEMON...

Unbelievable~

USUALLY
YOU'RE ONLY
INITIATED WHEN
YOU BECOME A
FULLY-FLEDGED
MAGE, RIGHT?!

DAEMON?!

HEROES...
AND SORCERERS
AMONG THEM.



THE
DAEMON DO
NOT BELONG
SOLELY TO THE
HEREAFTER, IN
LIFE THEY WERE
HUMAN...

MY OLD
FRIEND,
IS ONE OF
THEM.

SHE WHO
AIDED YOU
IN YOUR
DREAM,

!



HMP H

OH, THANK
YOU!

YOU'RE AN
OUTSIDER,
AND A
GROWN-UP
TO BOOT...
BLIT WOW!

I'M
IMPRESSED!

Y-
YES!

*CHATTER

AGAIN,
IT'S NICE
TO HAVE
YOU HERE,
SCHIERKE.

*CHATTER



YOU
HUMBLE
ME!

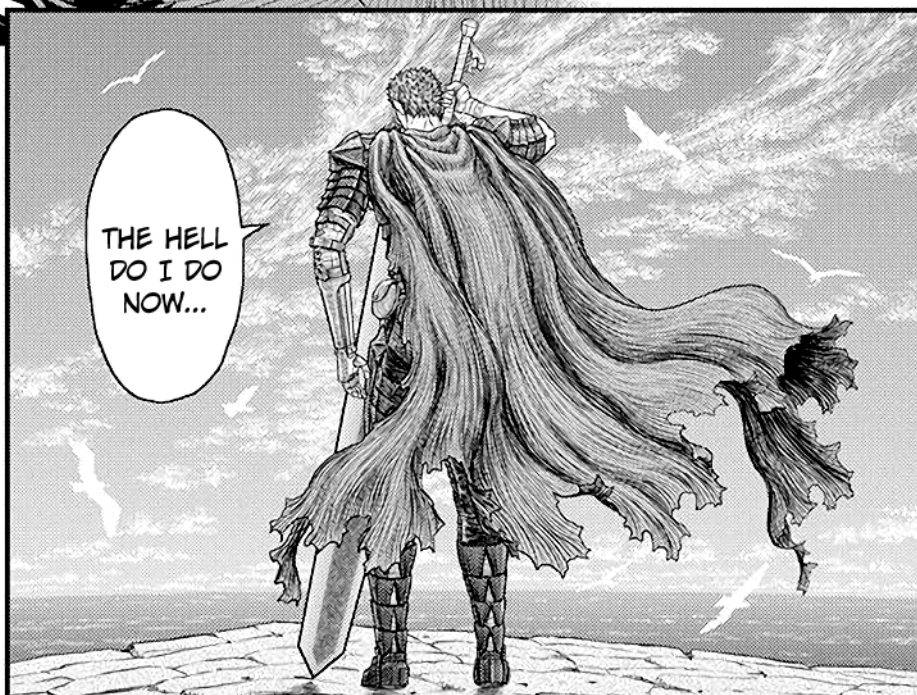
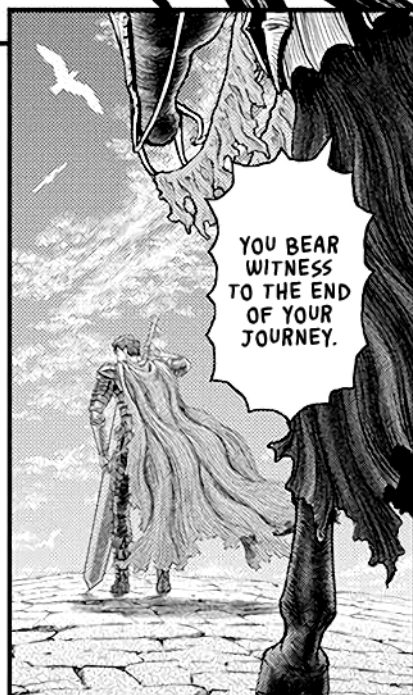
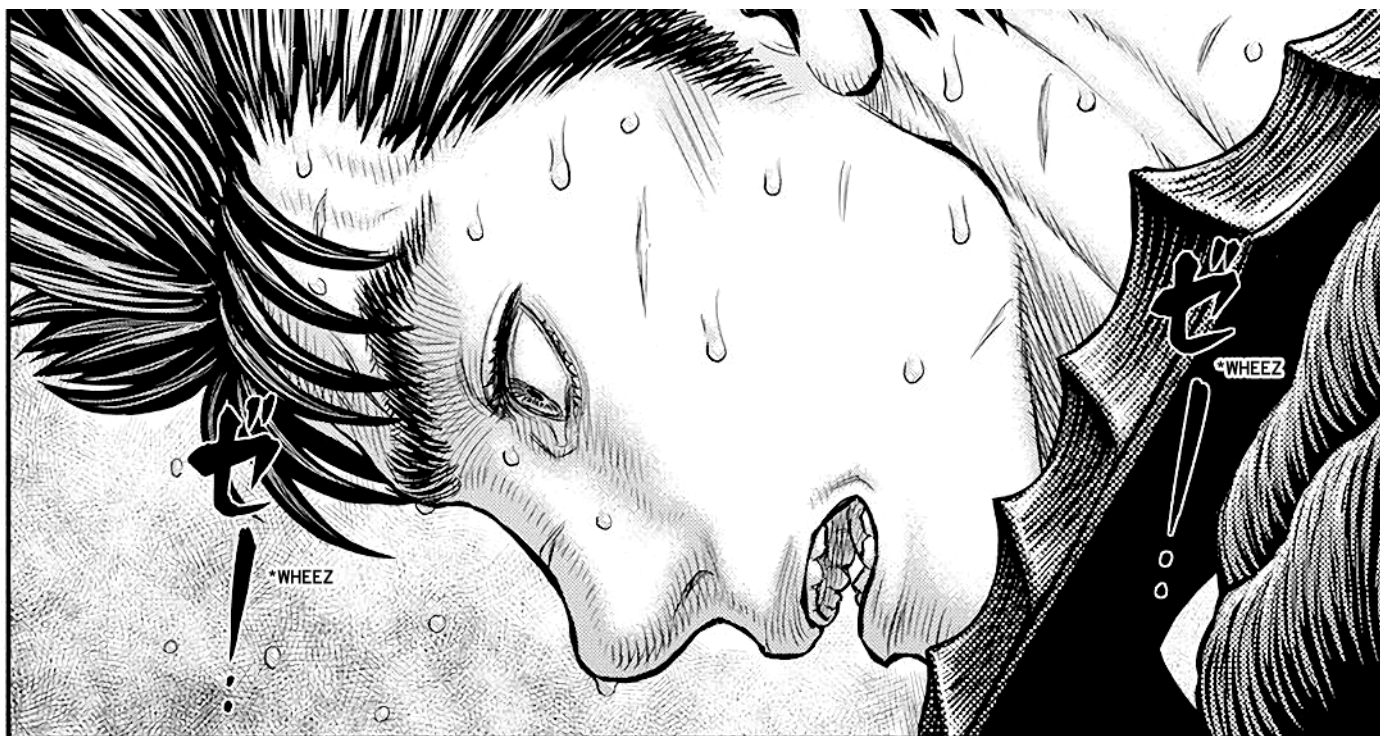
A-

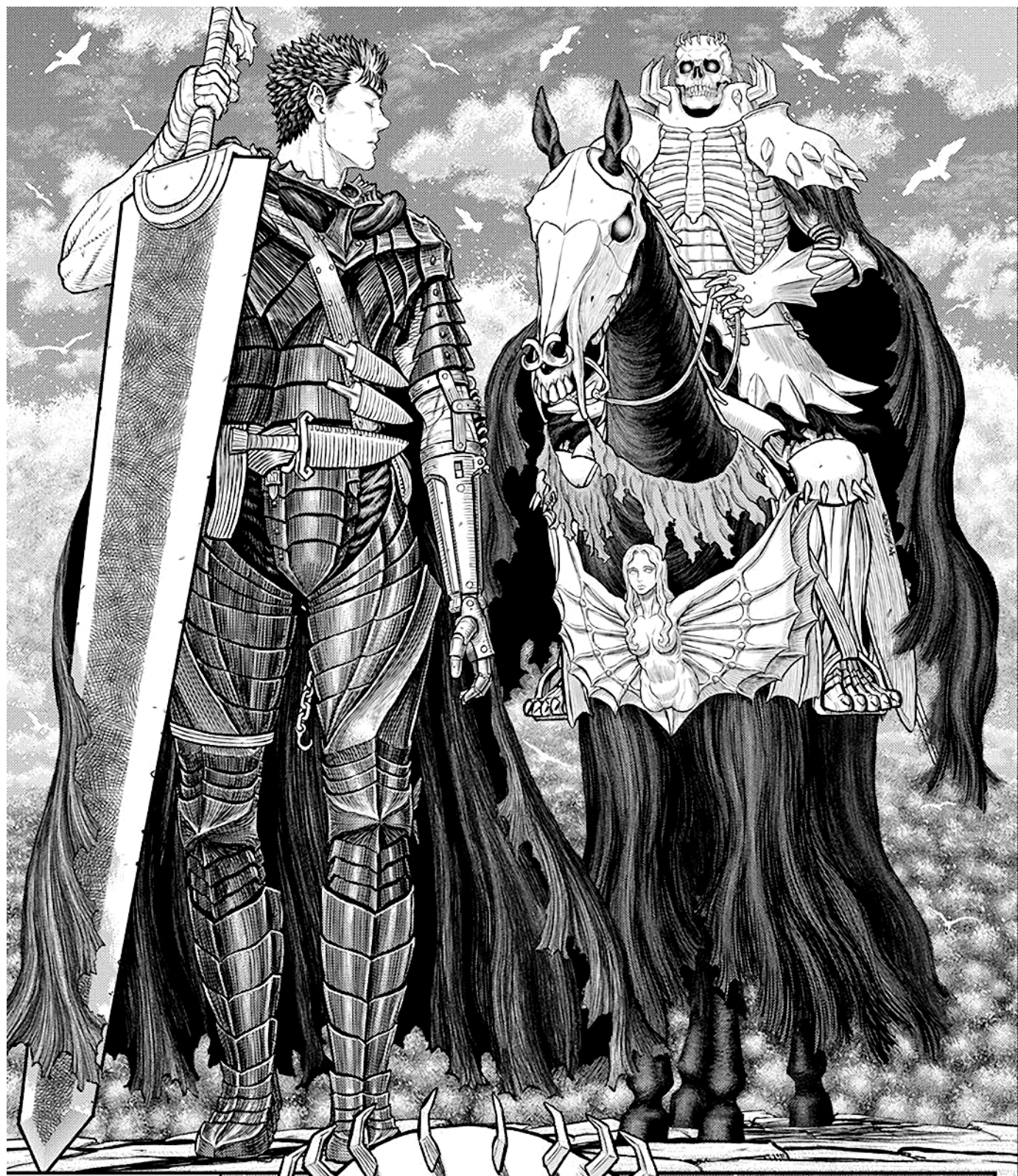
ABSOLUTELY!

VERY
WELL.

*VMMM







A HAPPY
THING.

IT IS NOT
ALWAYS

TO BE CONTINUED.

THE INEVITABLE REUNION.

Publishing the latest chapters, eagerly anticipated worldwide!

OH, IT'S
YOU...

I *CREE

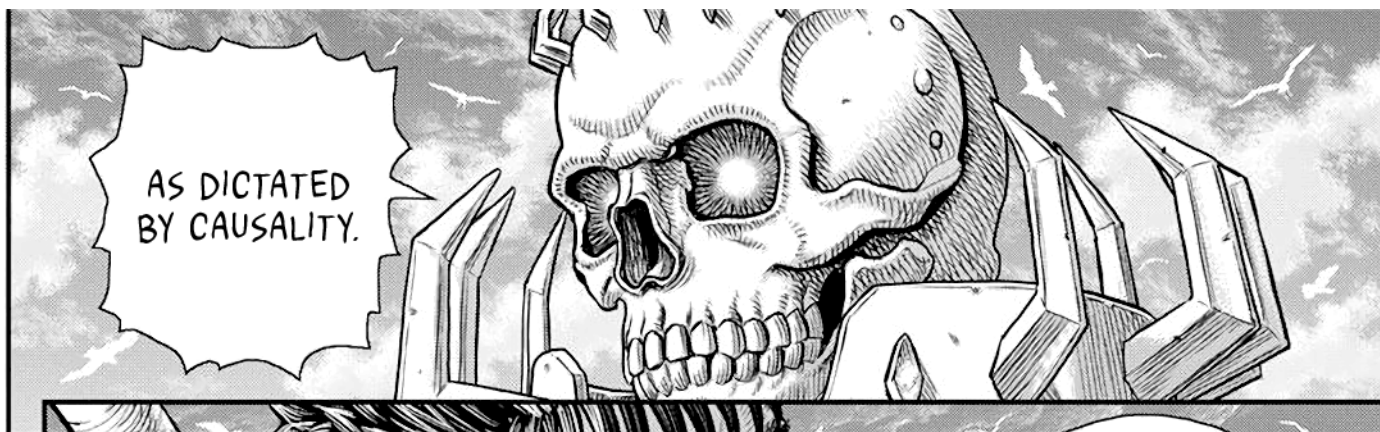
I *CREE

心也

Chapter 361: Crevice

No.1 FANTASY COMIC "BERSERK" presented by MIURA KENTAROU
with STUDIO GAGA

三浦建太郎



AS DICTATED
BY CAUSALITY.



VERY
MYSTERIOUS,
AS PER
USUAL...



THAT IS
GOOD.

THANKS.

AS YOU
CAN SEE,
I MADE IT TO
THIS ISLAND
WITH EYE,
ARM, AND
WHOLE BODY
INTACT.



THINGS
DID GET A BIT
ROUGH ON THE
WAY HERE
THOUGH.

GUESS YOUR
CONCERNS WERE
OVERBLOWN,
HUH?



SO,

WHAT
DO YOU
THINK?

A WHILE
BACK ON THAT
MOONLIT
BEACH,

YOU GAVE
ME SOME
ADVICE.

CAUSALITY
HAS YET TO
CONVERGE.



BUT DO
NOT LET
YOUR GUARD
FALTER.



!

YOUR
MAJESTY.

IT HAS
BEEN FAR
TOO LONG,



HEY!
JUST WHAT
IS THAT
SUPPO-

I BELIEVE
YOU GO BY
SKULL KNIGHT
THESE DAYS.

OR RATHER,

MY FATHER AND
I WERE GRANTED
MANY AUDIENCES
WITH YOU, WHEN I
WAS BUT A CHILD.
NOW, I AM THE
LEADER OF THIS
VILLAGE.

I RECOGNIZE
YOUR FACE.
THE SON OF
VID, ARE YOU
NOT?

MY NAME IS
GEDFRYN.

MAJESTY
...?

THAT INSOLENT
CHILD APPEARS
TO HAVE GROWN
UP WELL.

OI, HOLD
ON!

OH, YOU
HUMBLE
ME.

HO
HO
THERE IS
PROBABLY
NOT MUCH
POINT IN
ASKING...

OLD MAN,
JUST HOW...
OLD ARE
YOU?

SOMEONE
FOR WHOM
TIME FLOWS
DIFFER-
ENTLY.



THICK AS
THIEVES,
THEN.



I UNDER-
STAND...



OR HIS ILL
OMENS.

CAN'T
GET RID
OF HIM,
MORE
LIKE.

BUT YOU
HAVE A, TO ME,
HITHERTO UNKNOWN
RELATIONSHIP TO
THIS KNIGHT,
THEN.



WHO'S
HANARR?

A DWARF,
SPIRIT OF
SMITHING,
AND A SKILLED
CRAFTSMAN
TO BOOT.



SIR
KNIGHT?

NOW
WHAT
SAY
YOU,

WILL YOU ACCOMPANY
THIS BLACK SWORDSMAN
AND MYSELF, TO CALL
ON HANARR?



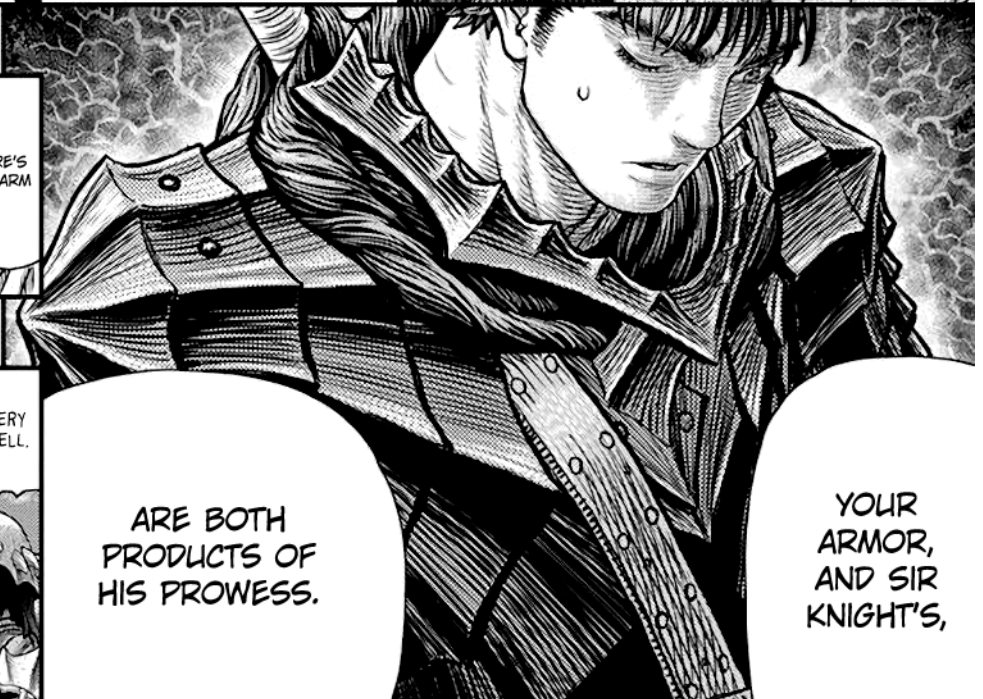
IN HAVING
A CHAT.

THERE'S
NO HARM



LET US SEE
ABOUT REPAIRS
TO MY ARMOR
AS WELL.

VERY
WELL.



ARE BOTH
PRODUCTS OF
HIS PROWESS.

YOUR
ARMOR,
AND SIR
KNIGHT'S,



アアアアア...
FWAAAH...



THAT'S...



G-
GOOD
LUCK...

*MNCH

*MNCH

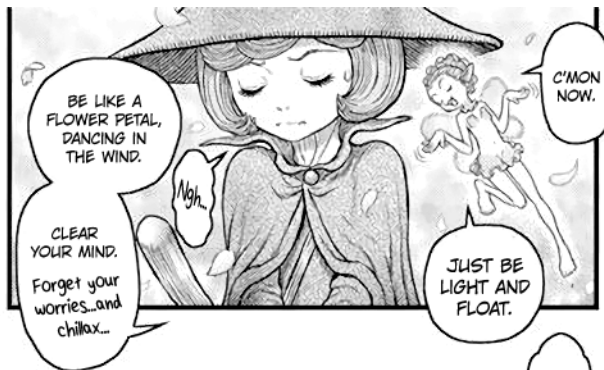
You
got this,
Schierke!

RELAX,
AND PICTURE
YOURSELF
SWEEPING THE
BARYTES AWAY
WITH YOUR
BROOM.

AND AS A
PRACTITIONER
OF MAGICK, IT
MAKES YOU WANT
TO TRY FOR
YOURSELF.



OH, I KNOW
IT SO WELL.
YOU SEE ALL
THE OTHERS
FLYING,



BE LIKE A
FLOWER PETAL,
DANCING IN
THE WIND.

CLEAR
YOUR MIND.
Forget your
worries...and
chillax...

Agh...

C'MON
NOW.

JUST BE
LIGHT AND
FLOAT.



I FEEL
LIKE I'M
FLOATING...

Ah!

Here
We
go!



TO FLY
YOU NEED
TO DEAL WITH
THE BARYTES,
WHICH ISN'T EASY.
FICKLE THINGS,
THE LOT OF THEM.
I CAN STILL
ONLY BARELY
SKIM THE
GROUND...

RELAX
YOUR
SHOULDERS!

BUT
IT MIGHT
NOT COME
NATURALLY
TO SUCH A
SERIOUS AND
BOOKISH
GIRL.



MORDA?

HUP.

What
the...!



eeeee~!!

And
OFF WE
GO.

KIDNAPERS!

MORDA!

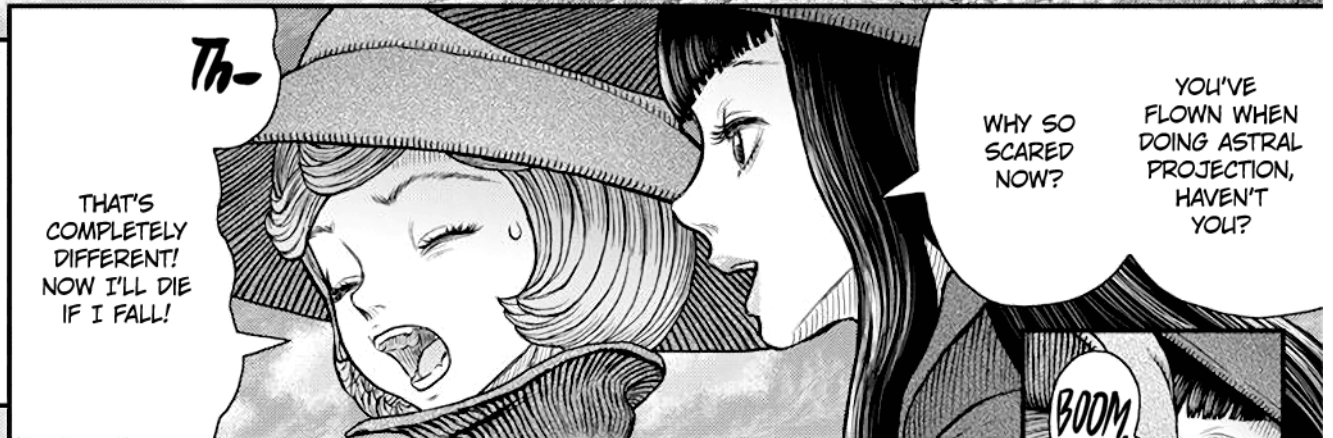
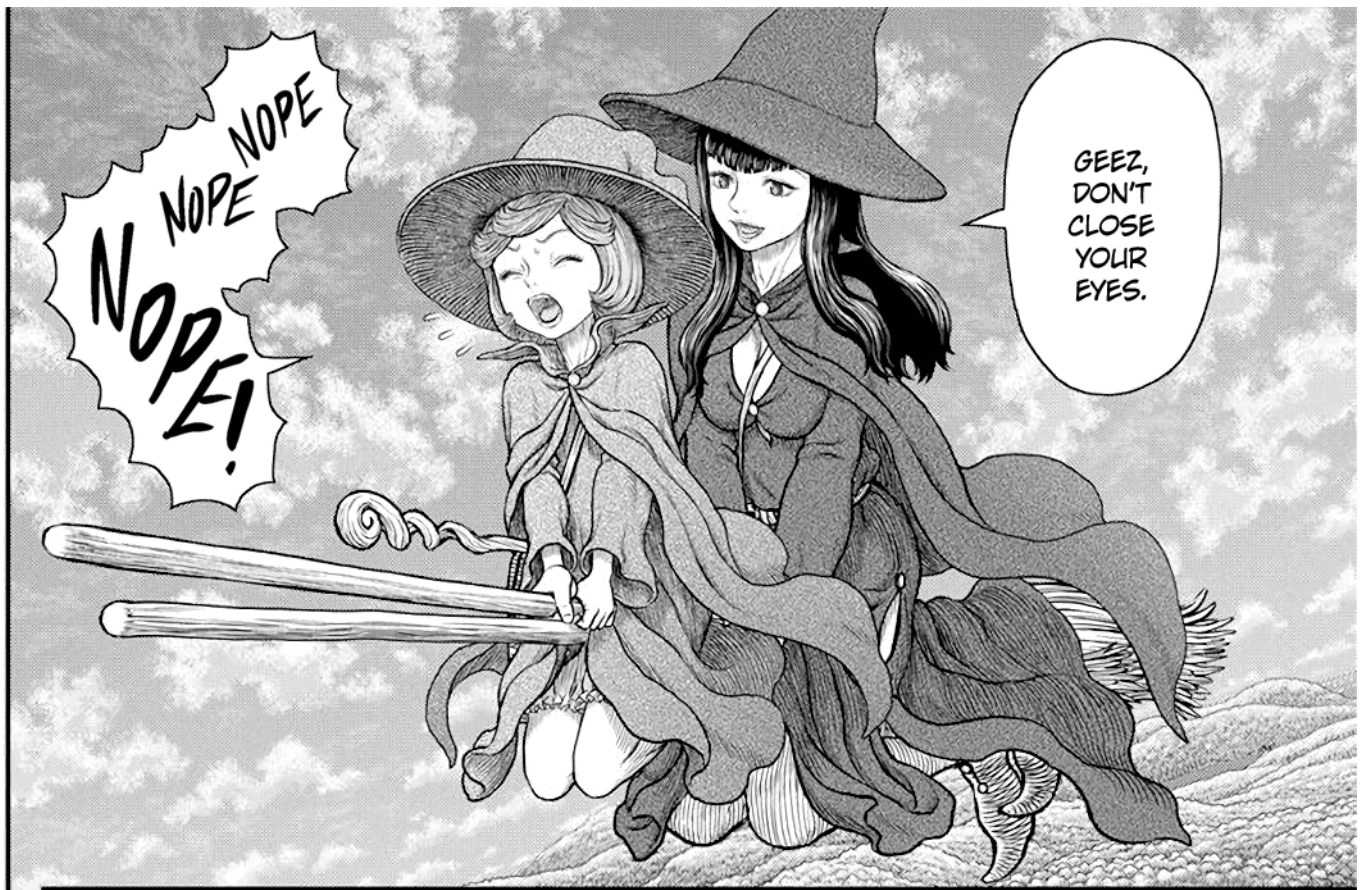
YOU
CAN'T
JUST...!

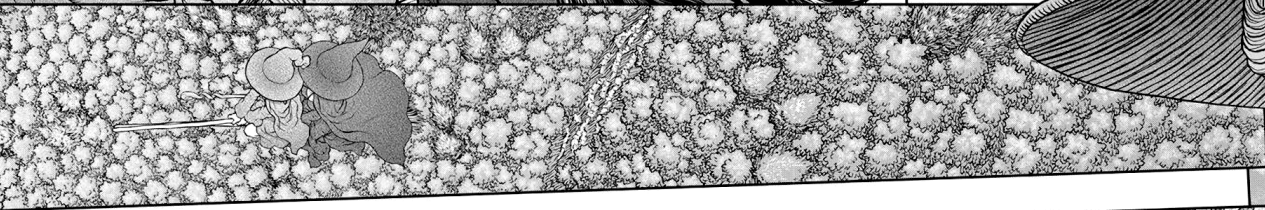


IF SOMEONE
ACTUALLY
FLIES YOU,
YOU KNOW.

YOU'LL
PICK UP
ON IT MUCH
QUICKER,

Huh?







I GO FOR A RIDE WHENEVER THOSE BORING OLD MEN'S LECTURES ARE ABOUT TO PUT ME TO SLEEP.

NOT TO BRAG, BUT I'M THE BEST ON THE ISLAND WHEN IT COMES TO BROOMS.

THE WHOLE "HOLD HANDS AND BE FRIENDS" THING ISN'T IN MY NATURE.

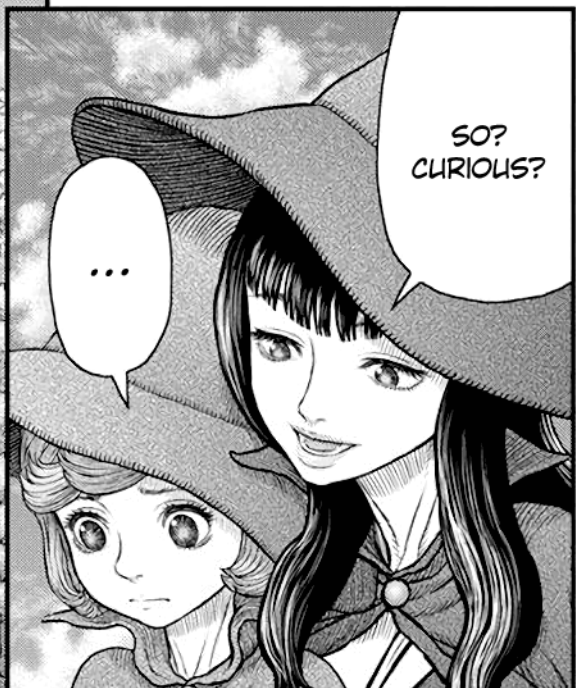
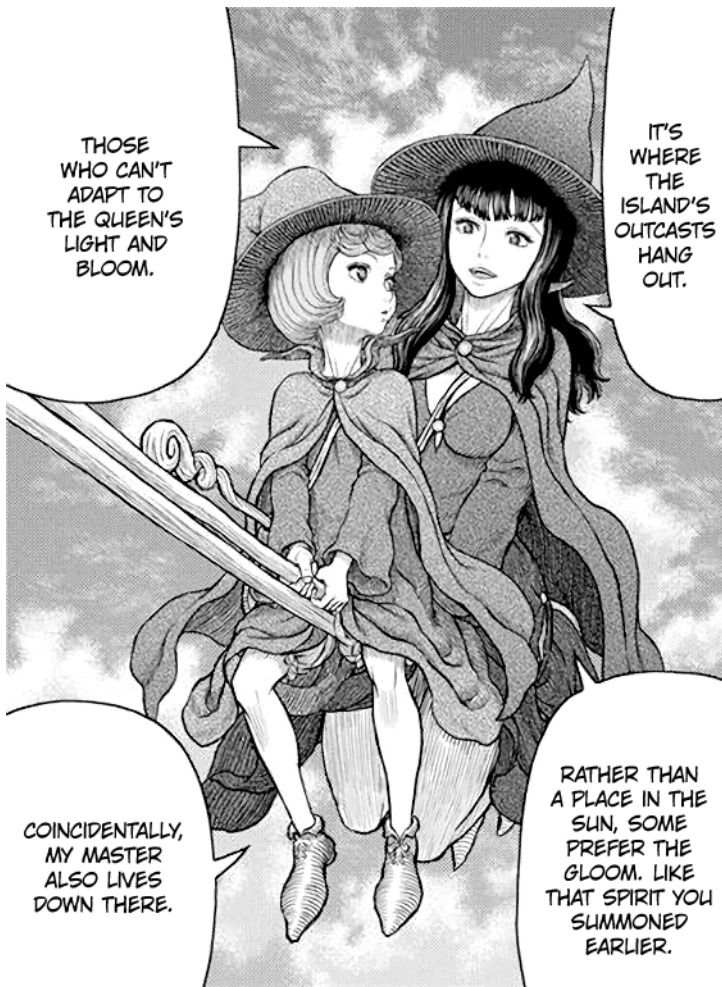
Well, yeah.

YOU'RE DIFFERENT FROM THE OTHER SORCERERS ON THIS ISLAND, MORDA... MAYBE MORE LIKE A DELINQUENT...

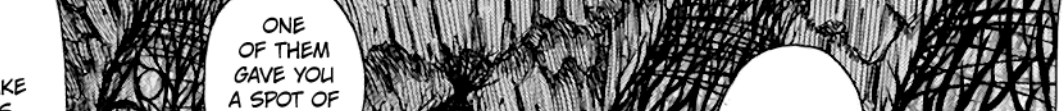
BUT HEY, LOOK.

THAT'S... GUTS.

AND...







BUT YOU HAVE TO TAKE OLD TOOLS OUT OF THE SHED ONCE IN A WHILE, SO THEY DON'T DULL.

ONE OF THEM GAVE YOU A SPOT OF TROUBLE, HUH.

CAPTURED ENEMY SOLDIERS WERE SACRIFICED TO CREATE THESE.

THIS LAND WAS ATTACKED BY A GREAT KINGDOM ON THE CONTINENT, LONG AGO.

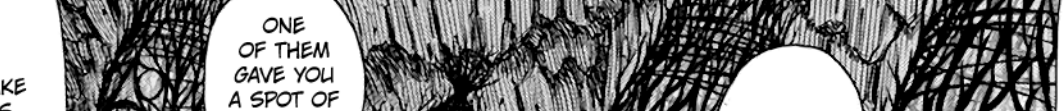


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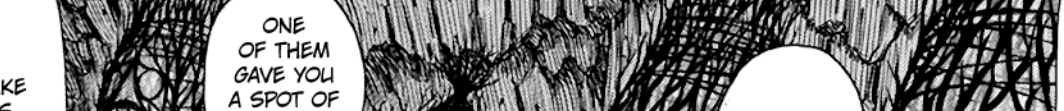


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ONE OF THEM GAVE YOU A SPOT OF TROUBLE, HUH.

CAPTURED ENEMY SOLDIERS WERE SACRIFICED TO CREATE THESE.

THIS LAND WAS ATTACKED BY A GREAT KINGDOM ON THE CONTINENT, LONG AGO.

TOTALLY LAME.

THEN YOU SEE THE VILLAGE AND IT'S LIKE A PLAY-GROUND.

USED TO BE THAT SORCERERS, WITCHES AND MAGICK USERS WERE MEASURED BY THE RUMORS AND FEARS THEY INSPIRED, YOU KNOW?

TOTALLY LAME.

THEN YOU SEE THE VILLAGE AND IT'S LIKE A PLAY-GROUND.

USED TO BE THAT SORCERERS, WITCHES AND MAGICK USERS WERE MEASURED BY THE RUMORS AND FEARS THEY INSPIRED, YOU KNOW?

TOTALLY LAME.

THEN YOU SEE THE VILLAGE AND IT'S LIKE A PLAY-GROUND.

USED TO BE THAT SORCERERS, WITCHES AND MAGICK USERS WERE MEASURED BY THE RUMORS AND FEARS THEY INSPIRED, YOU KNOW?

NOTHIN' CHILDISH LIKE THAT. NOT ME!

*GROPE

ムニャ

stahp, stahp

N-N-NOT EVEN!

NOTHIN' CHILDISH LIKE THAT. NOT ME!

*GROPE

ムニャ

stahp, stahp

N-N-NOT EVEN!

WE HAVE ONE LIKE THAT IN OUR GROUP TOO.

YOU WANT TO BE CARRIED AWAY BY YOUR OWN OVERFLOWING POWER, DON'T YOU, MORDA?

Yeah

Wha?!!

WE HAVE ONE LIKE THAT IN OUR GROUP TOO.

YOU WANT TO BE CARRIED AWAY BY YOUR OWN OVERFLOWING POWER, DON'T YOU, MORDA?

Yeah

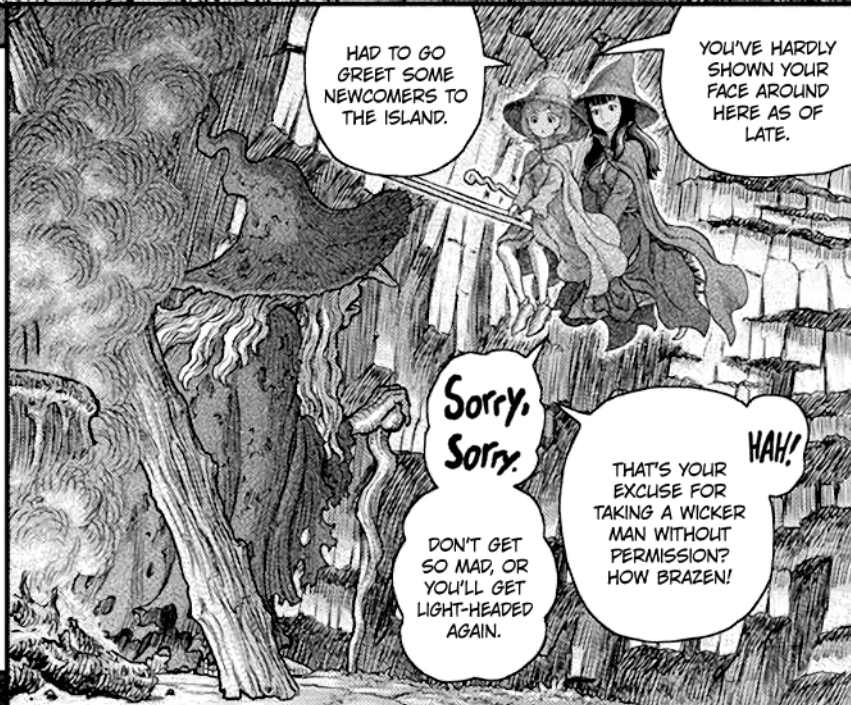
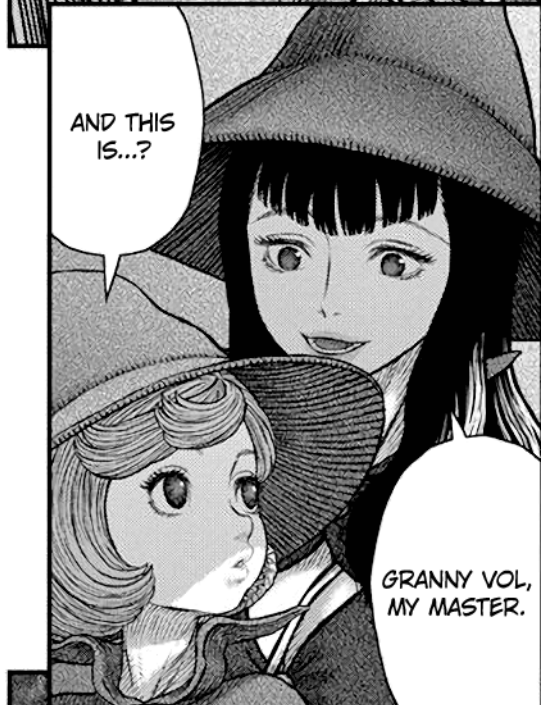
Wha?!!

WE HAVE ONE LIKE THAT IN OUR GROUP TOO.

YOU WANT TO BE CARRIED AWAY BY YOUR OWN OVERFLOWING POWER, DON'T YOU, MORDA?

Yeah

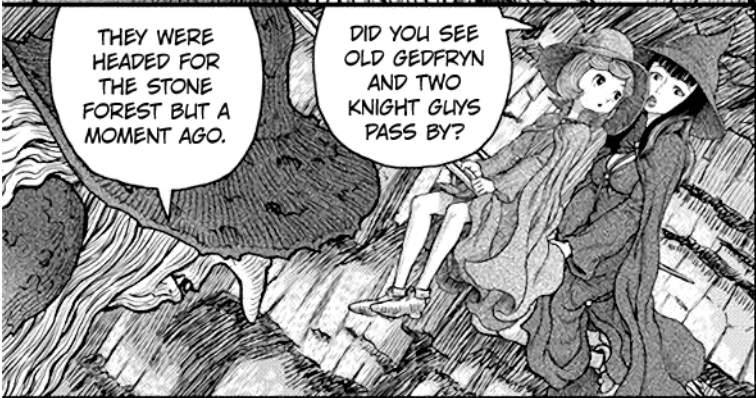
Wha?!!





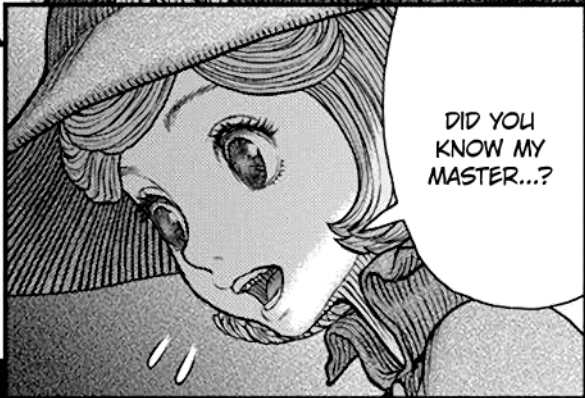
SO
YOU'RE THAT
FLORA'S.

OOH...

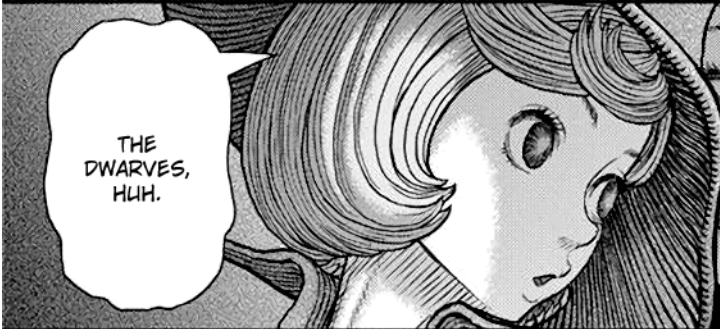


THEY WERE
HEADED FOR
THE STONE
FOREST BUT A
MOMENT AGO.

DID YOU SEE
OLD GEDFRYN
AND TWO
KNIGHT GUYS
PASS BY?



DID YOU
KNOW MY
MASTER...?



THE
DWARVES,
HUH.



THE
STONE
FOREST.

BUT...



I-
I WAS SO
NERVOUS!
SHE'S VERY
INTIMIDATING.

SHE'S GOT
A CERTAIN
LOOK TO HER,
FOR SURE, BUT
SHE'S A FUN
OLD BAG.

BUT
THIS IS THE
FIRST TIME
I'VE SEEN
HER BRING
SOMEONE
ALONG...

SHOULD
I CURSE
MY DREADFUL
PUPIL TO GROW
A TAIL?
How
annoying.



WE'RE
OFF.

SORRY TO
BOTHER YOU,
MASTER.

IF I FEEL
LIKE IT.

G-
GOODBYE.

HELP OUT
WITH A
RITE ONCE
IN A WHILE,
WILL YA!

Oi!



IT DOES INDEED
LOOK LIKE THE
SLEEP-ADDLED TALK
OF THOSE OLD FOOLS
IS COMING TRUE.

NOT TO
MENTION THAT
DEATH'S HEAD
HORSEMAN...

THOUGH
THIS GUEST
BEING, OF
ALL POSSIBLE
THINGS, ONE
OF FLORA'S...



DWARVES
LIKE TO
MAKE THEIR
HOMES IN
DARK, TIGHT
SPACES.

WE'LL
WALK
FROM
HERE.

AND
THEY'RE
STUBBORN
WEIRDOS.

THE
BARYTES
ARE THICK
HERE.

FLYING
WOULD
SERI-
OUSLY
WEAR US
OUT.

WELL,
I HARDLY
EVER
WALK
SO I'LL
BE TIRED
EITHER
WAY.



INCRED-
IBLE...

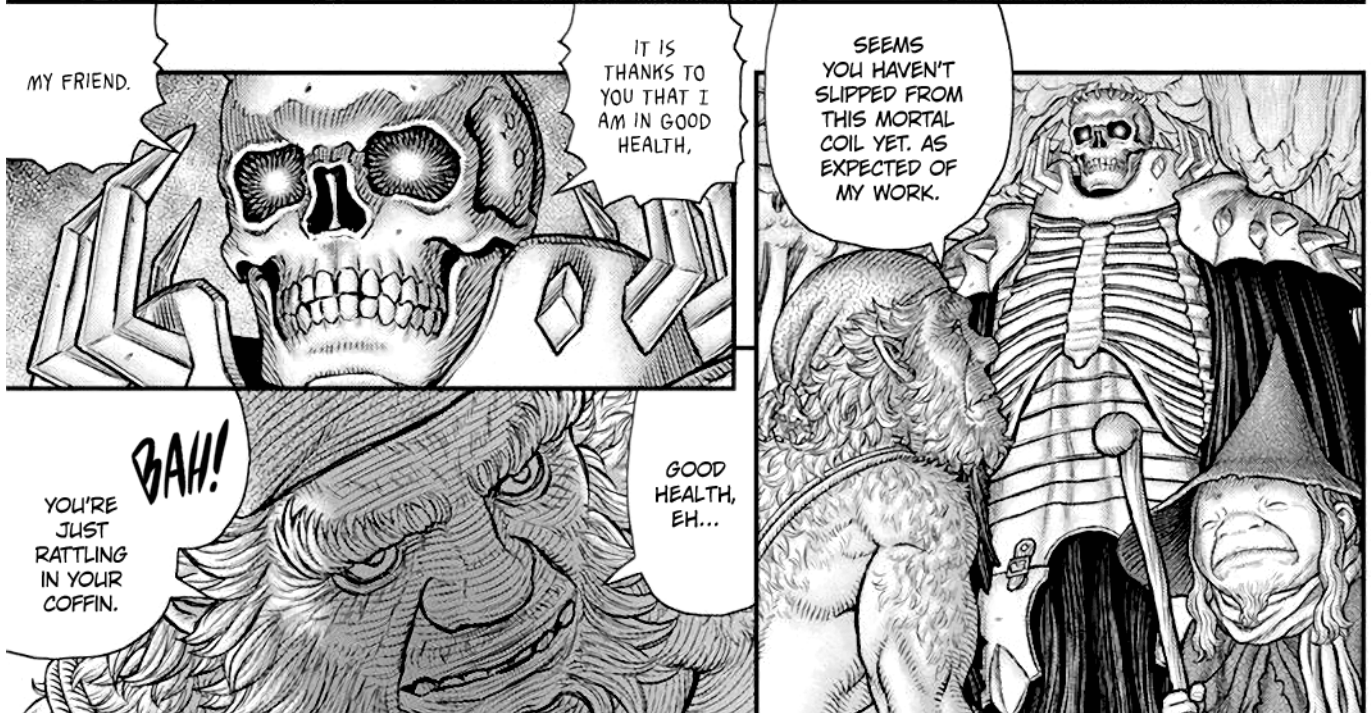
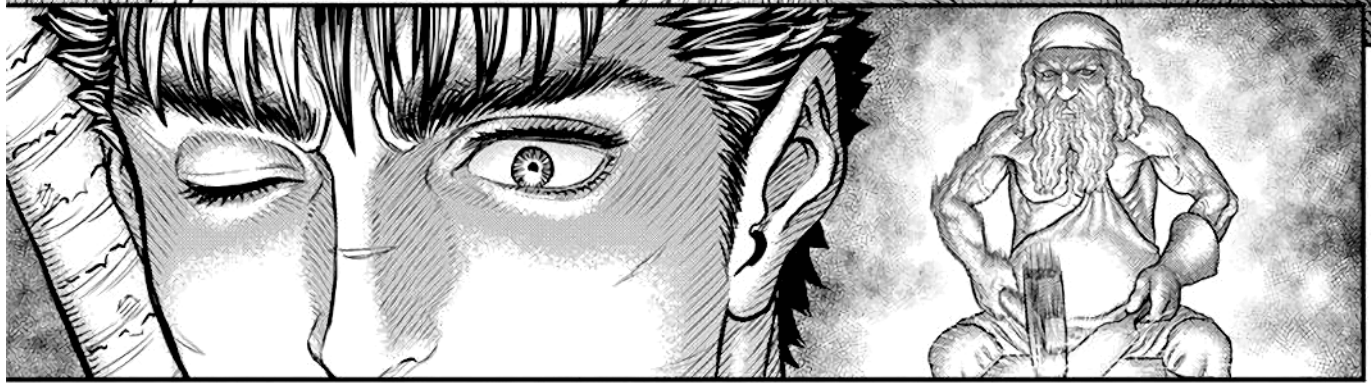
THE ROCK
REALLY DOES
LOOK LIKE A
FOREST!



AH.
THERE
THEY
ARE.



EXCUSE US,
HANARR.



NOR
THAT THE
TWO WOULD
APPEAR
TOGETHER.

NEVER THOUGHT
I'D SEE THAT
ONE AGAIN.

AND
YOU...

HM...

I AIN'T
THE
GENEROUS
SORT...

COULD
YOU
PERHAPS
EXPLAIN
TO THE
YOUNG
MAN.

WHAT DOES IT
MEAN TO DON
THAT BLACK
SUIT OF
ARMOR?

HANARR,
SINCE YOU
FORGED IT,
TELL US-

OH, NO
NEED FOR
THANKS.

YOU'RE ITS
OWNER NOW.
ONLY...

THANKS
FOR THAT.

YEAH...

IT'S
PULLED
ME BACK
FROM THE
BRINK OF
DEATH MANY
TIMES.

BUT JUDGING
BY HOW WELL
YOU WEAR IT,
YOUNG'UN, IT
SEEMS YOU'VE
GOTTEN SOME
USE OUT
OF IT.

THAT THING IS
LIABLE TO TURN,
AND POSSESS
AND CONSUME
ITS HOST.

...THAT YOU'VE
USED IT DOESN'T
MEAN YOU'VE
MASTERED IT.

LET'S GIVE
IT A GO.

WELL
THEN...

*BSHH

*KLAAANG





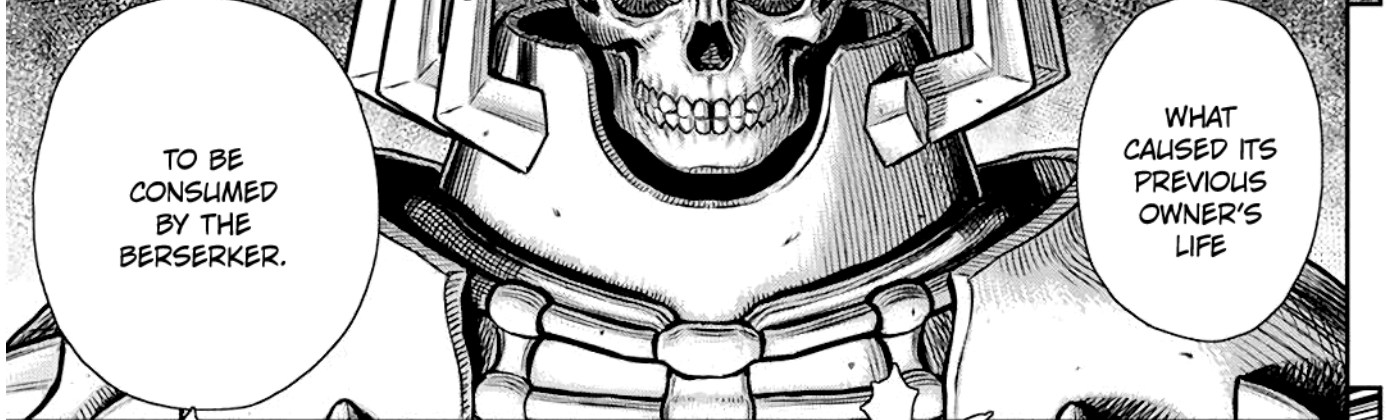
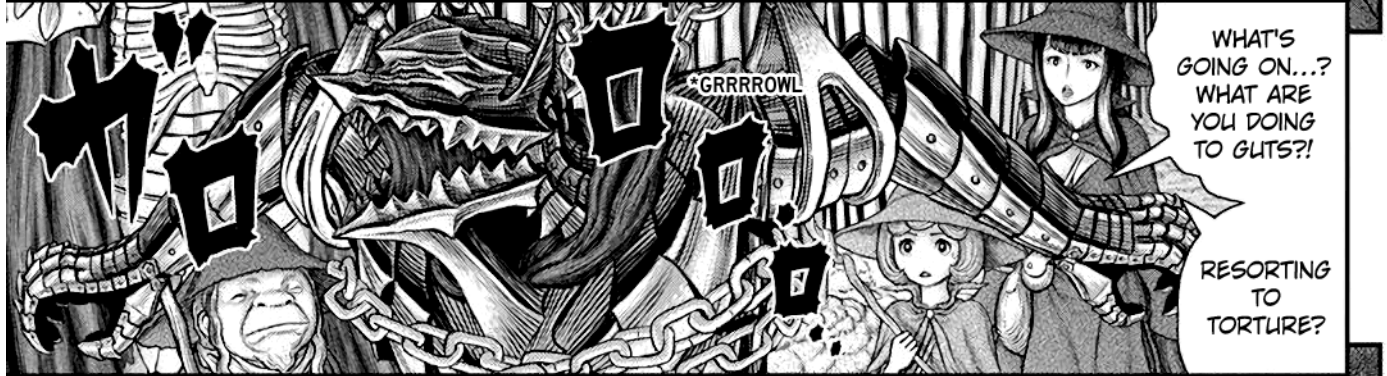
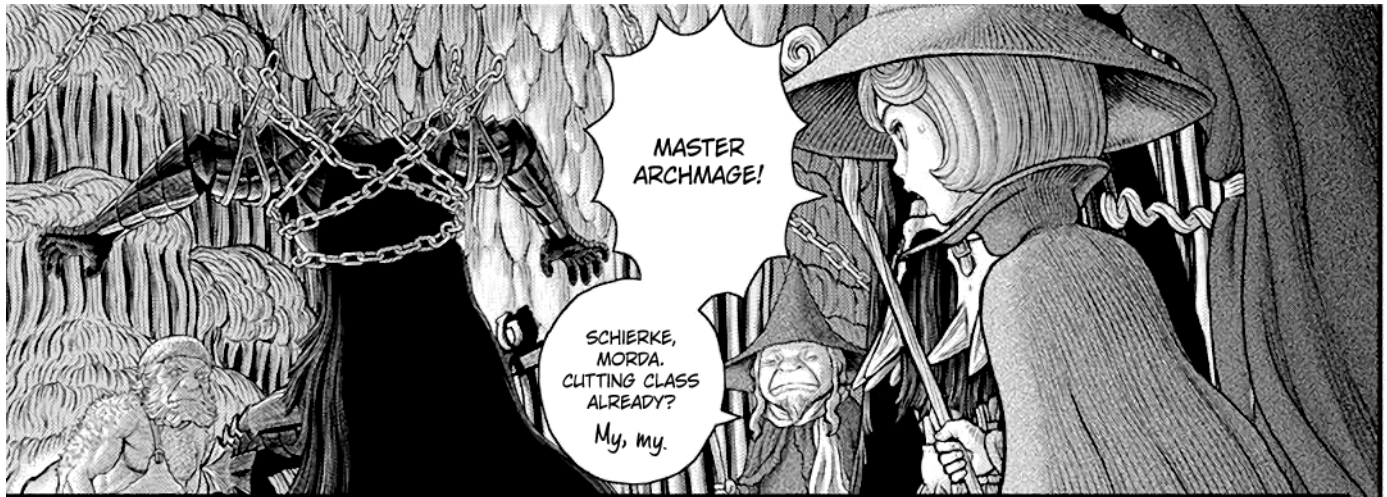
RECALLING BLOOD-STAINED MEMORIES

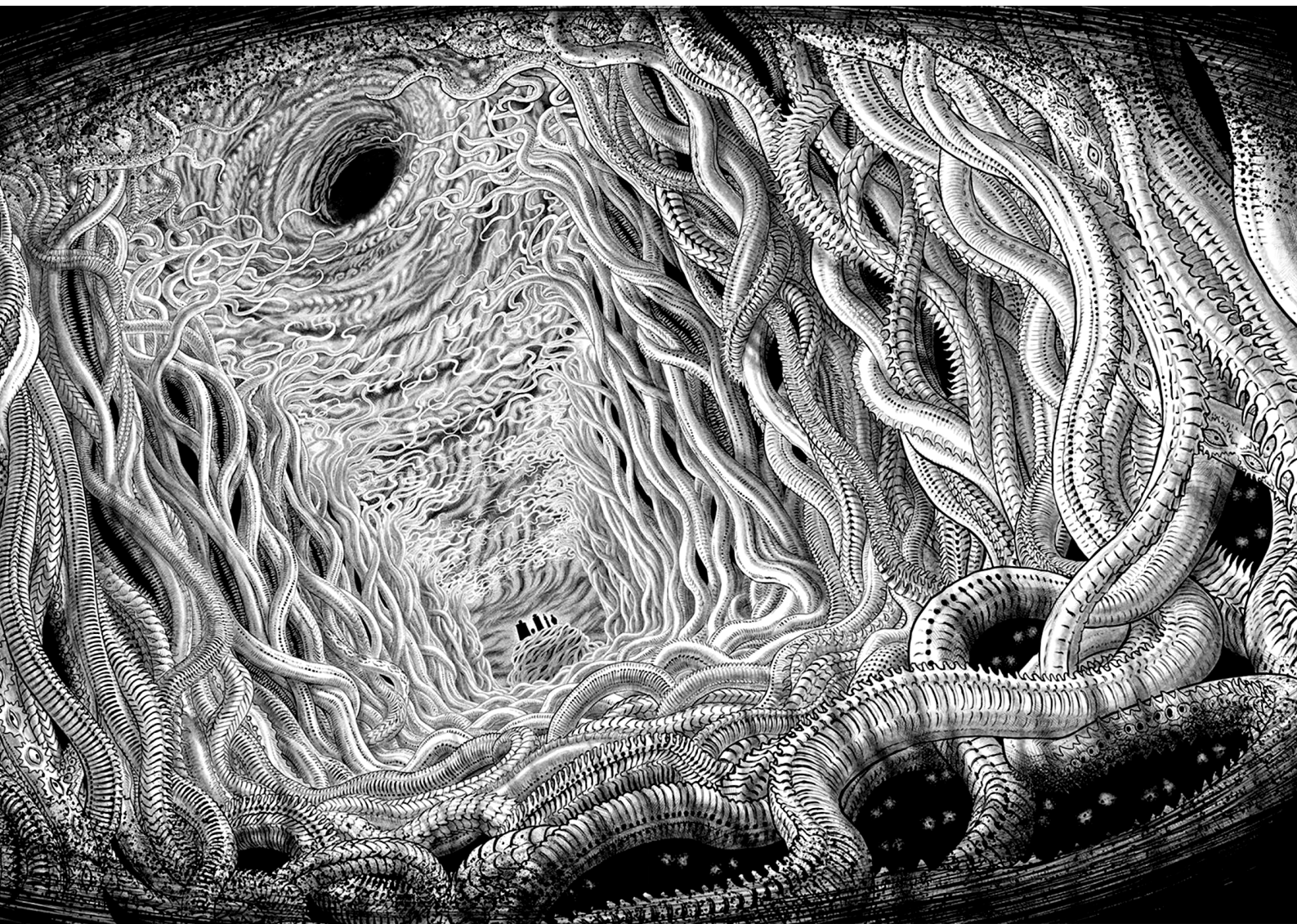
Chapter 361: Phantasm

三浦建太郎

No.1 FANTASY COMIC "BERSERK" presented by MIURA KENTAROU with STUDIO GAGA

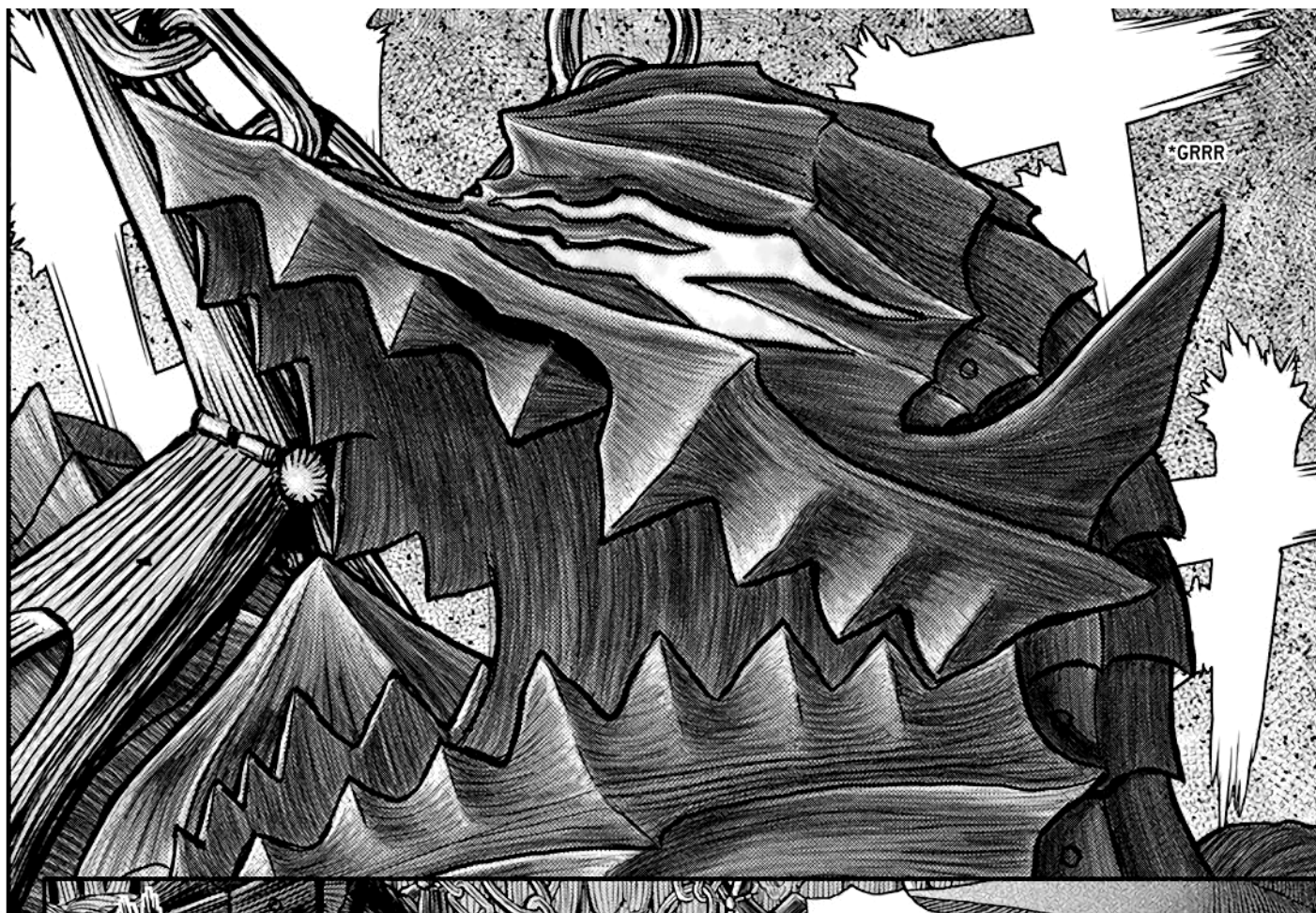


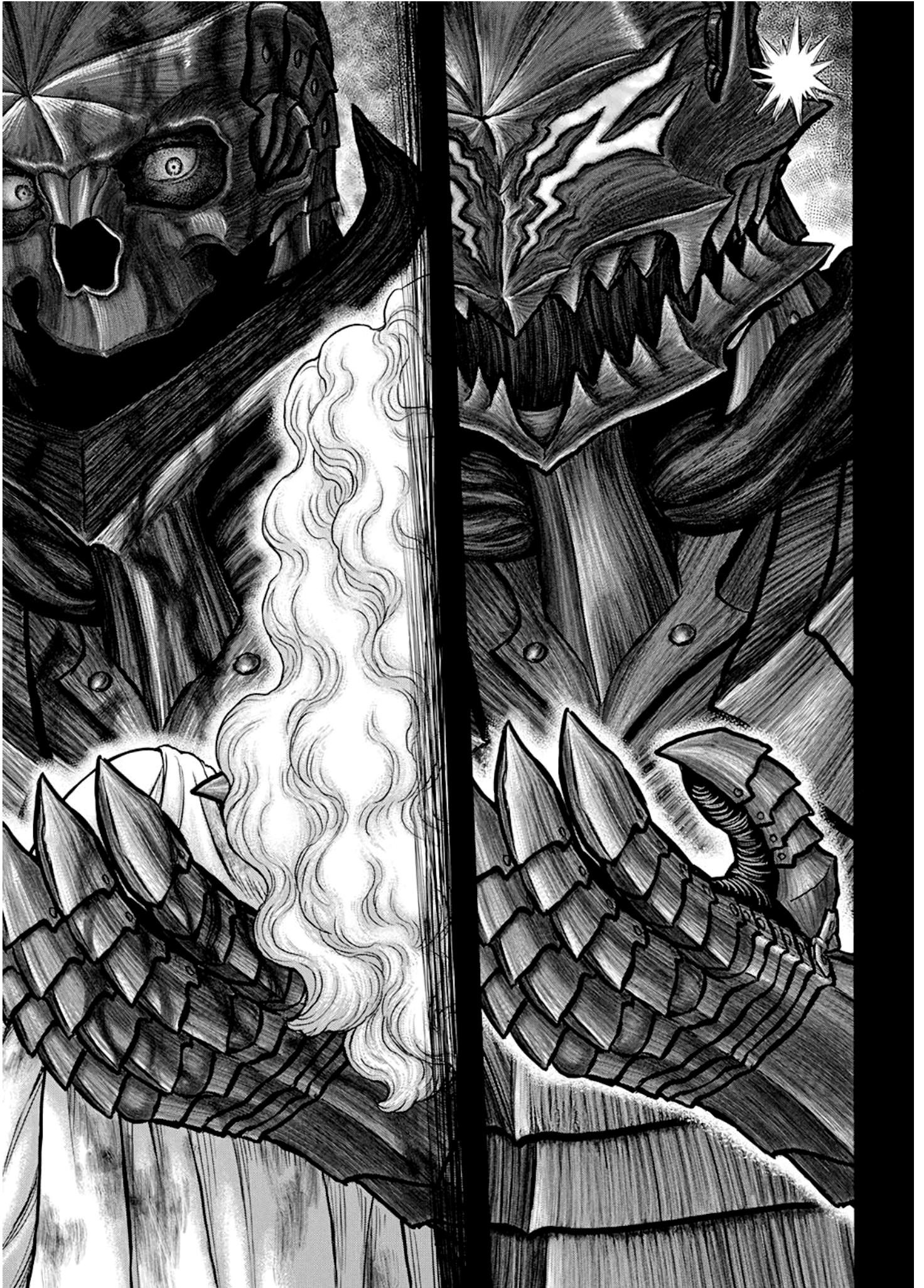


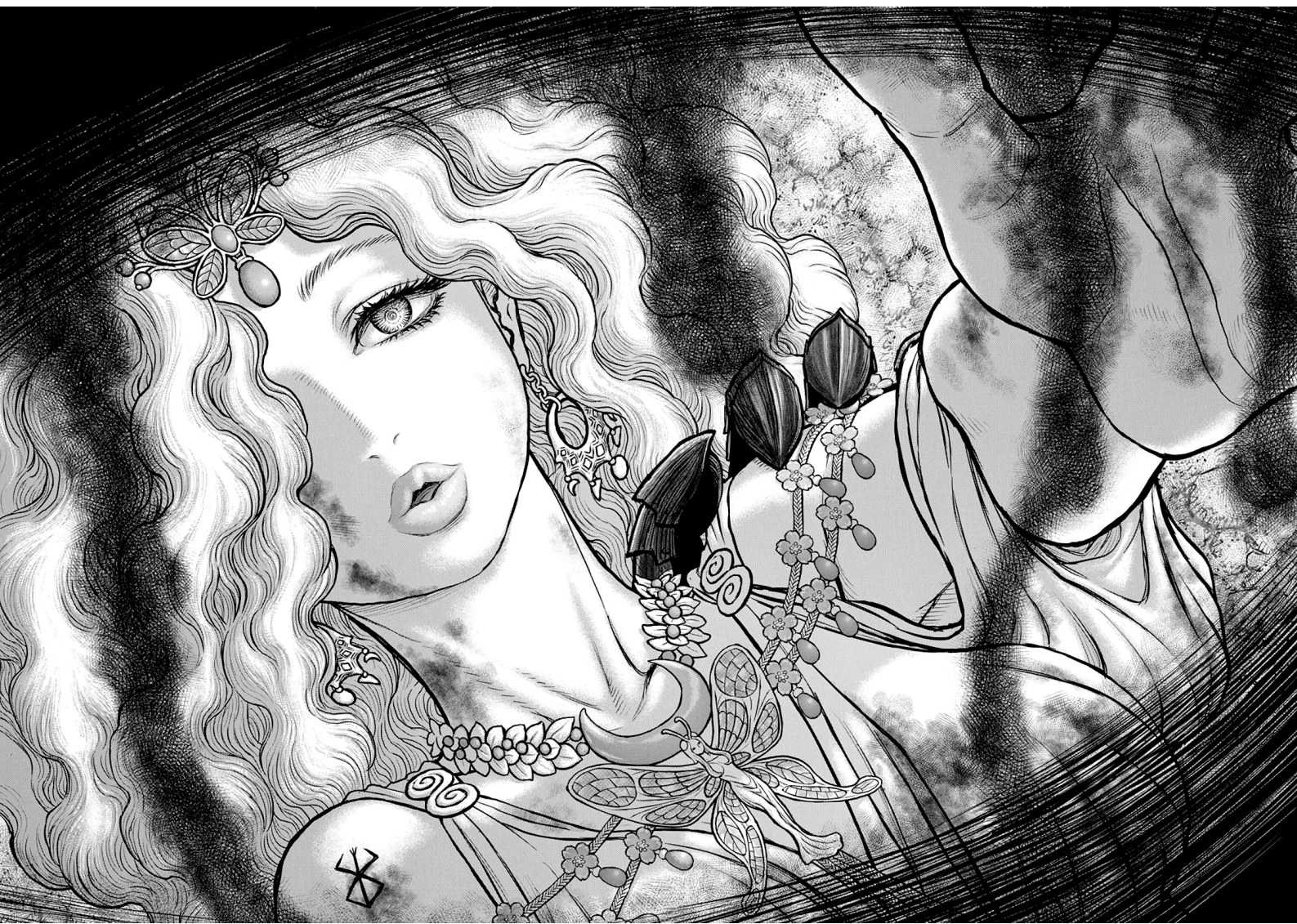


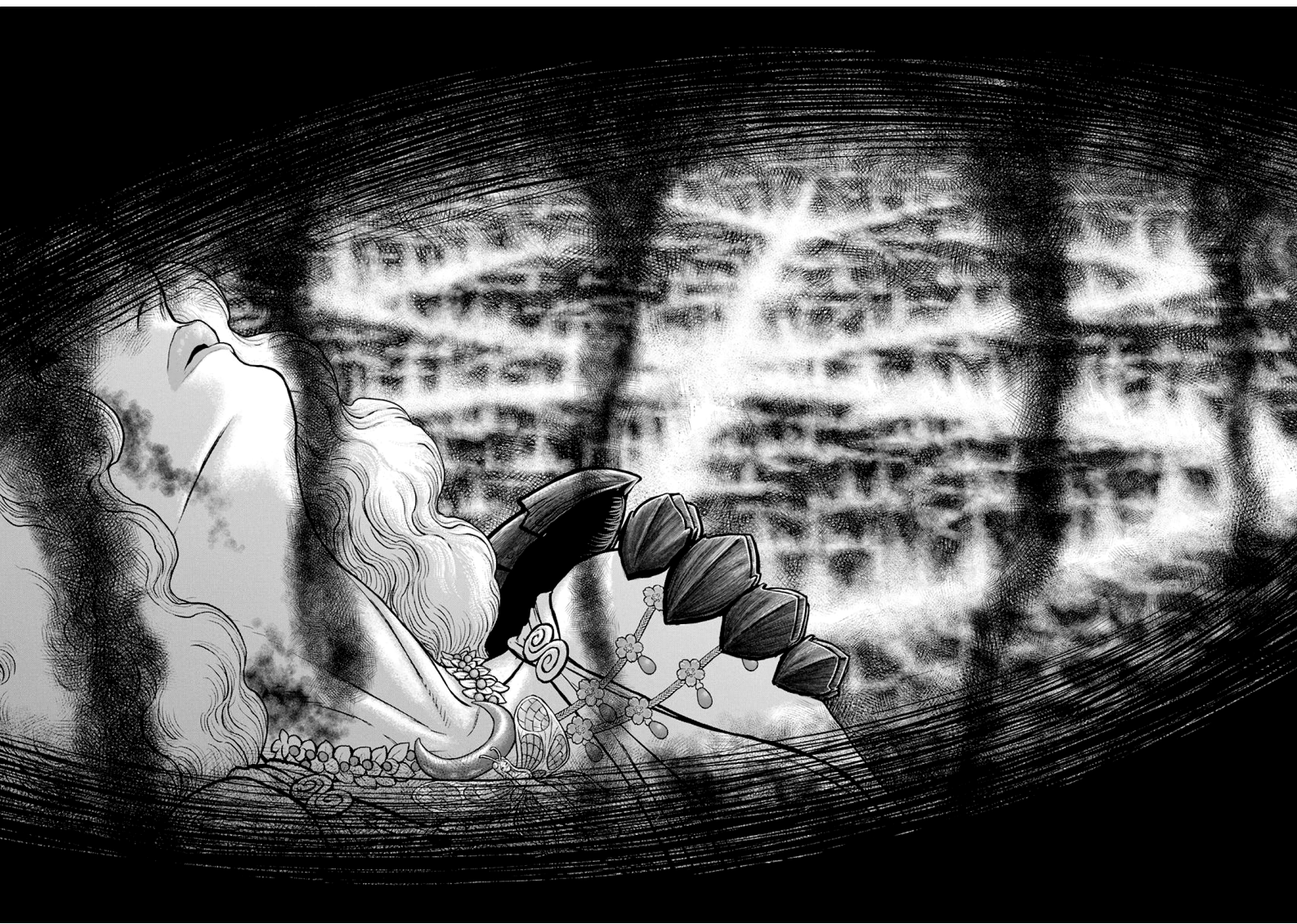


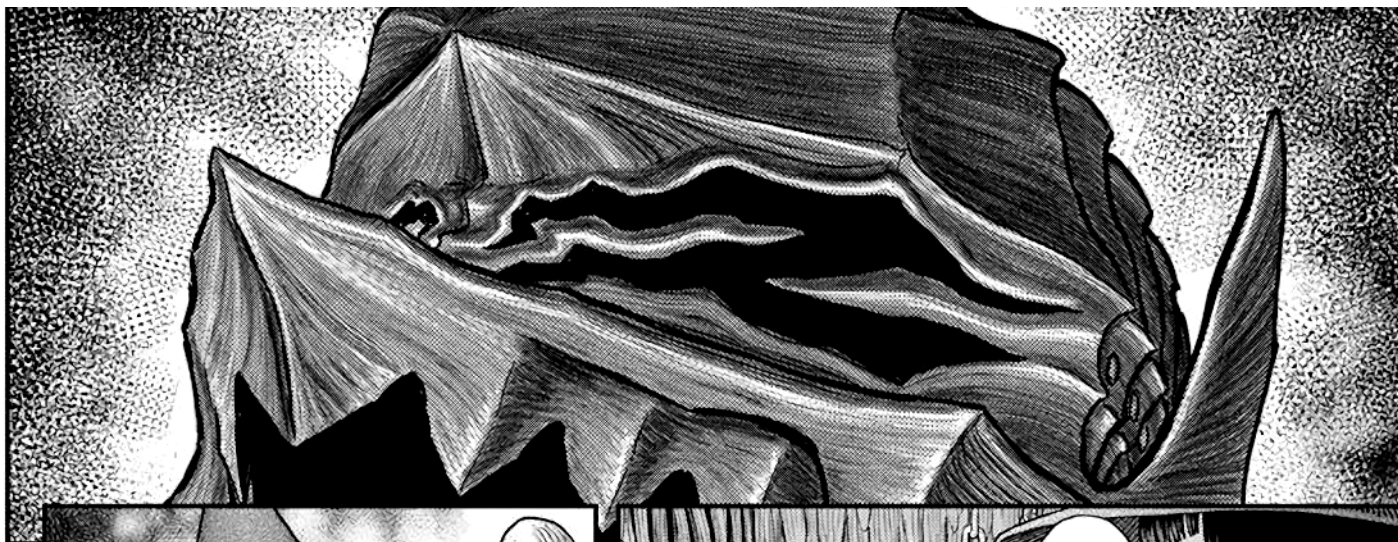












MIGHT THIS
BE AN
OPPORTUNE
MOMENT?



HE
STOPPED
DEAD LIKE
A PUPPET
WITH ITS
CHAINS, ER,
STRINGS,
CUT.

...WHAT
HAPPENED?



*GRPP

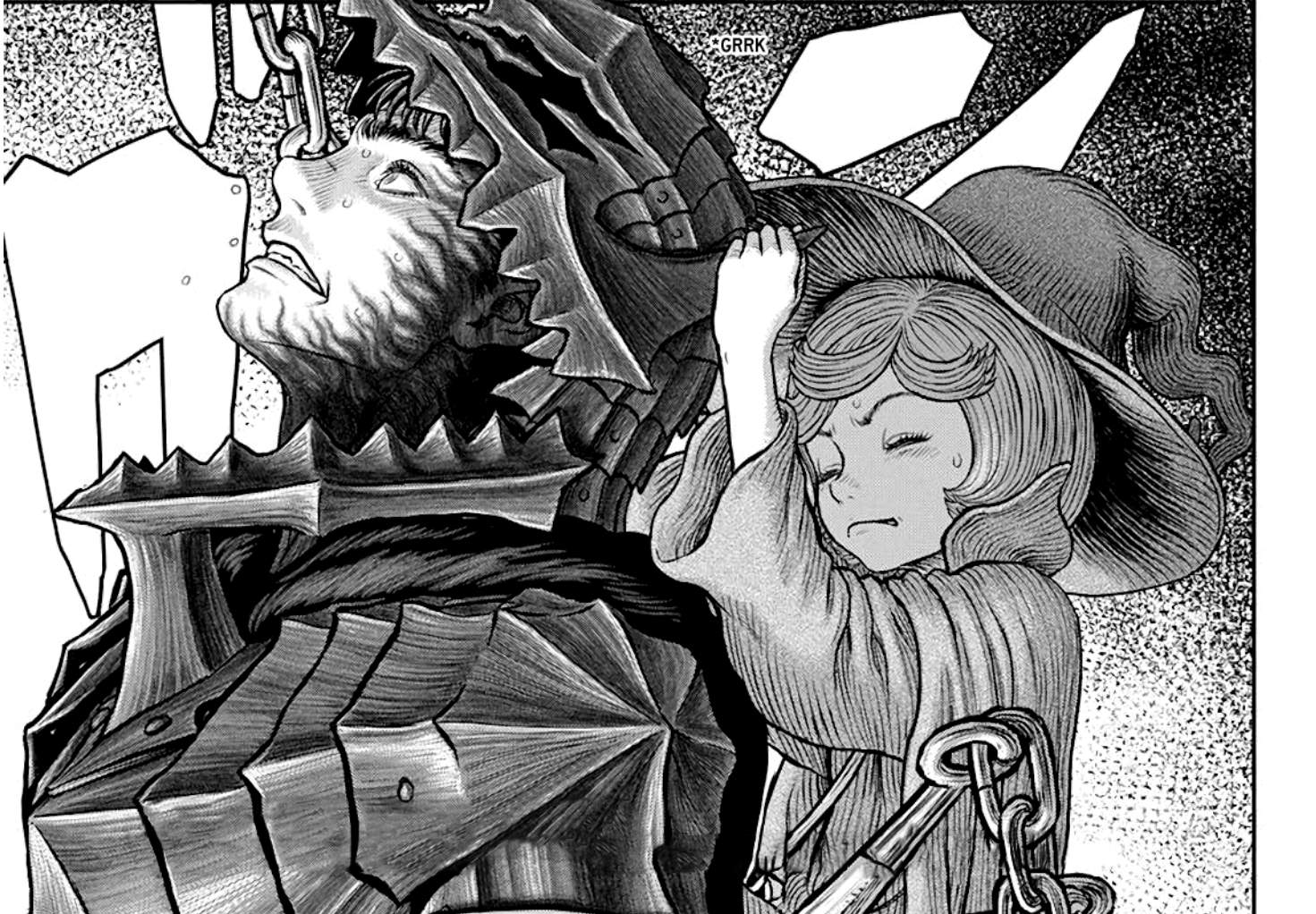
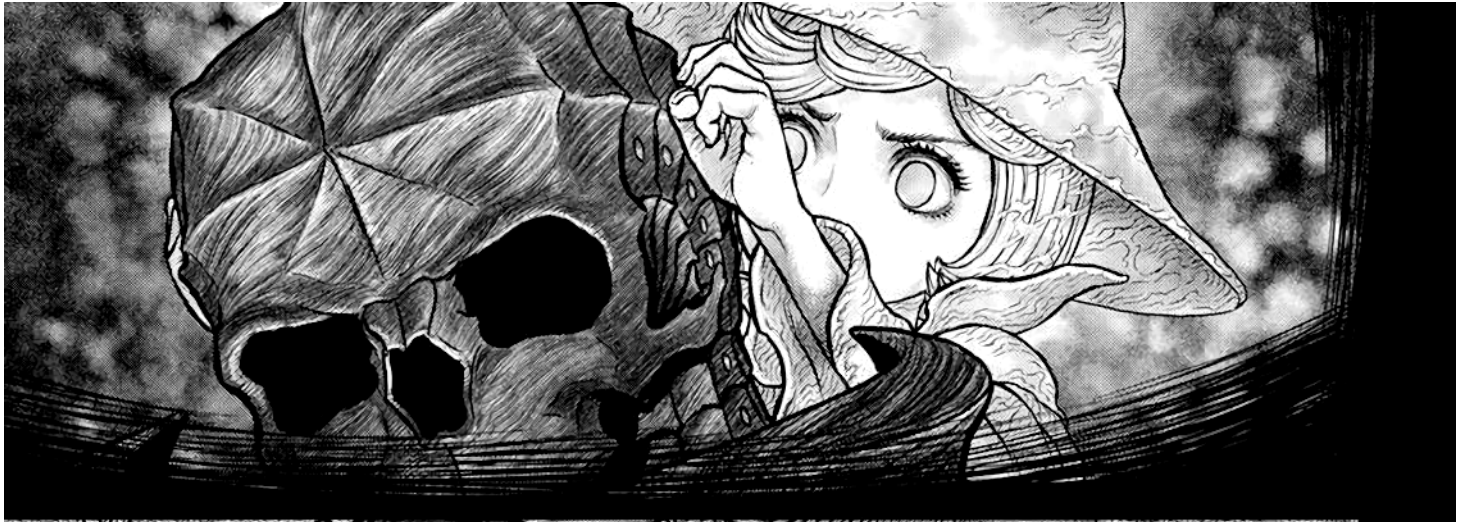


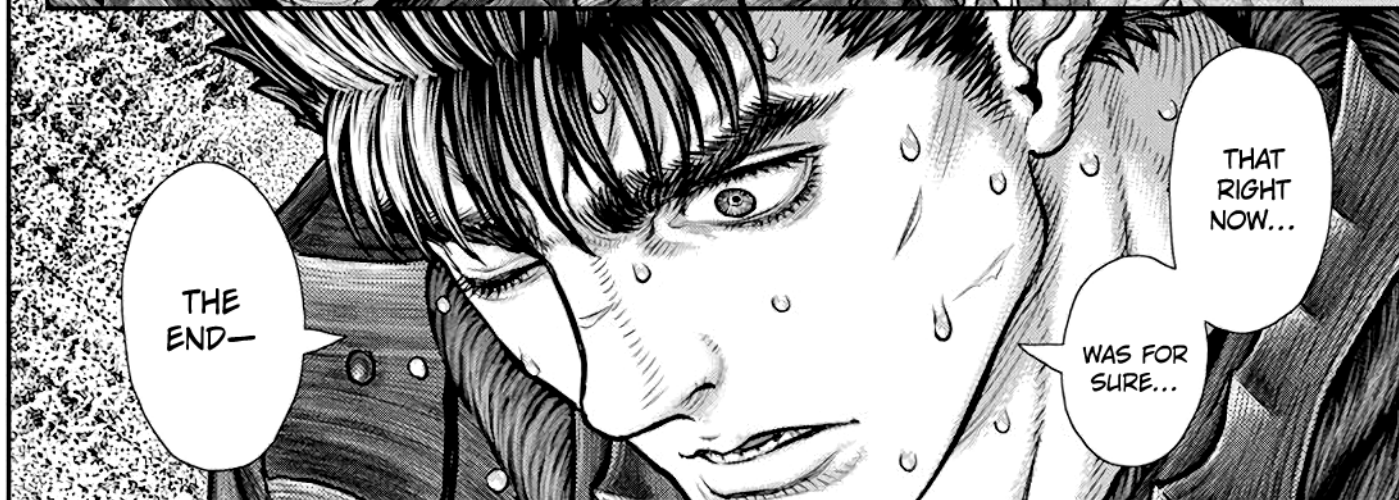
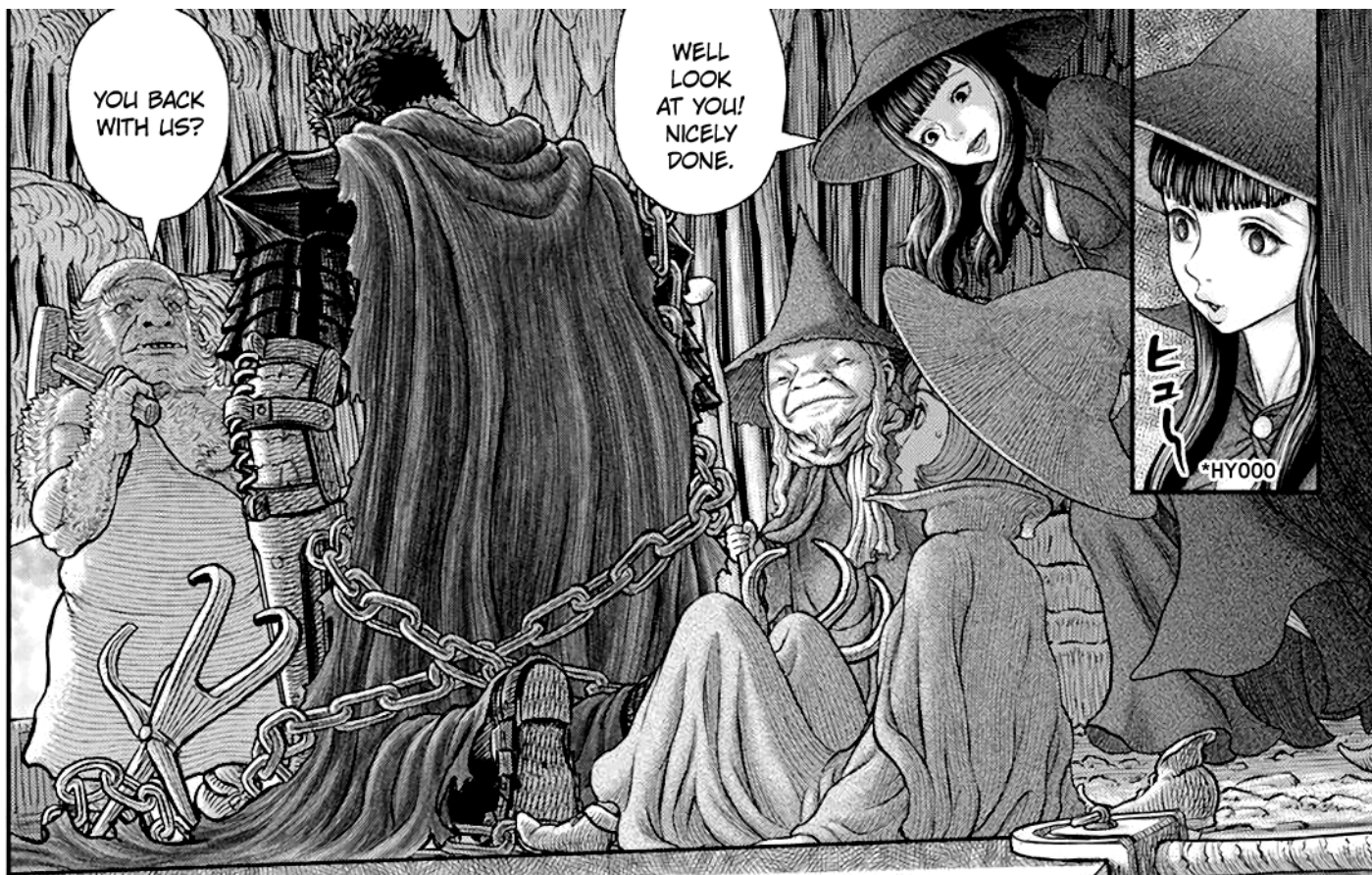
!

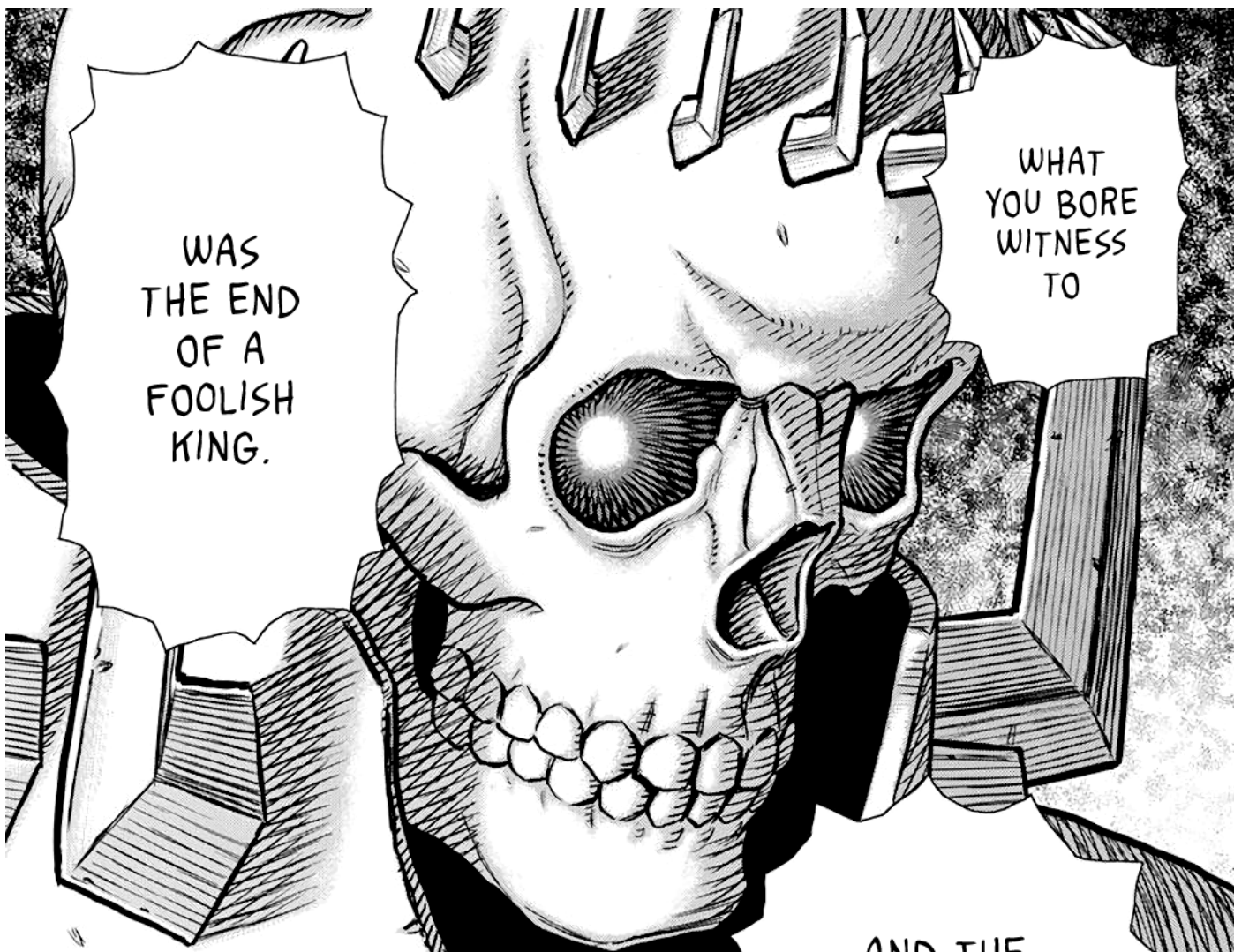
*TMP



GLITS...!

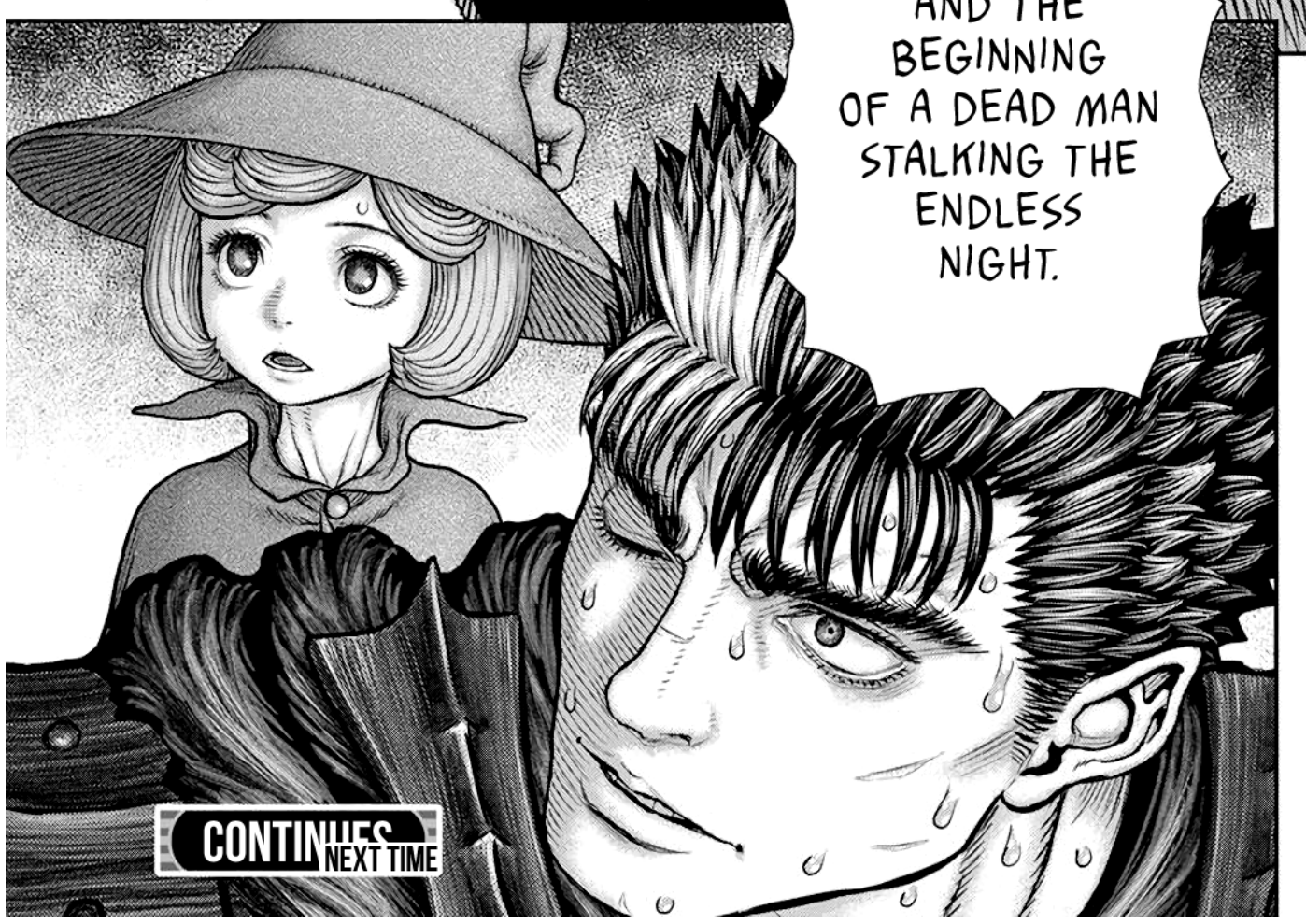






WAS
THE END
OF A
FOOLISH
KING.

WHAT
YOU BORE
WITNESS
TO



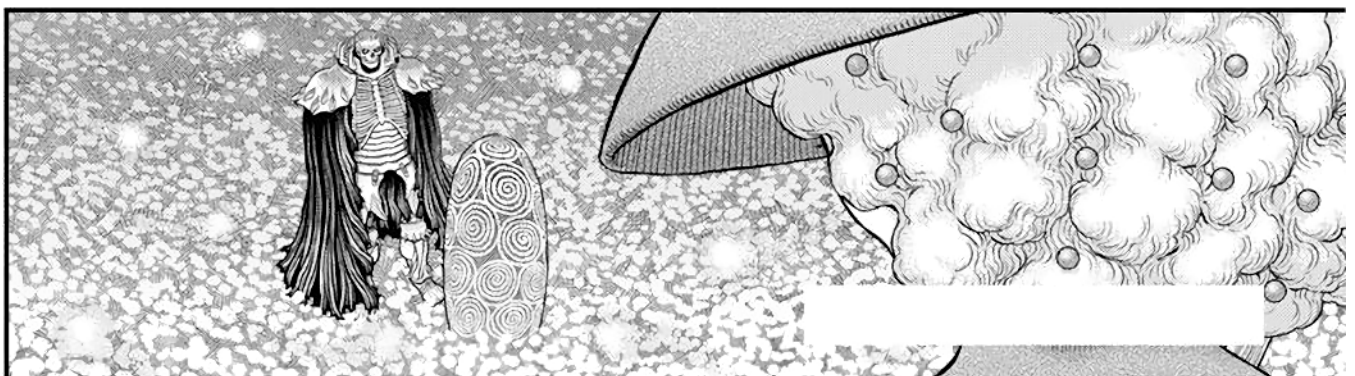
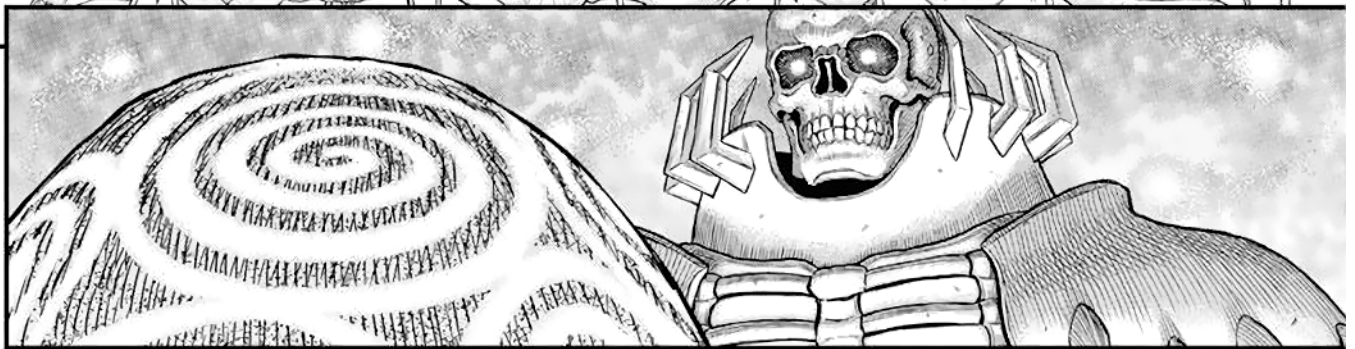
AND THE
BEGINNING
OF A DEAD MAN
STALKING THE
ENDLESS
NIGHT.

CONTINUES
NEXT TIME

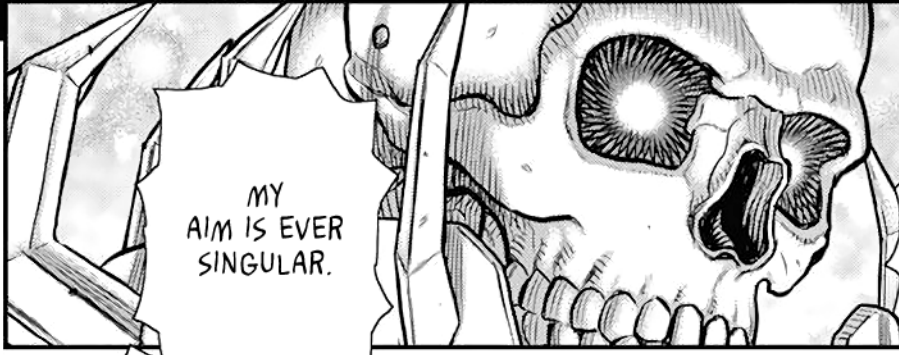
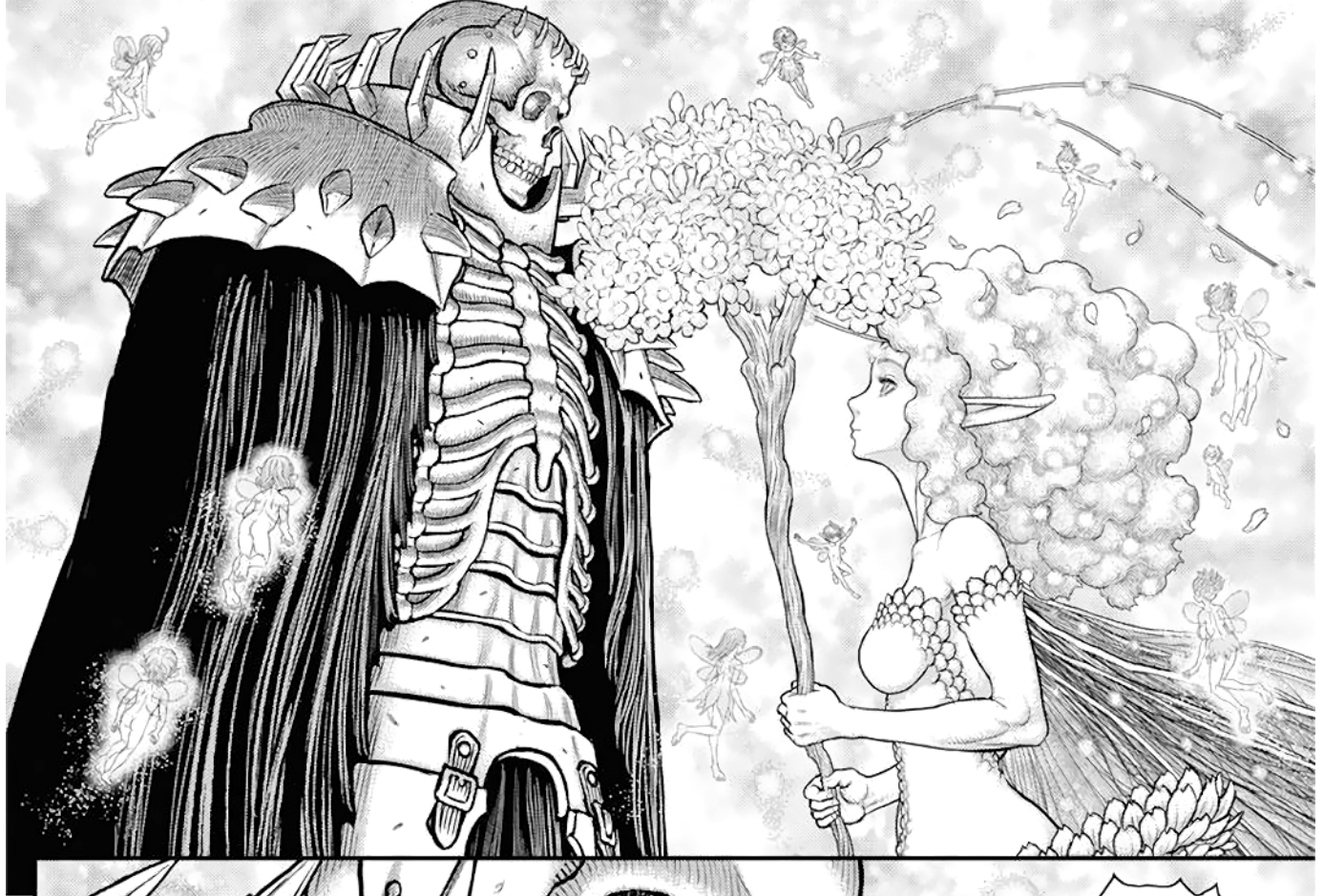


NO
DOUBT
ABOUT IT,
THAT
WAS...

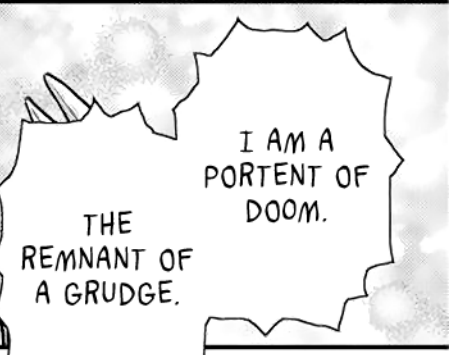








MY
AIM IS EVER
SINGULAR.

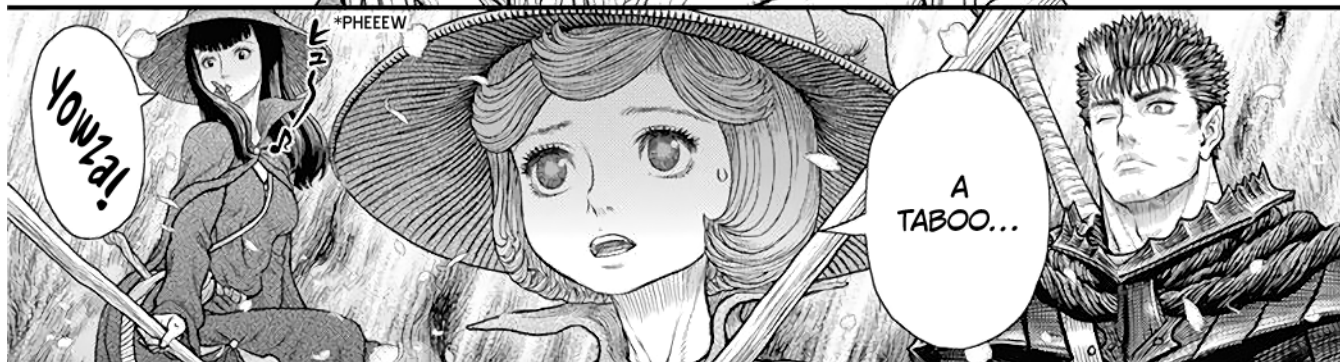


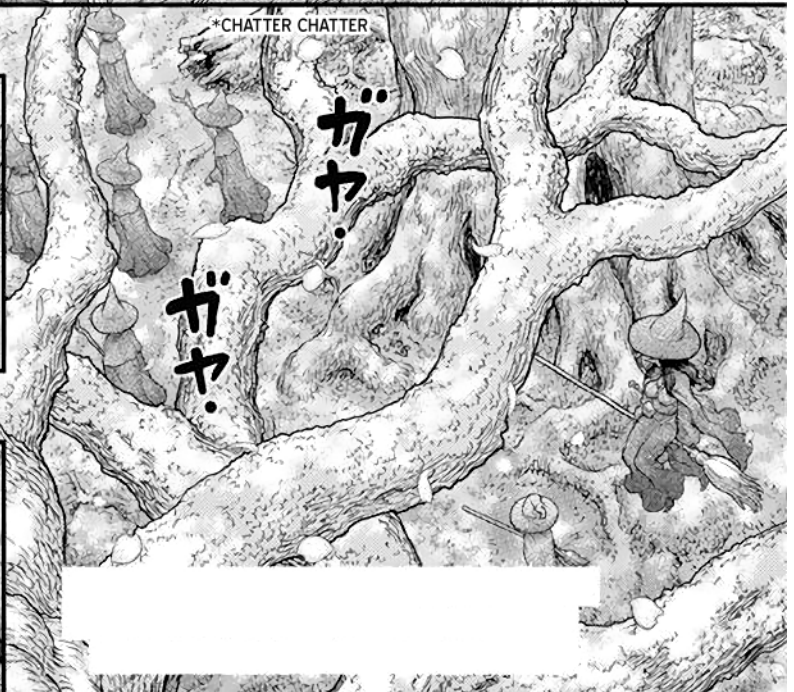
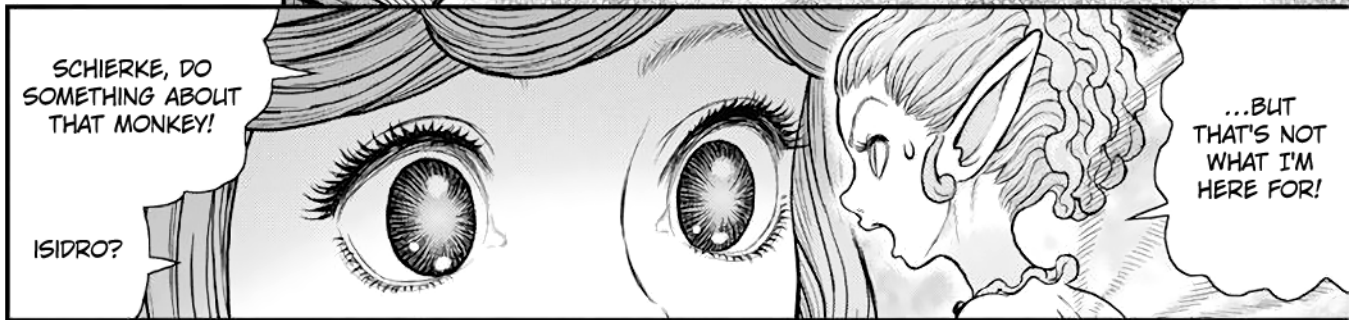
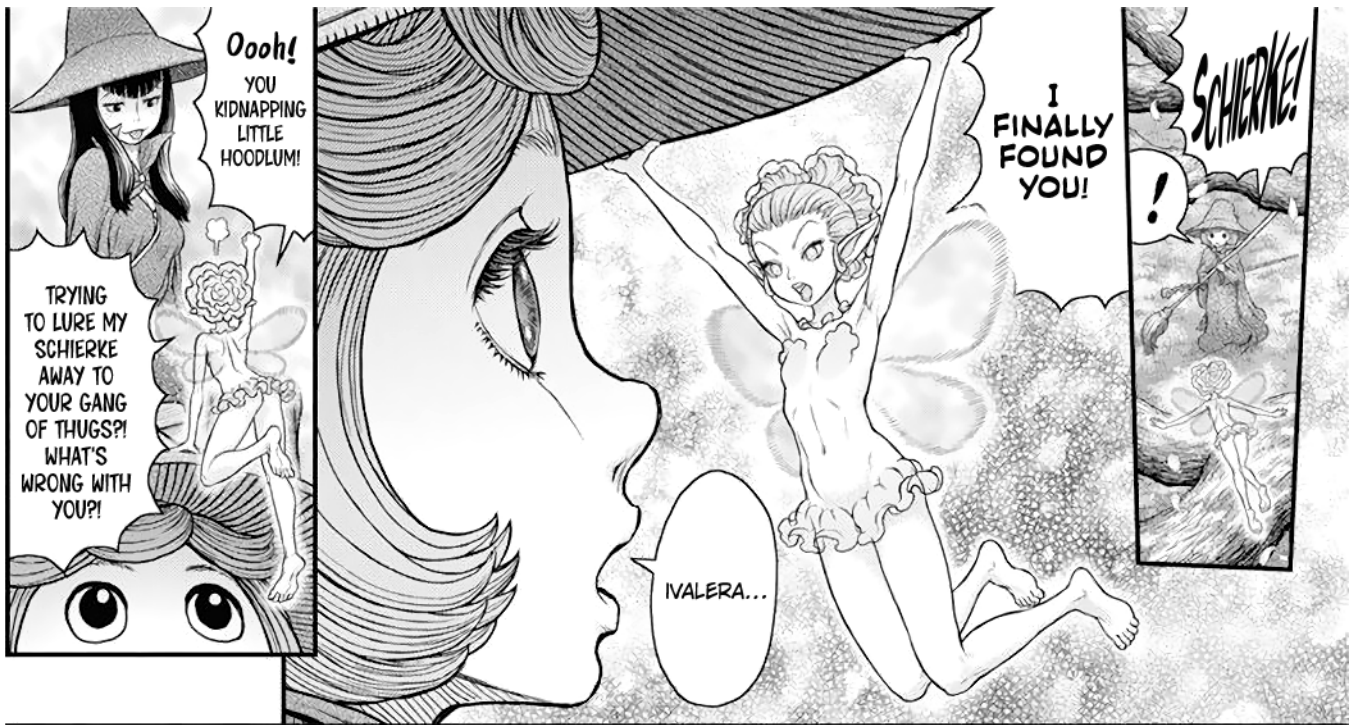
I AM A
PORTENT OF
DOOM.

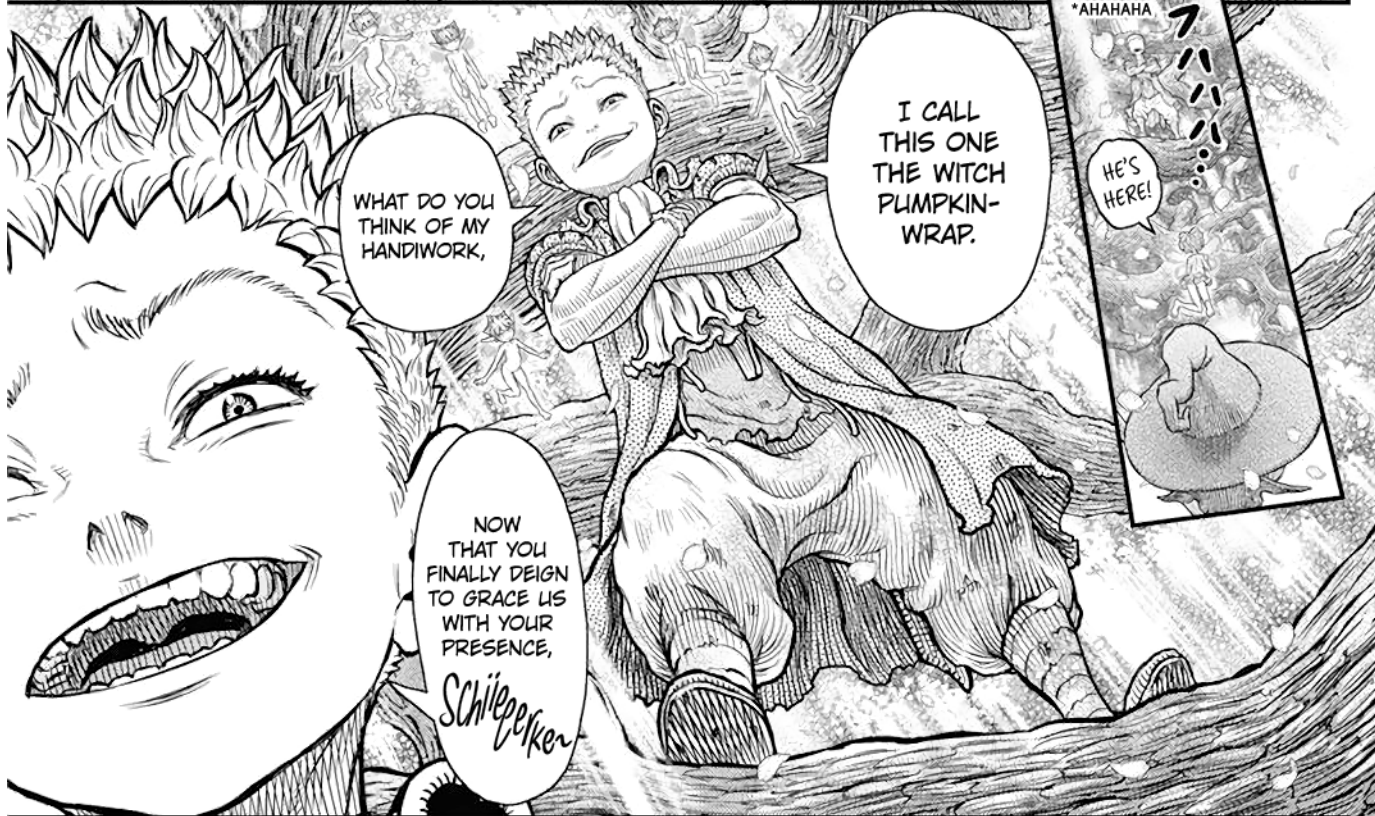
THE
REMNANT OF
A GRUDGE.



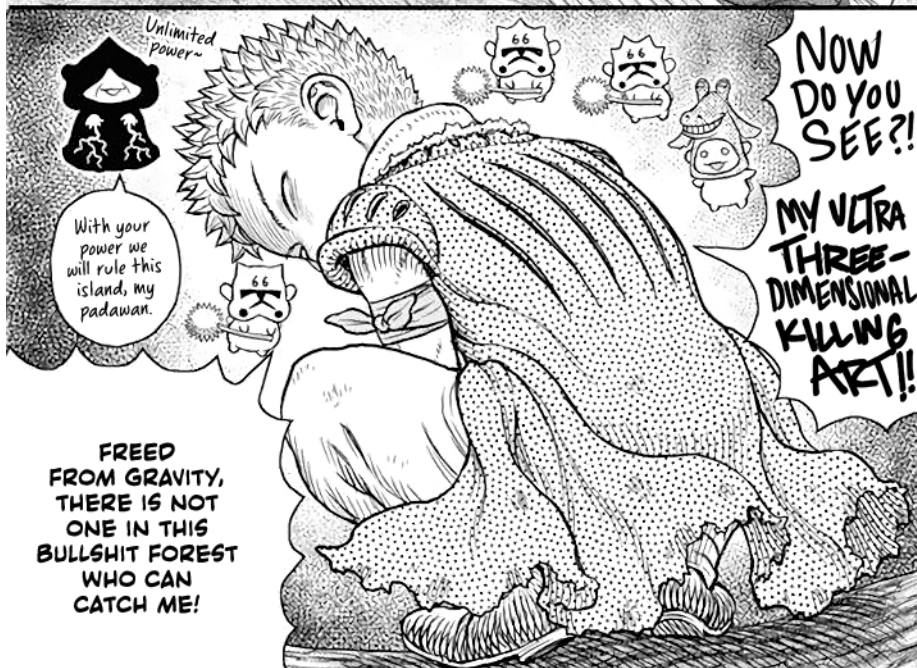
I HAVE
NOT THE HEART
TO BATHE IN THE
LAMBENCY OF MY
MORTAL DAYS.

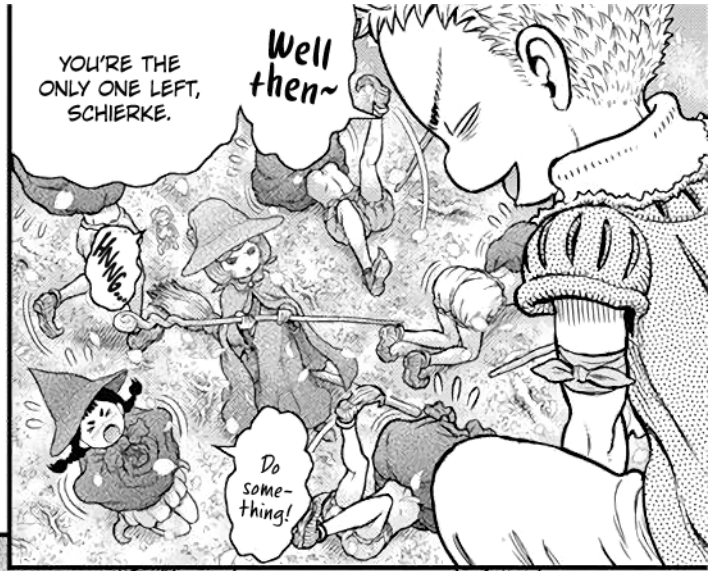
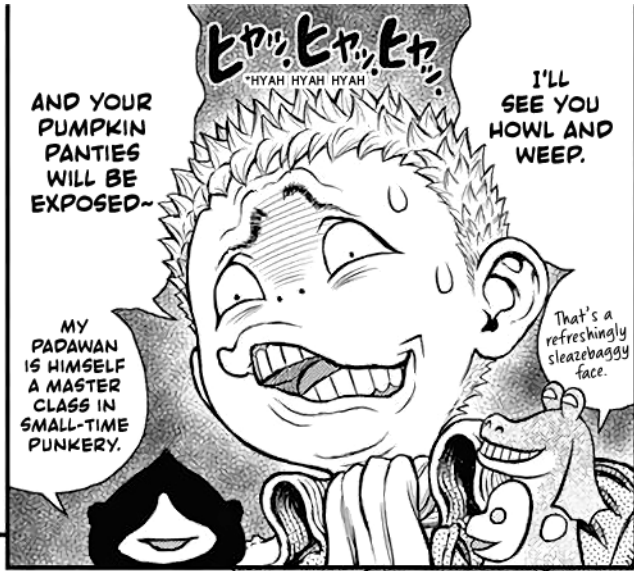












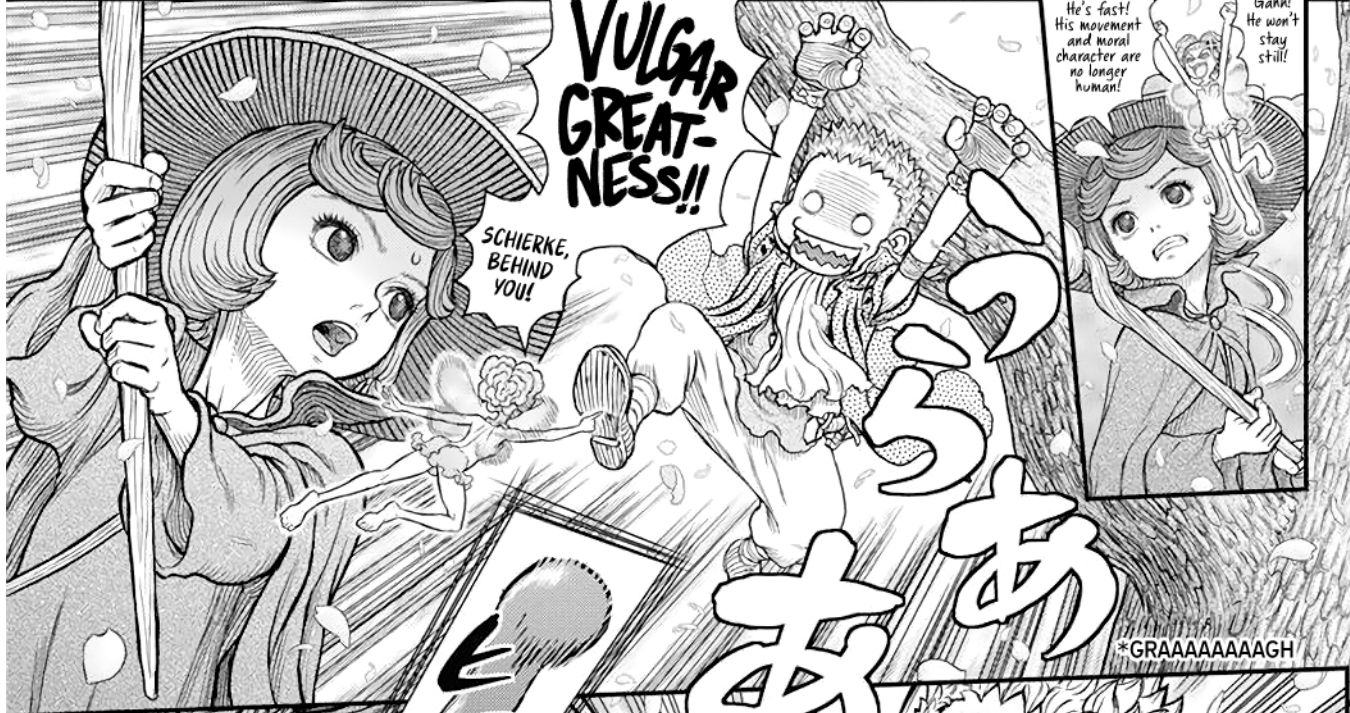
I WON'T FALL FOR YOUR TRICKS!

NO LAWS BIND ME TODAY!



URA URA
URA URA
URAA!!

EVEN
CATCH A
GLIMPSE OF
MY AFTER-
IMAGES?!



VULGAR
GREAT-
NESS!!

SCHIERKE,
BEHIND
YOU!

Kh...!
He's fast!
His movement
and moral
character are
no longer
human!

Gahh!
He won't
stay
still!

*GRAAAAAAAGH



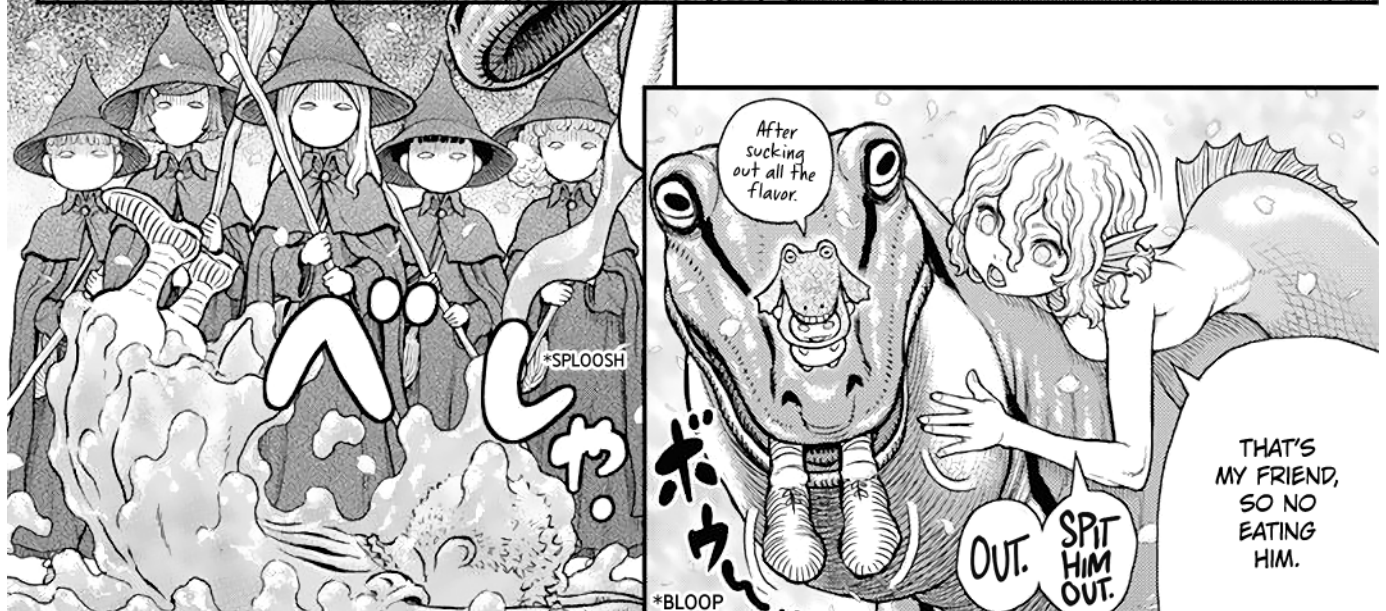
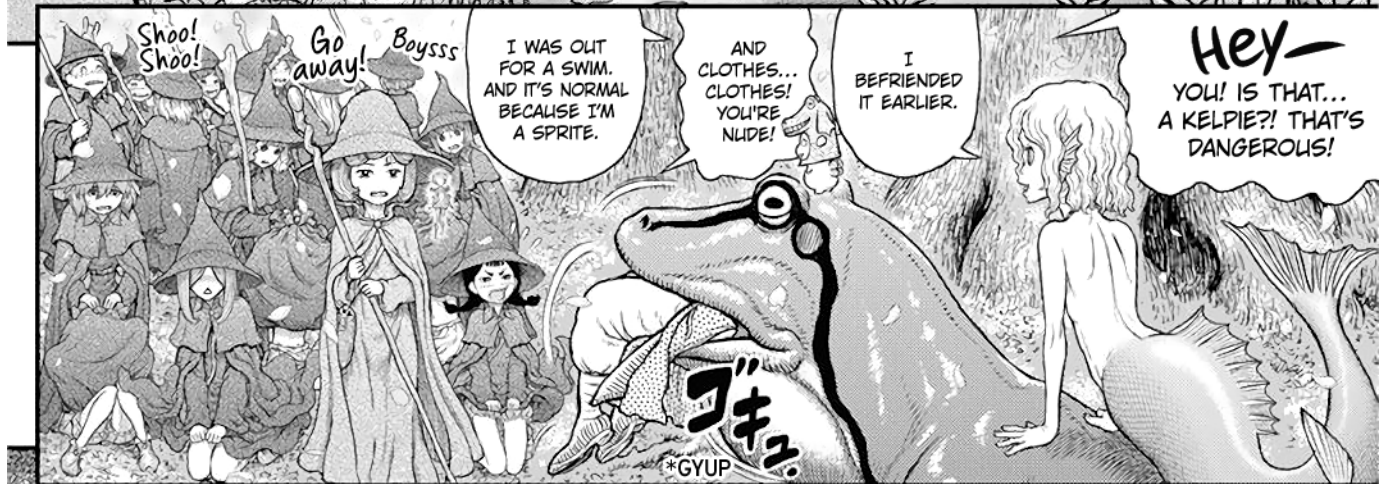
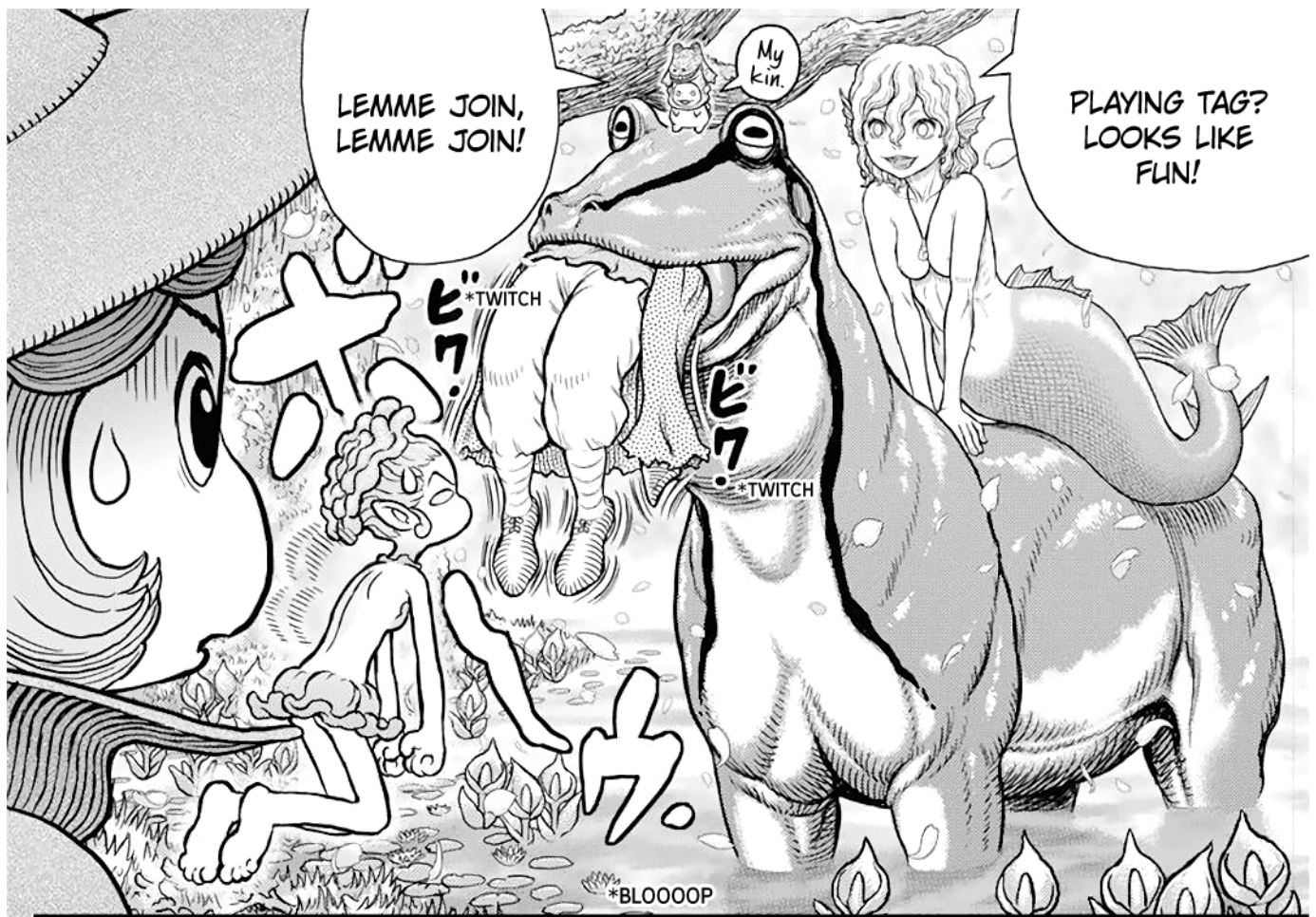
*FWOO

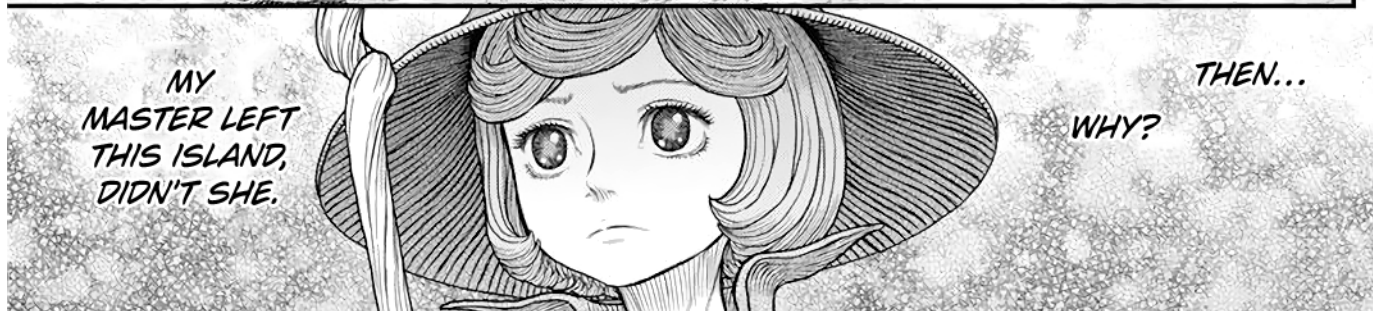
*BWEET

*GWACK

OH. ああ

*SHWOO







YOU
AND SIR
KNIGHT
SEEM
TO BE
ACQUAIN-
TED.



HE SHOWS
UP ALONG THE
WAY TO MOUTH
OFF ABOUT
SOME DAMNING
PROPHECY OR
ANOTHER. HE'S
AN OMINOUS
SKELETON.

WELL I
OWE HIM
SOME,
BUT...

IT'S
NOT
LIKE
THAT.



OUR
FRIEND
IS NOT
OF OUR
WORLD.

HIS HEART
IS DIFFERENT
FROM THAT
OF MAN.



AND AN
ENDLESS
RAGE.

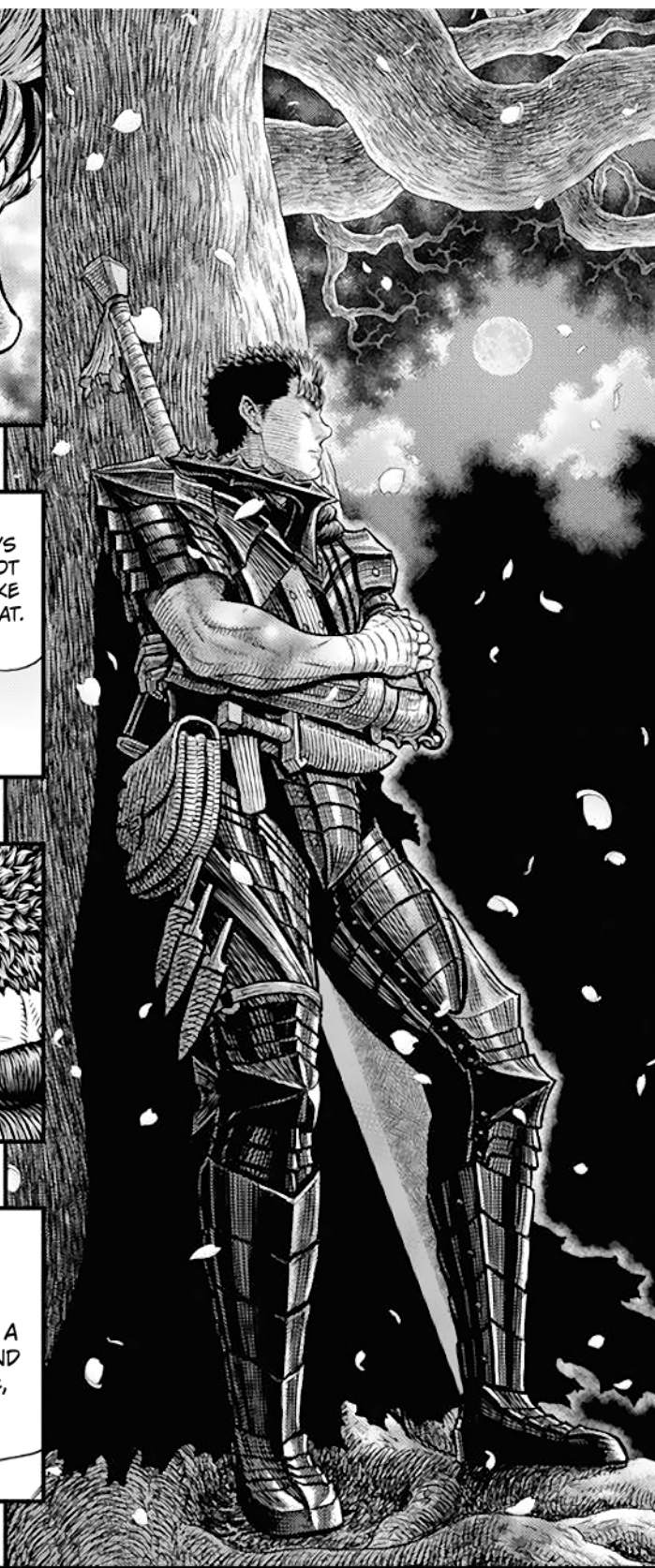
HE IS
DRIVEN
ONLY BY A
PROFOUND
GRUDGE,



BECAUSE
YOU ARE
MUCH LIKE
HIS FORMER
SELF.



PERHAPS
HE IS SO
FASCINATED
WITH YOU,





I DON'T
NEED LOOKING
AFTER BY SOME
GUY WHO DOESN'T
KNOW IF HE'S
ALIVE OR
DEAD.

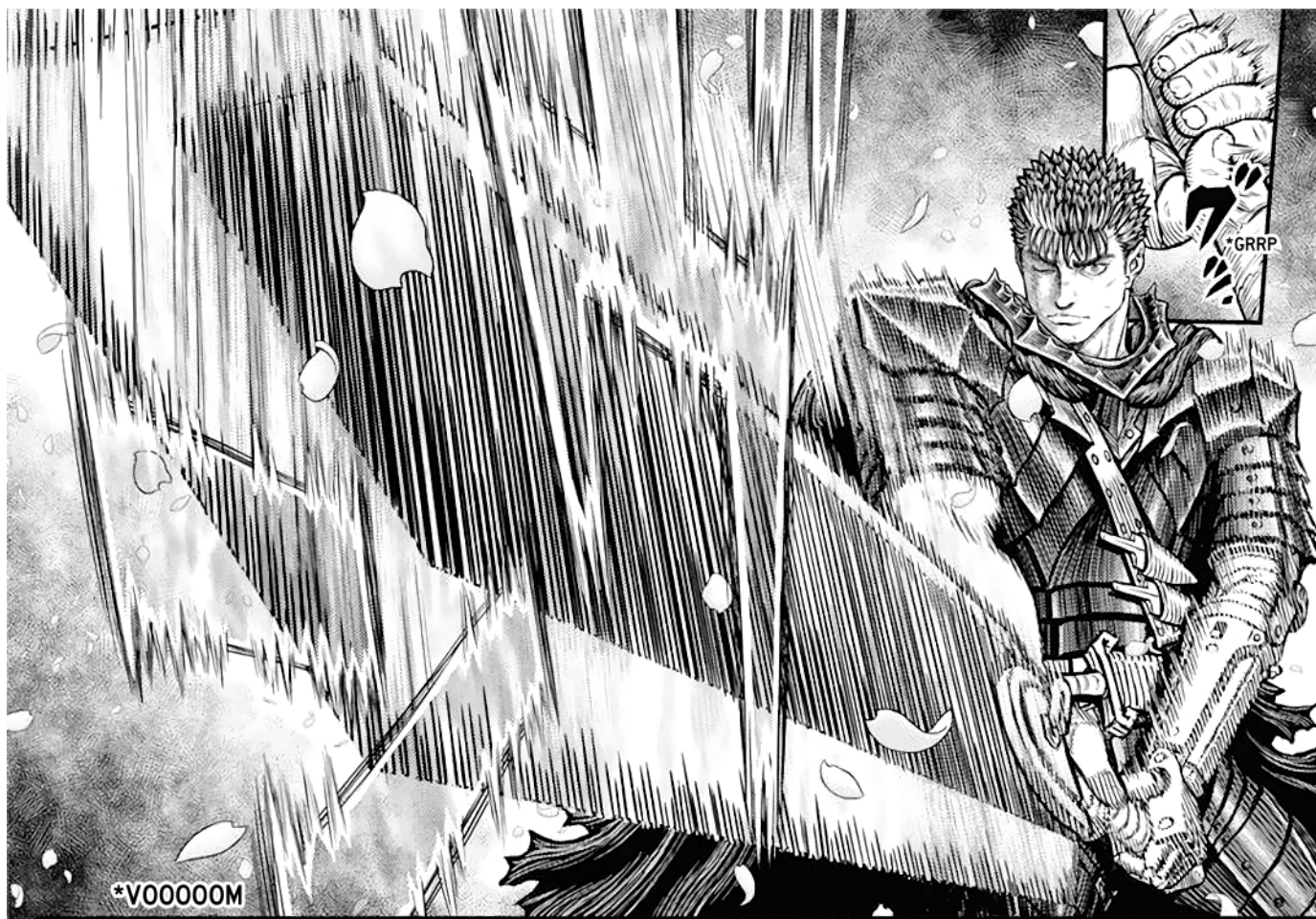
THANKS
FOR THE
WARNING, BUT
I DON'T DIE
EASY.



WHETHER
IT IS TO BE
THE BREATH THAT
KEEPS YOU ALIVE,
OR THE HELLFIRE
THAT CONSUMES
YOU FROM
WITHIN.

THEN
IN THE END,
YOU MUST
DETERMINE
WHAT TO MAKE
OF YOUR
FURY.

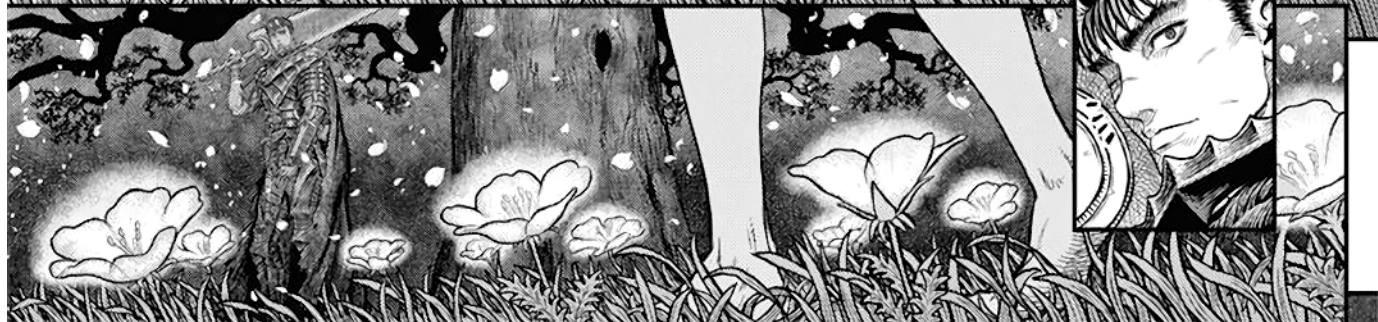




ON THIS
LAZY ISLAND
THERE'S NOTHING
TO DO BUT NAP AND
SWING THIS THING
AROUND.

FORGET
ABOUT
DETERMINING
IN THE END OR
WHATEVER.





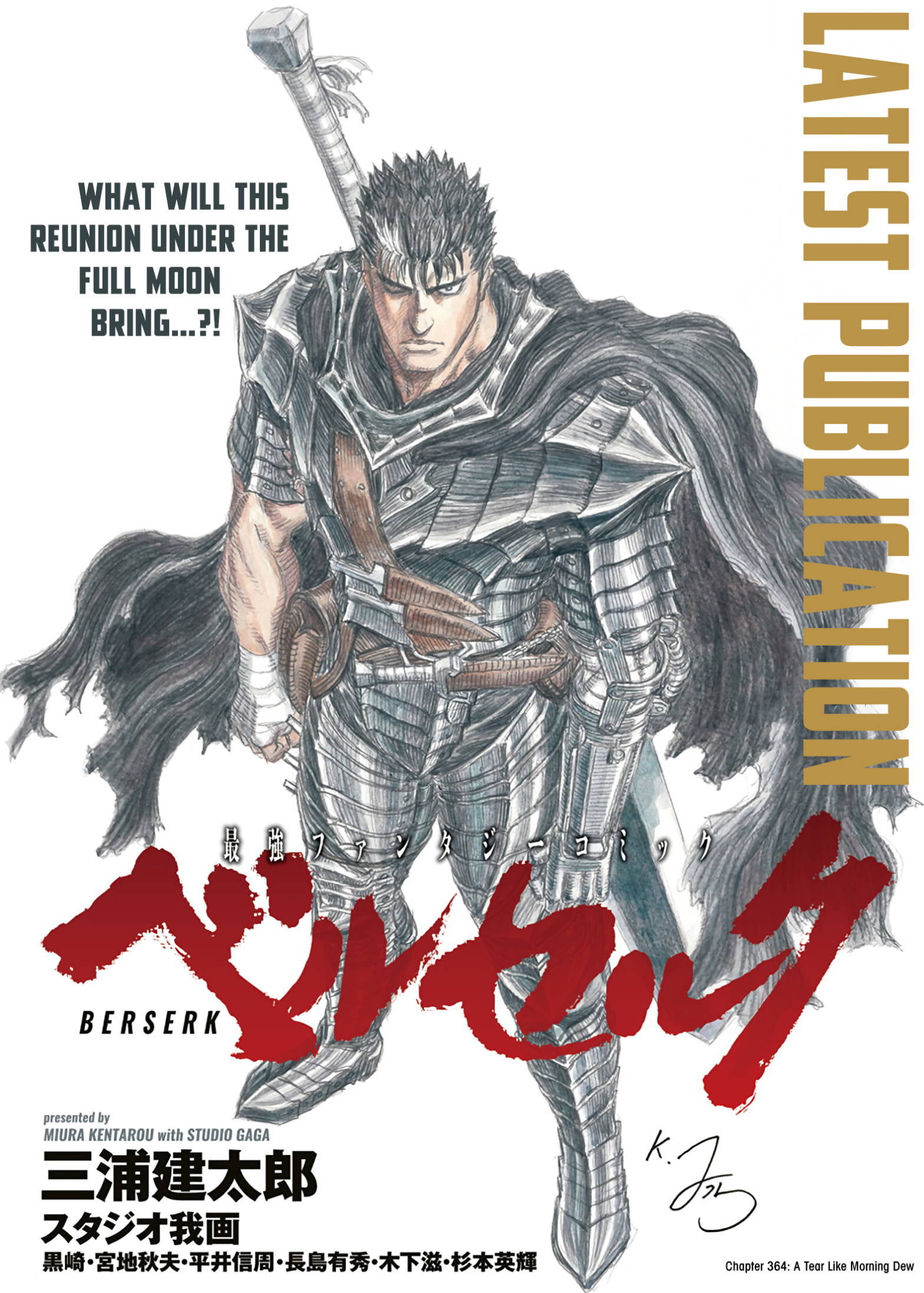


BERSERK

**TO BE
CONTINUED**

LATEST PUBLICATION

WHAT WILL THIS
REUNION UNDER THE
FULL MOON
BRING...?!



最強ファンタジーコミック

BERSERK

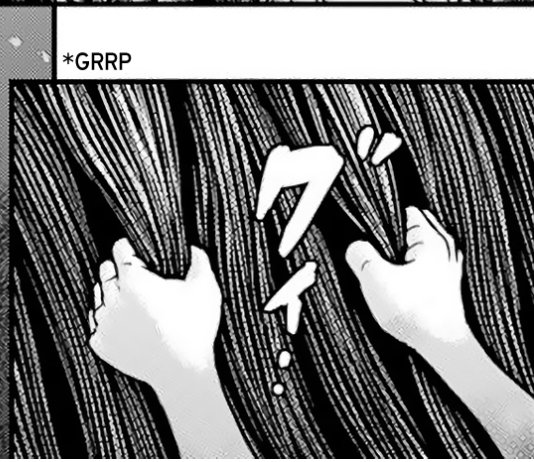
presented by
MIURA KENTAROU with STUDIO GAGA

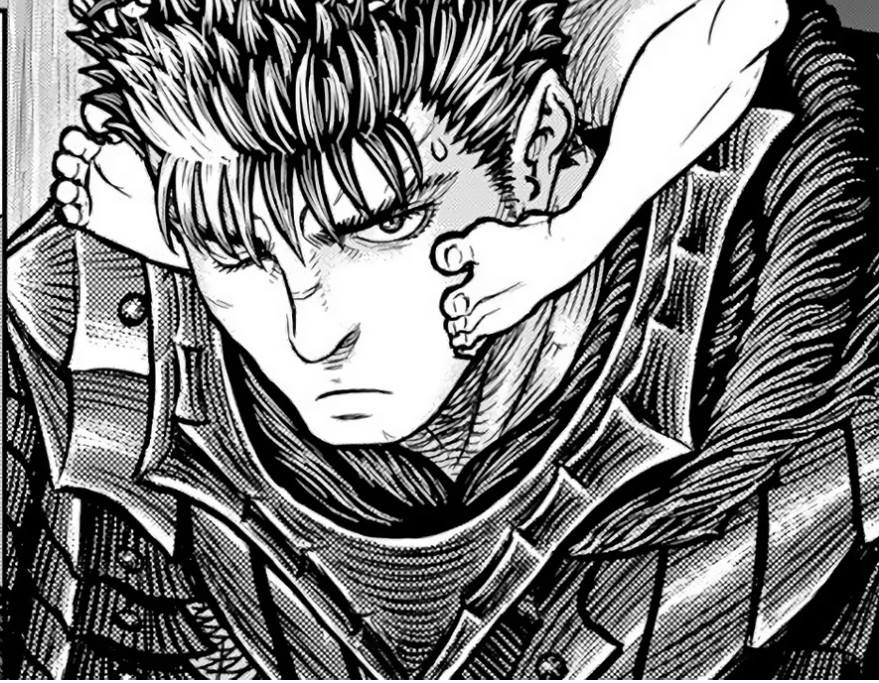
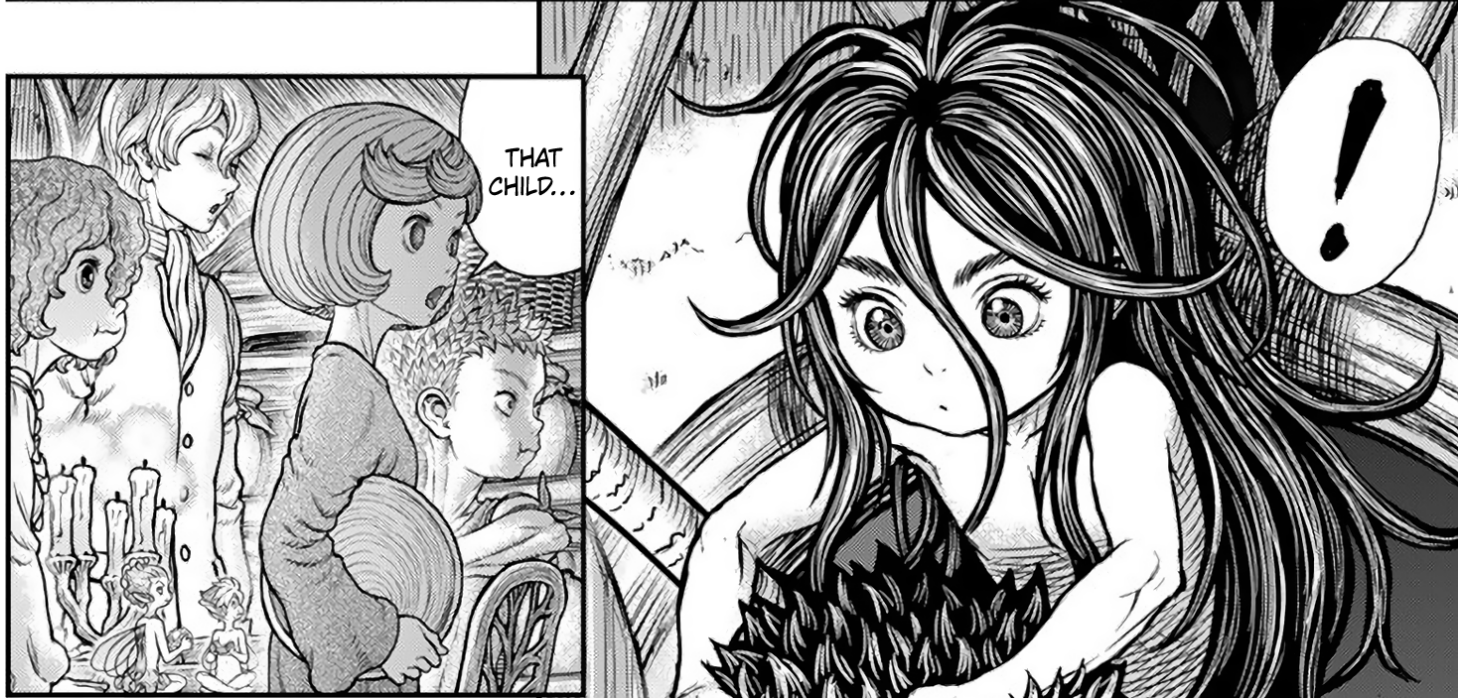
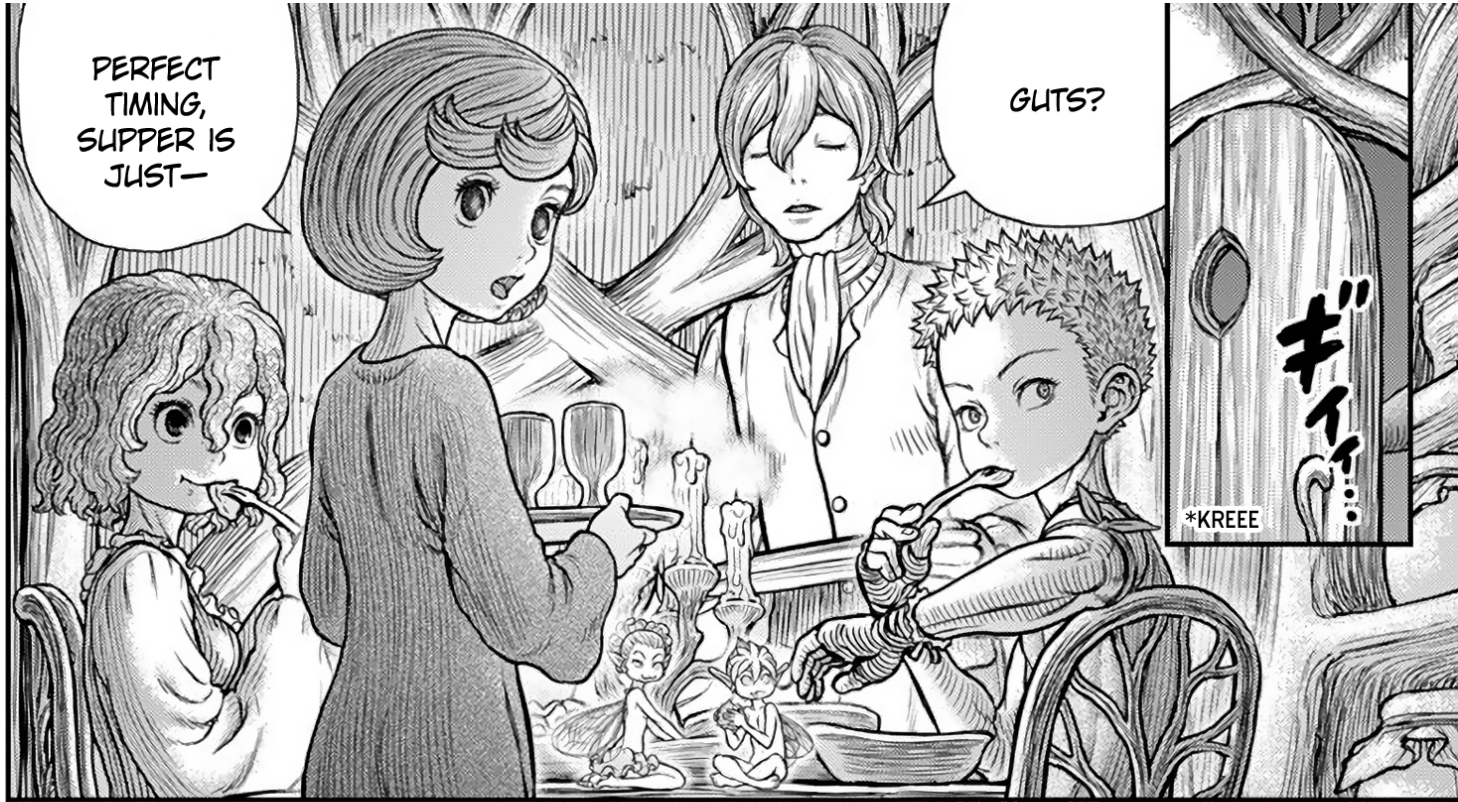
三浦建太郎

スタジオ我画

黒崎・宮地秋夫・平井信周・長島有秀・木下滋・杉本英輝

Chapter 364: A Tear Like Morning Dew







Ah!

WE
SAW YOU
ON MY
ISLAND!
DID YOU
SWIM
HERE?

THERE
HE IS!

YOU
PICKED
HIM
UP...

Ooo!
YOU'RE
STILL ALIVE,
SHRIMPY.

A
STOWAWAY,
PERHAPS?

HE'S
REALLY...

BEING ON
THIS ISLAND
MEANS...

YOU TOOK
THAT FORM
TO WATCH
OVER US ON
OUR JOURNEY,
APPEARING
WHEREVER
WE WENT.

THAT'S
RIGHT,
YOU'VE
MENTIONED
THAT
BEFORE.

YOU ARE THE
FLOWERSTORM
KING...
MISTRESS
DANANN,
YES?

REALLY?

AN
IGNORAMUS
LIKE YOU
WOULDN'T
KNOW
ANYTHING
ABOUT IT!

YES.

REALLY?



WHO MIGHT YOU BE?

MY, WHAT A CUTIE ♡

WHO'S A GRANNY?

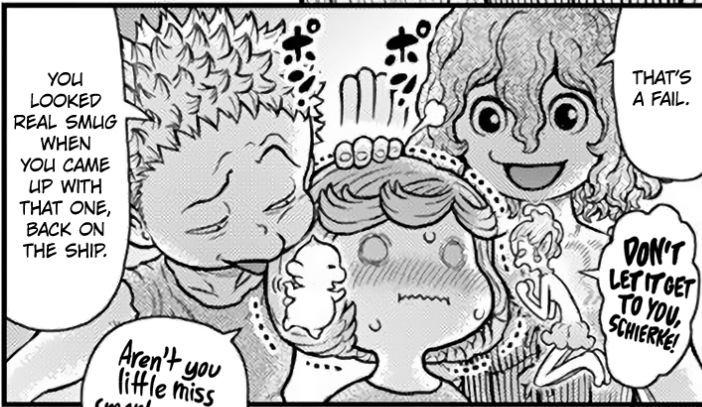
I brought piping hot pumpkin pie.

HUH?

I CAN UNDERSTAND WANTING TO ASSOCIATE WITH THESE YOUNG MEN, BUT YOU REALLY SHOULD DRESS YOUR AGE, GRANNY.

We're embarrassed for you. As your friends.

*PLOF PLOF



YOU LOOKED REAL SMUG WHEN YOU CAME UP WITH THAT ONE, BACK ON THE SHIP.

THAT'S A FAIL.

DON'T LET IT GET TO YOU, SCHIERKE!

Aren't you little miss smarty-pants ♡



HE IS NOT FROM THIS ISLAND.

UM... MISS DANANN, DO YOU NOT...

*TRRN

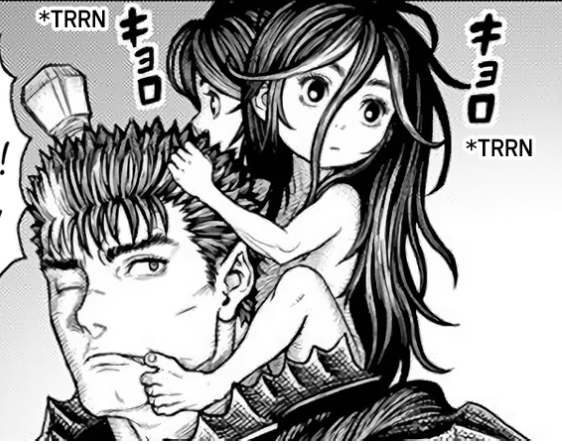


SORRY...

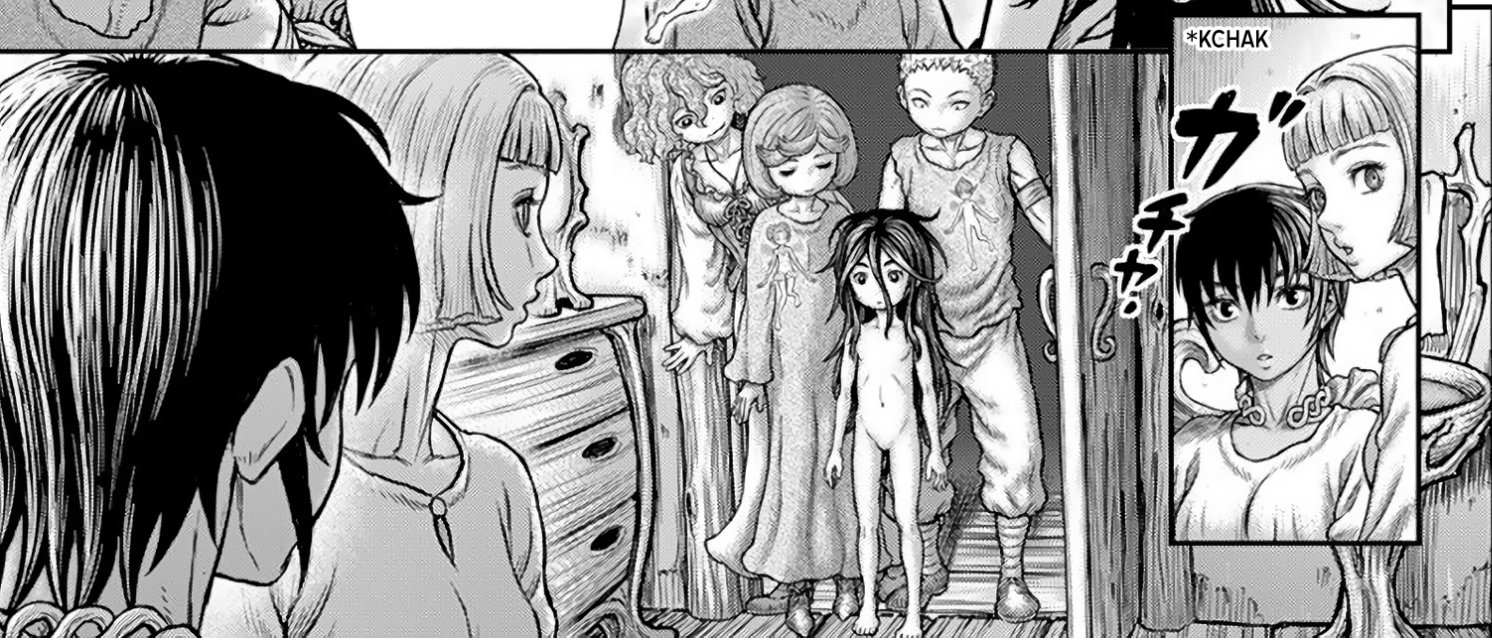
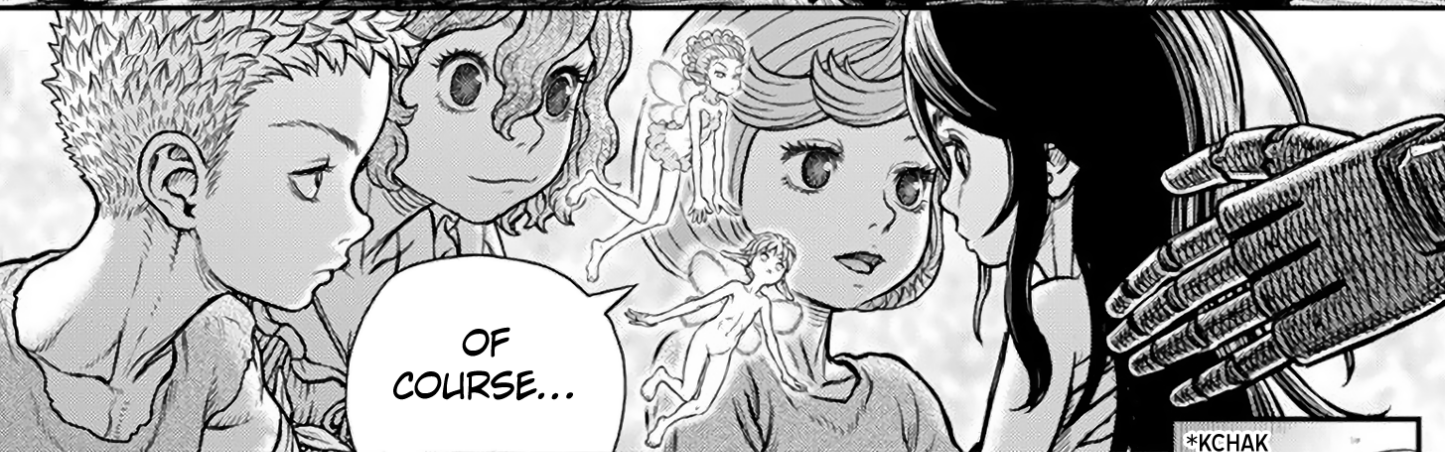
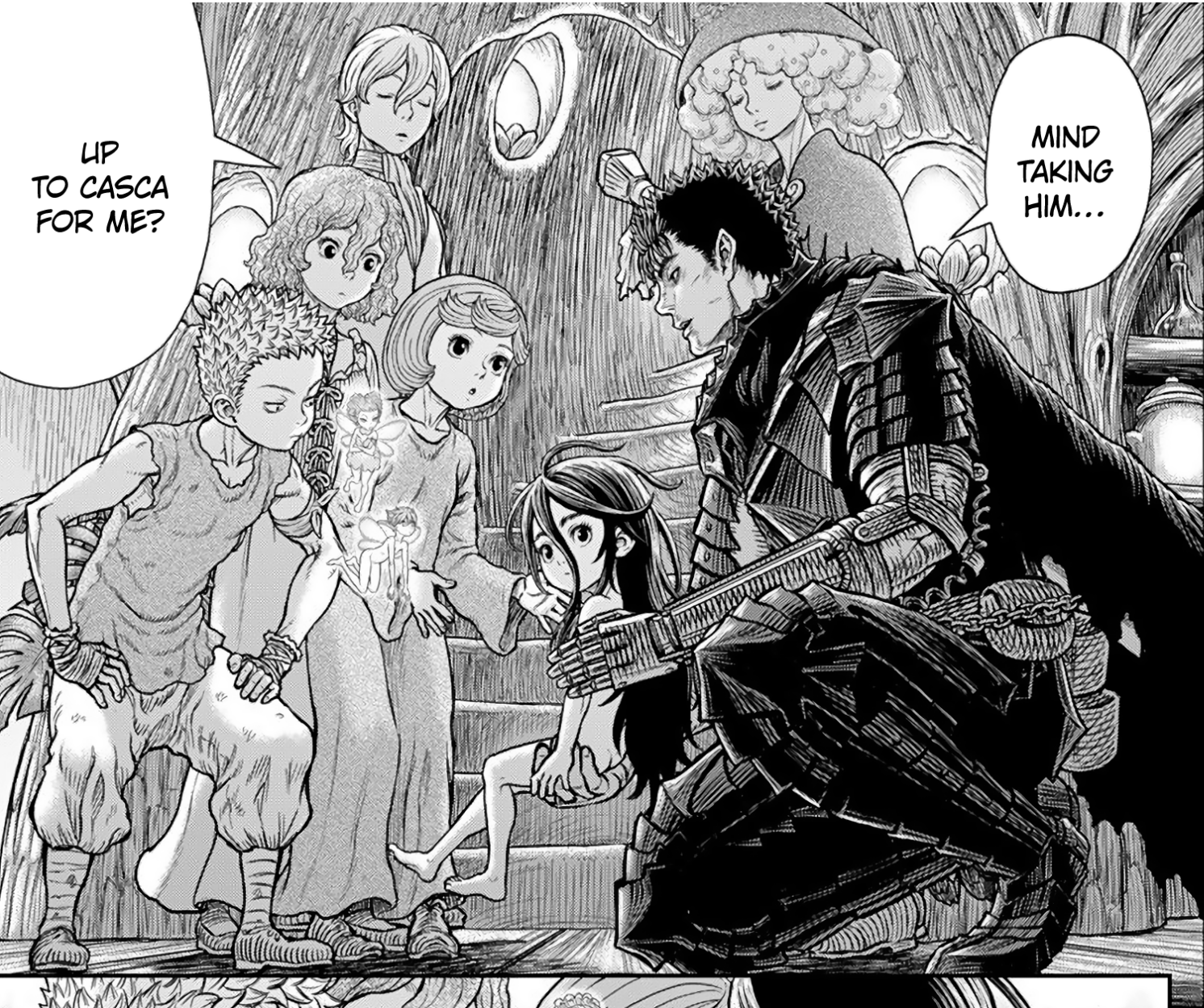
*FWEEP

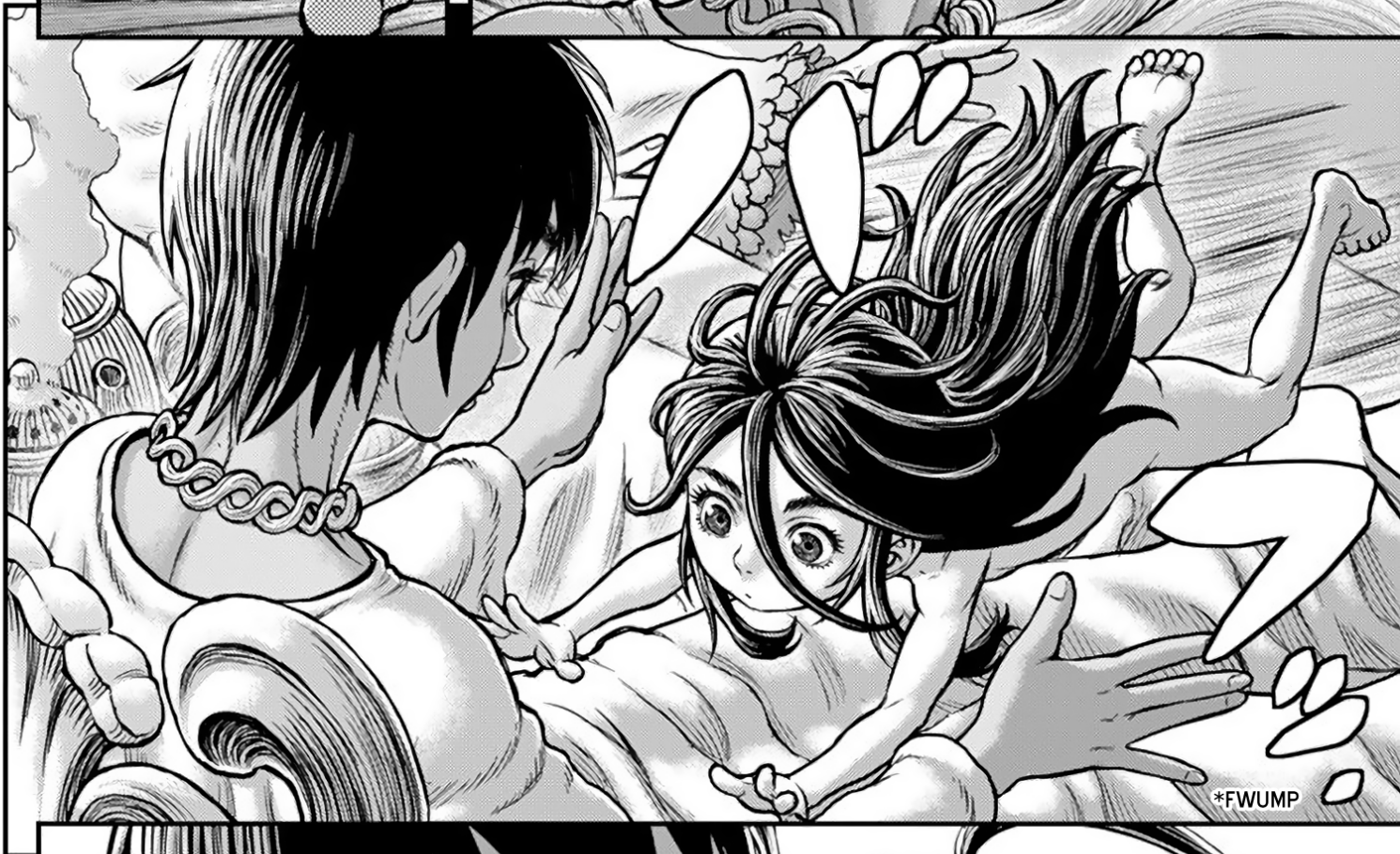
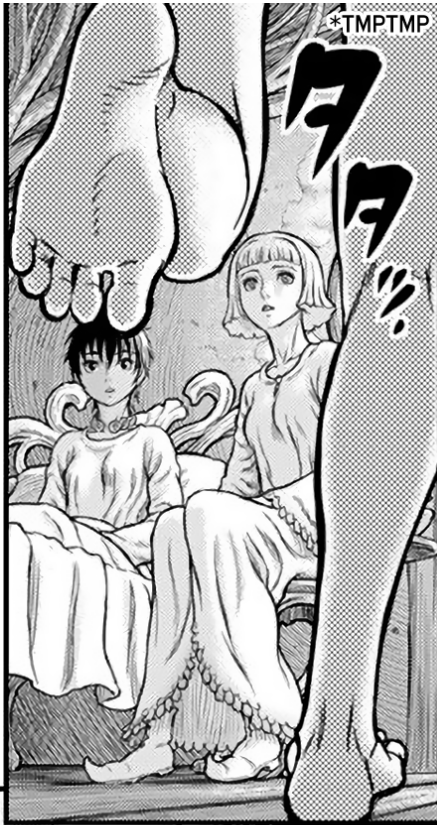
Is this your idea of revenge?! You are so petty! A blockhead tag-team!

There a block, here a block, everywhere a blockhead~



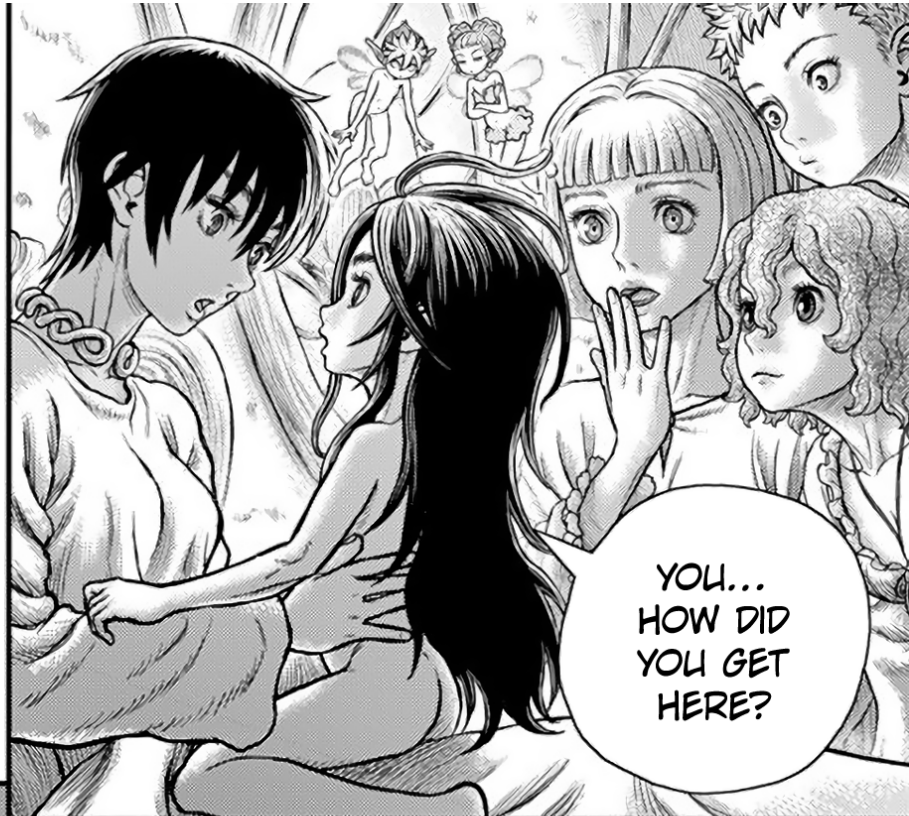
*TRRN







MISS
CASCA,
YOU
REMEMBER
HIM?!



YOU...
HOW DID
YOU GET
HERE?



THE
BOY WHO'D
COME ON
NIGHTS WHEN
THE MOON
WAS FULL.

YES...
I REMEMBER.



CLINGING
TO OUR
CASCA AS
ALWAYS.

I THOUGHT
HE WAS...
THE KING OF
ELVES...
THAT YOU HAD
TAKEN THAT
FORM TO TAKE
STOCK OF
US...

ON SUCH
NIGHTS HE'D
SUDDENLY
APPEAR
BEFORE US ON
OUR JOURNEY,
AND DISAPPEAR
BY DAWN...



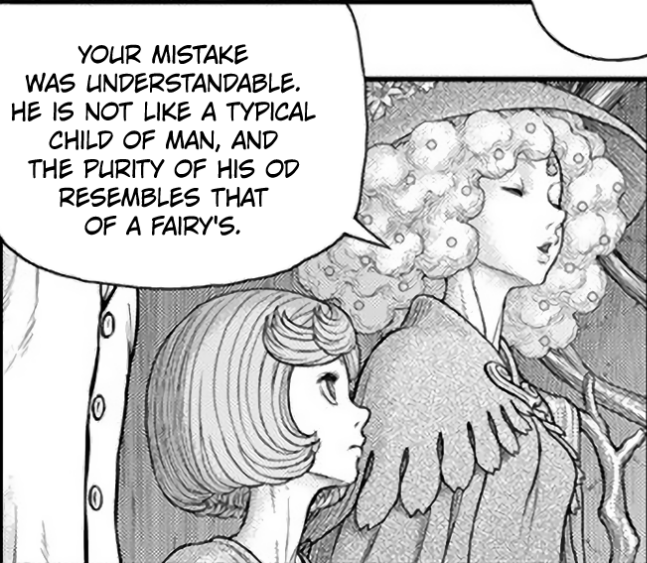
NIGHTS
UNDER
THE FULL
MOON.

YES.

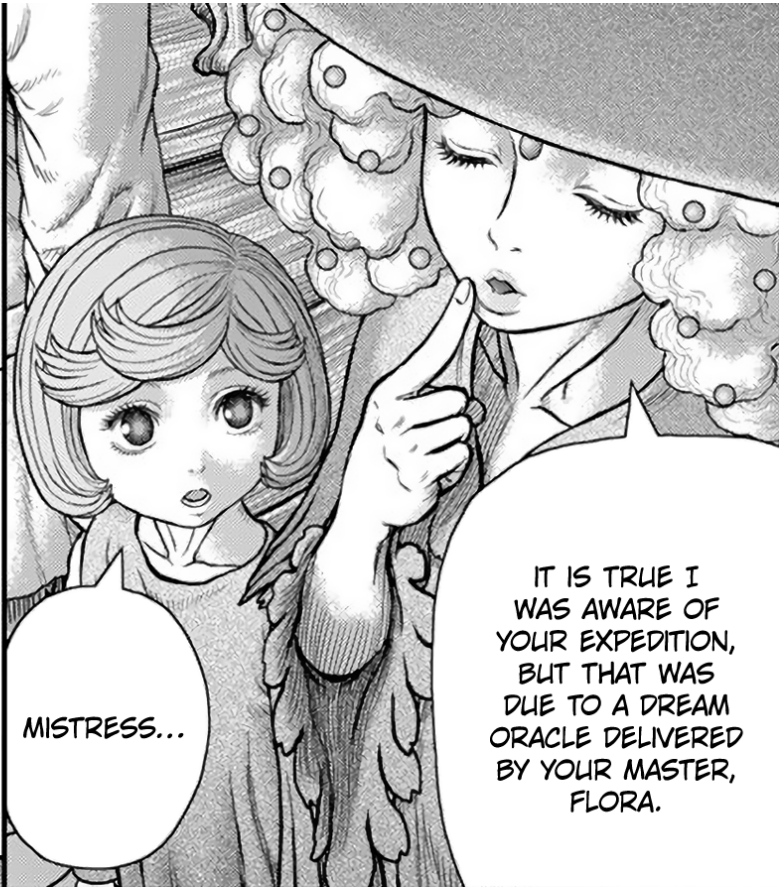


BUT
YES,
THAT
CHILD...

I HAVE
ALSO
HEARD
OF THESE
INCIDENTS
UNDER
THE FULL
MOON,

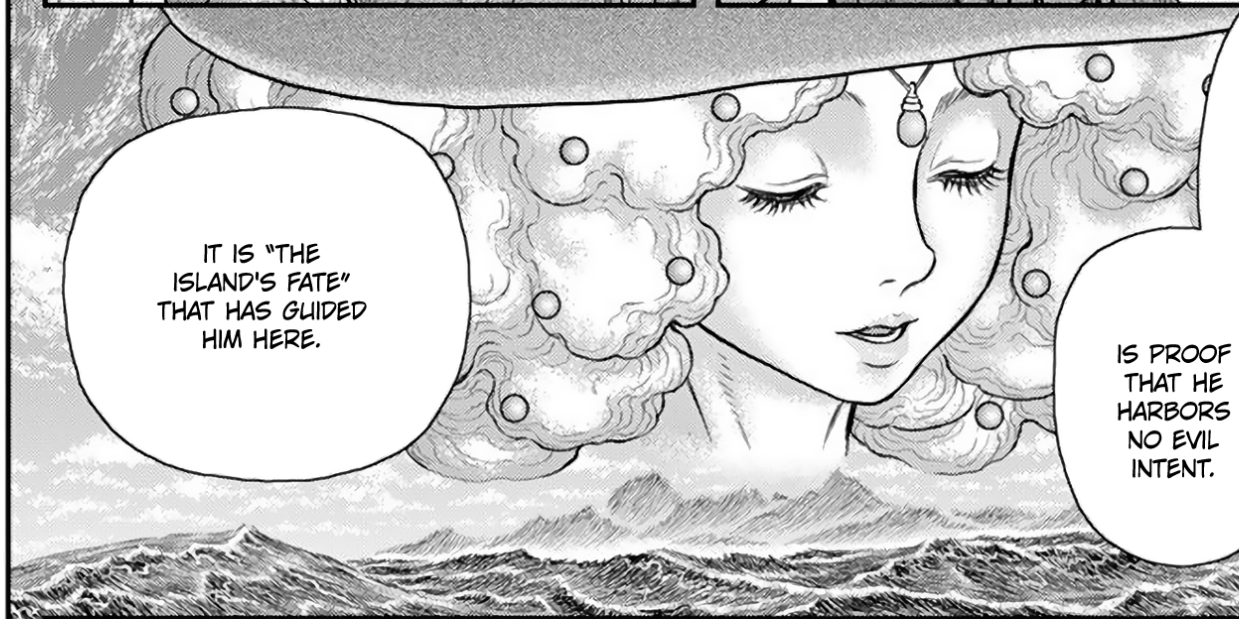


YOUR MISTAKE
WAS UNDERSTANDABLE.
HE IS NOT LIKE A TYPICAL
CHILD OF MAN, AND
THE PURITY OF HIS OD
RESEMBLES THAT
OF A FAIRY'S.



MISTRESS...

IT IS TRUE I
WAS AWARE OF
YOUR EXPEDITION,
BUT THAT WAS
DUE TO A DREAM
ORACLE DELIVERED
BY YOUR MASTER,
FLORA.



IT IS "THE
ISLAND'S FATE"
THAT HAS GUIDED
HIM HERE.

THAT HE IS
ABLE TO SET
FOOT ON THIS
ISLAND

IS PROOF
THAT HE
HARBORS
NO EVIL
INTENT.

THE
ISLAND'S
FATE...



SUCH AS
YOU THREE,
SCHIERKE,
FARNESE,
AND
CASCA.

EVEN
WE...?

THE "ISLAND"
ALSO INCLUDES
EVERYONE WHO
LIVES ON IT.

WITH THAT,
THE RITE
MAKING YOU
THREE
INHABITANTS
OF THE
ISLAND IS
COMPLETE.

AND CASCA
IS GARBED
IN ELVEN
HUNTING
GEAR.

YOU
YOURSELF
ARE OF
COURSE A
SORCERER,

BUT
ABOVE ALL,
EVERYONE
HERE HAS
TAKEN
YOU IN.

FARNESE
WEARS MY
HAND-ME-
DOWNS,

TOOK
US IN...

THEY...

CASCA IN
PARTICULAR
SEEMS TO
HAVE A STRONG
CONNECTION
TO HIM.

AND IT
WAS YOUR
DESTINY
THAT LED
THE CHILD
TO THIS
ISLAND.

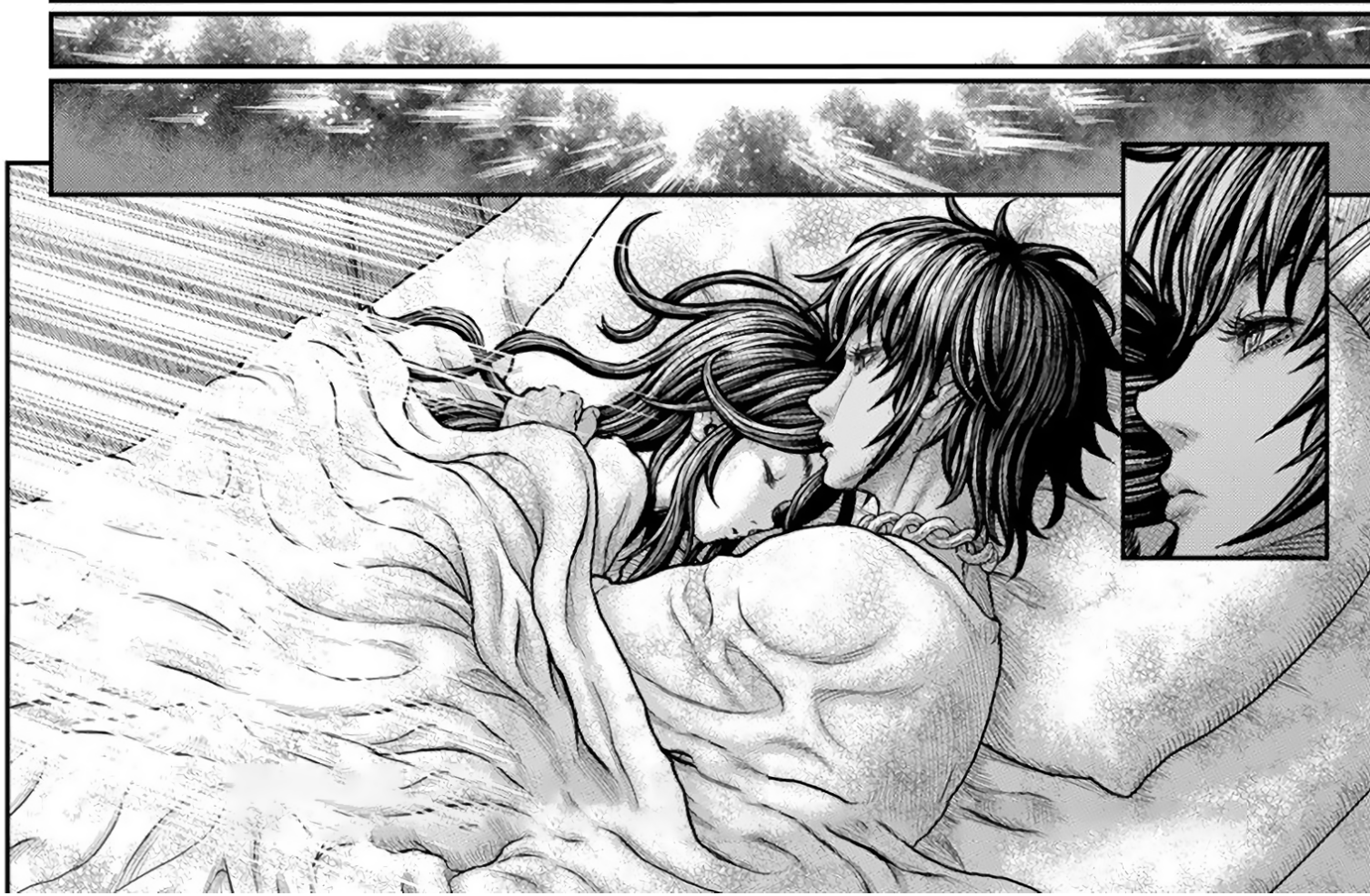
Uuah...
I'm being
sucked in~
I remember
this
feeling from
somewhere~

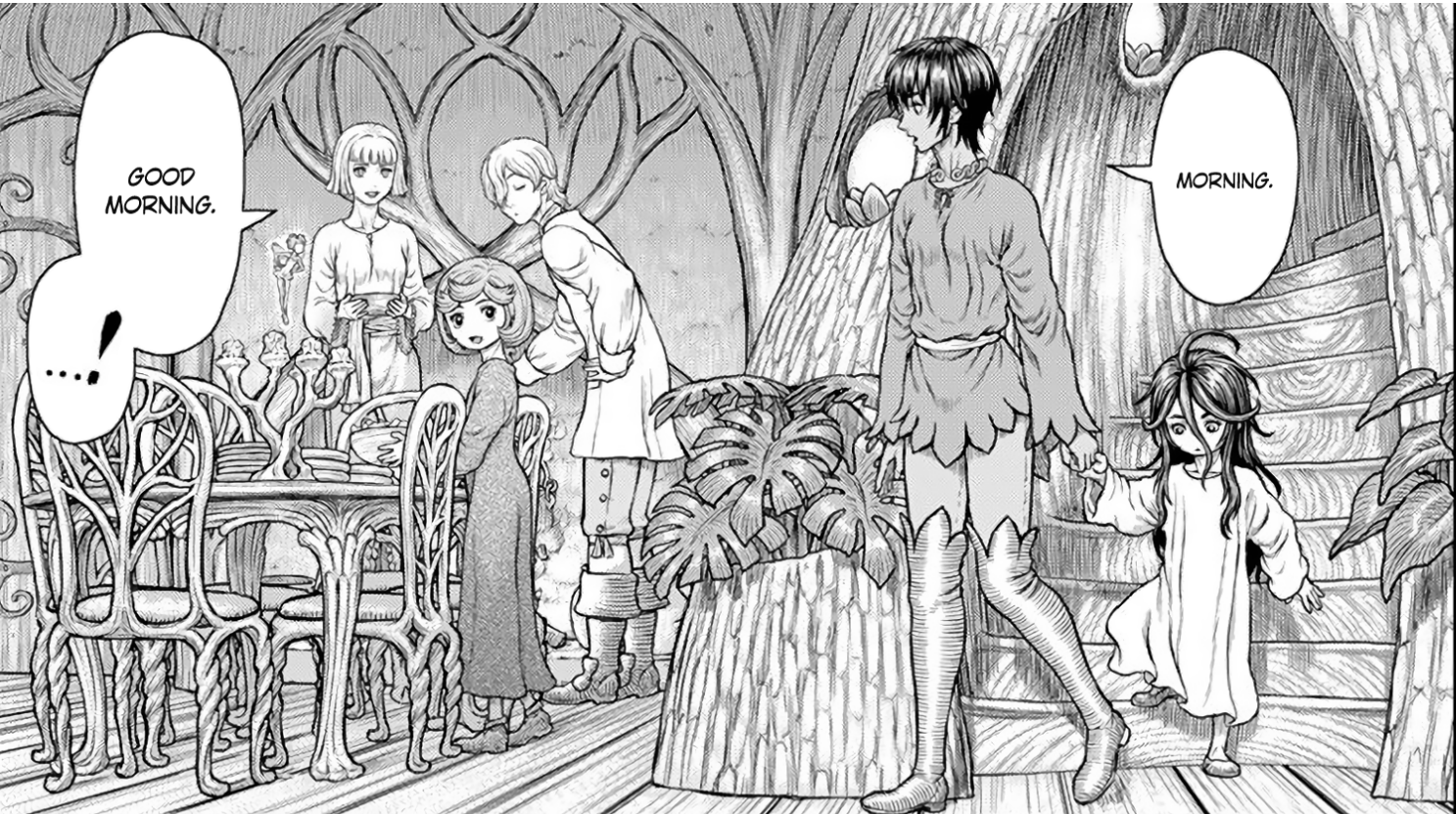
*GWUUUMP

*SHWAP



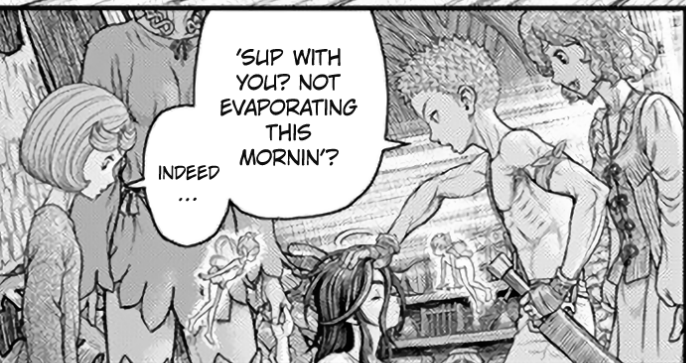
AS
DOES
HE...





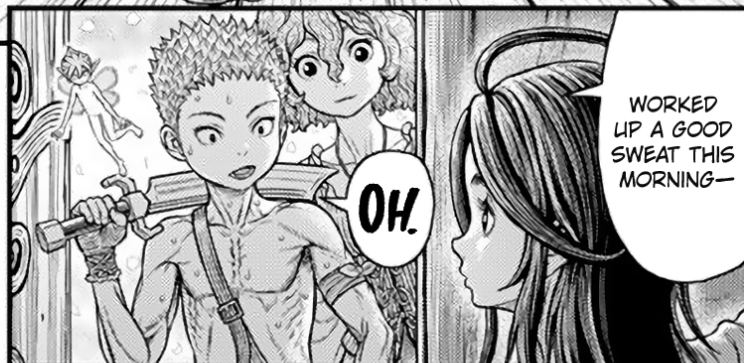
GOOD MORNING.

MORNING.



'SUP WITH YOU? NOT EVAPORATING THIS MORNIN'?

INDEED ...



OH.

WORKED UP A GOOD SWEAT THIS MORNING—



A FEW DAYS MAY PASS HERE WHILE THE FULL MOON STILL HANGS IN THE NIGHT SKY OF THE OUTSIDE WORLD. WHY NOT SPEND SOME TIME TOGETHER?



I BROUGHT FRESHLY-BAKED BREAD!

ABOUT THAT... THE FLOW OF TIME ON THIS ISLAND IS MUDDLED AT BEST.

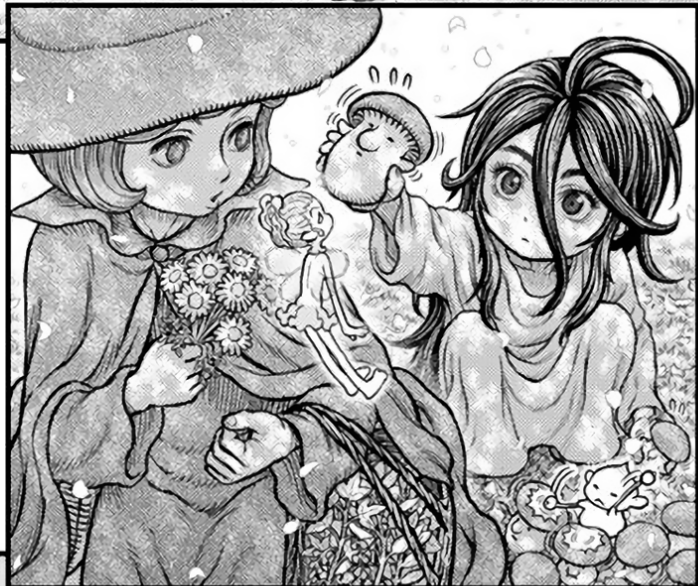
GRANNY'S LIKE THE NEIGHBORHOOD BUSYBODY, HUH...



YEAH...



WOULDN'T THAT BE NICE, CASCA?



HM...

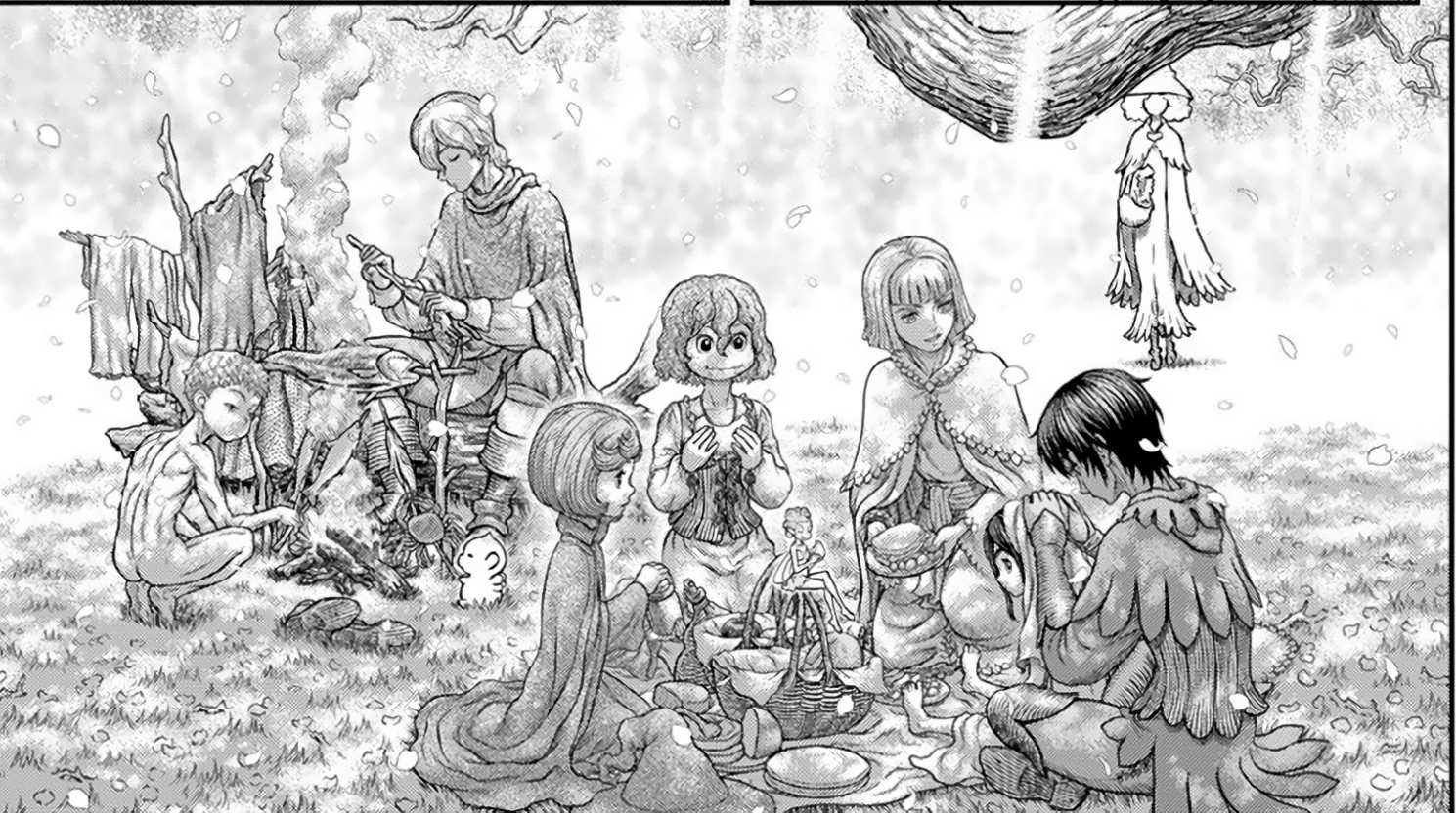
HE'S JUST
LIKE AN
ORDINARY
CHILD.

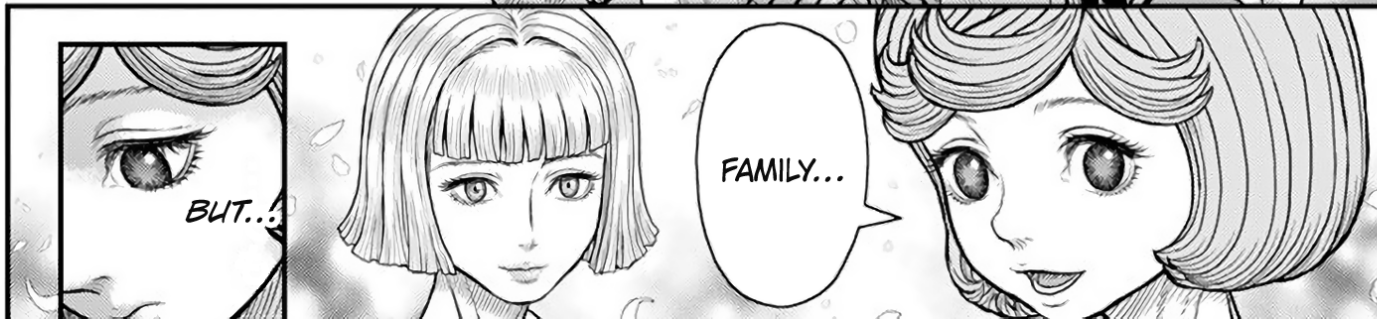
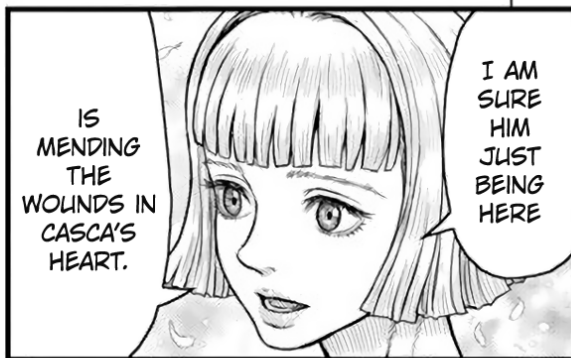
THE ELVES
ARE FAR FROM
GUARDED, AND
ARE GROWING
QUITE ATTACHED.

LET US
KEEP AN
EYE ON HIM
FOR NOW.

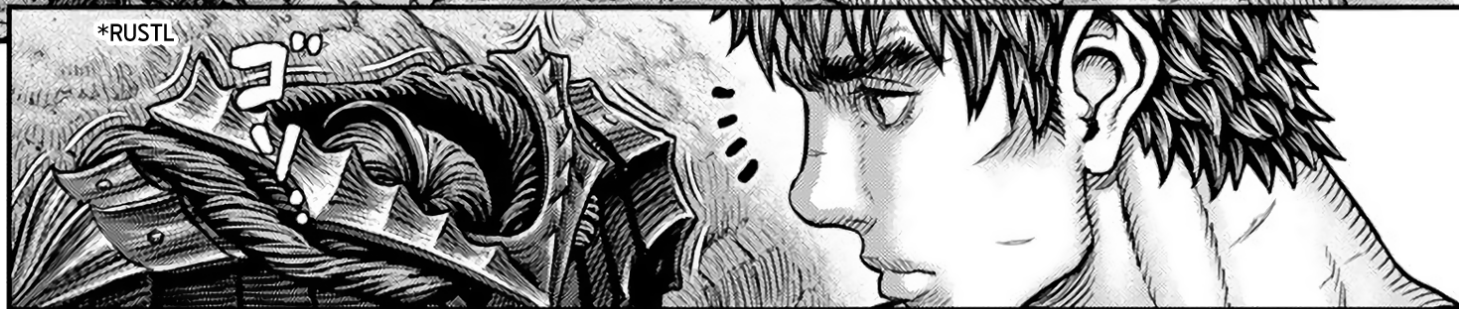
THE
SPRITES
CANNOT
SENSE
EVEN THE
SLIGHTEST
INKLING OF
MALICE
IN THE
YOUTH.



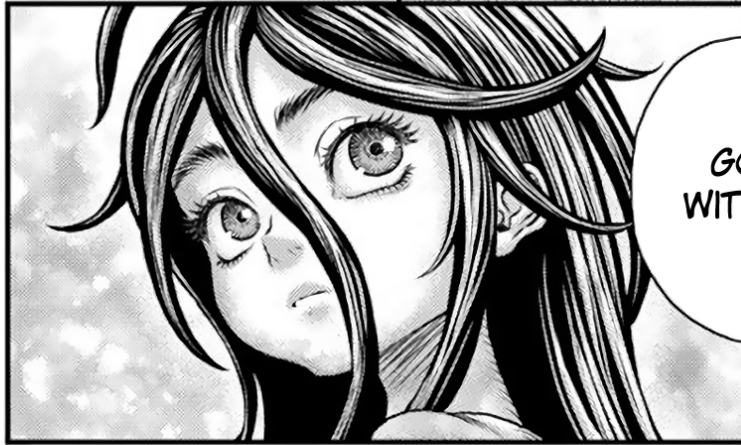
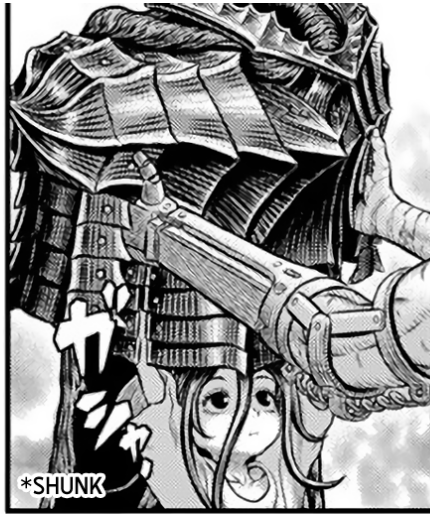




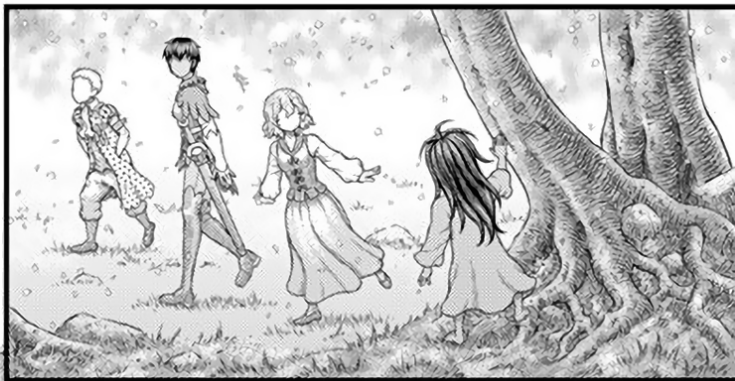
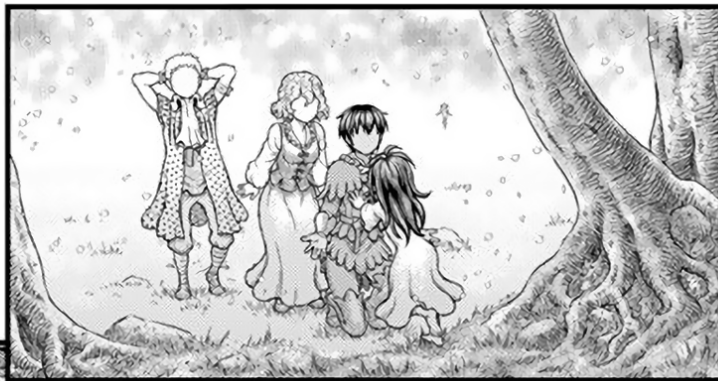








GO BE
WITH 'EM.





FEELS
NATURAL.

BEING
LIKE
THIS



EVER
SINCE I
MET HIM
ON THAT
MOONLIT
BEACH...

NO, AS
ELAINE
I KNEW
HIM EVEN
BEFORE
THEN.



AFFECTION.

SORROW.

BUT...

WHERE
...?

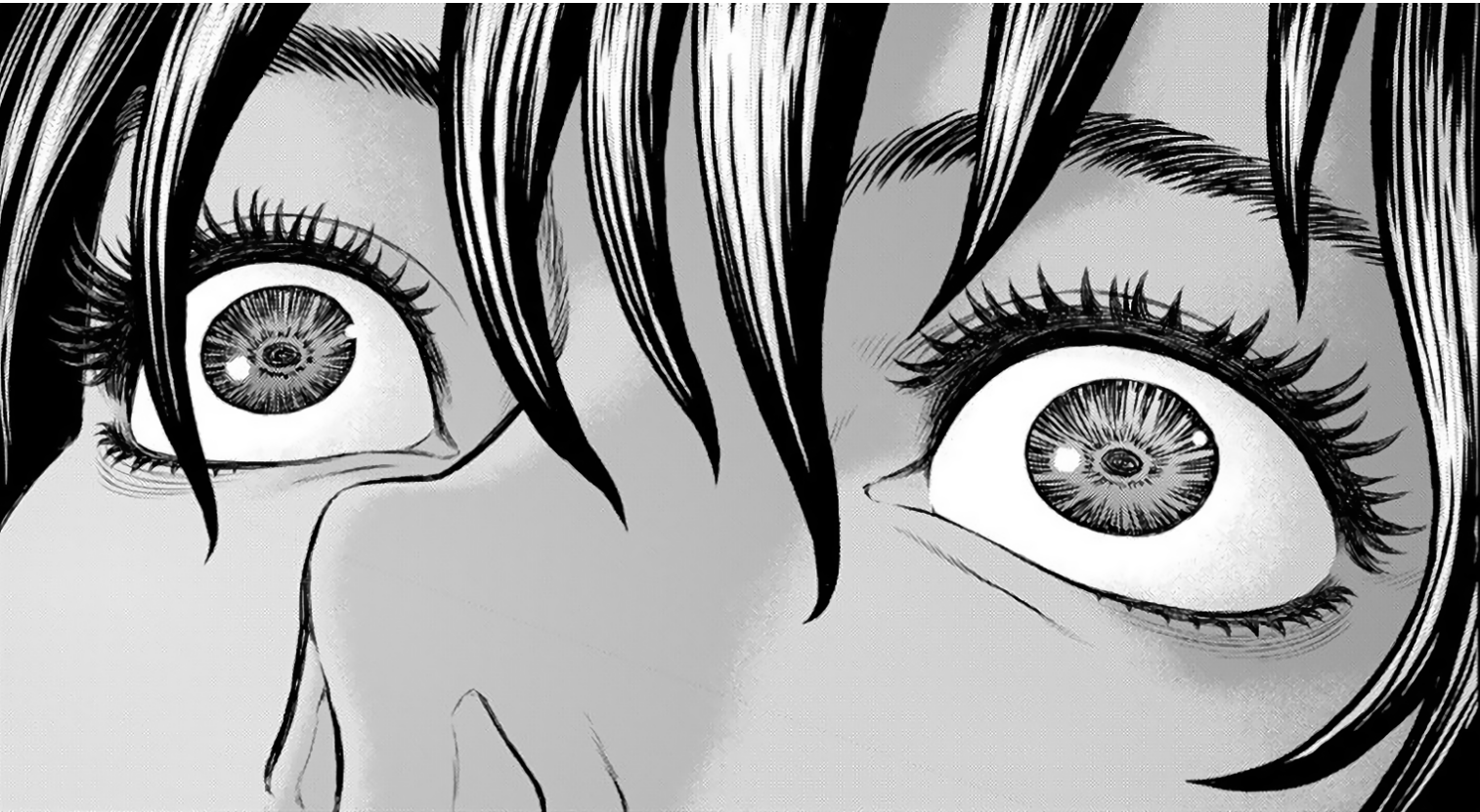
...

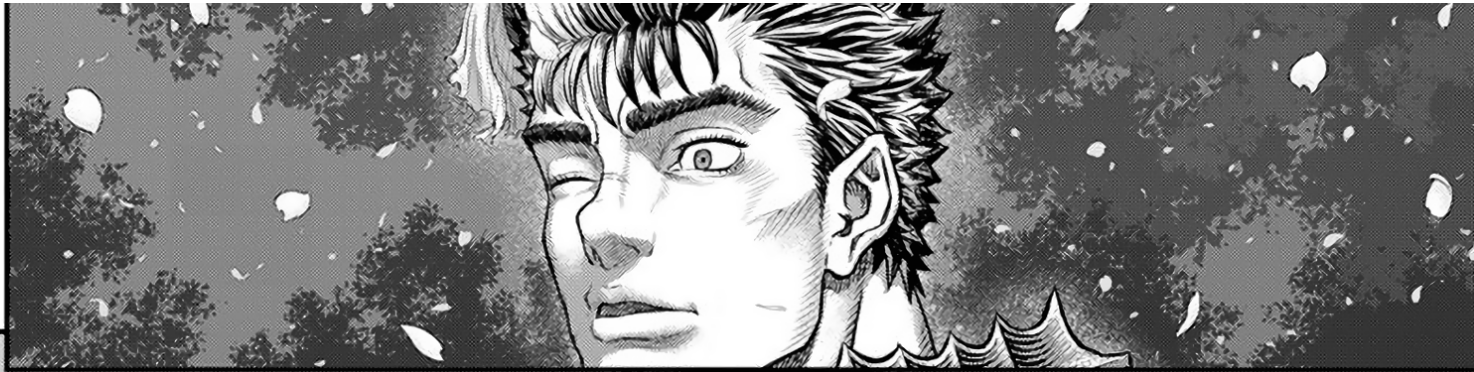


I REMEMBER
FEELING
SOMETHING
NOSTALGIC,
THEN...



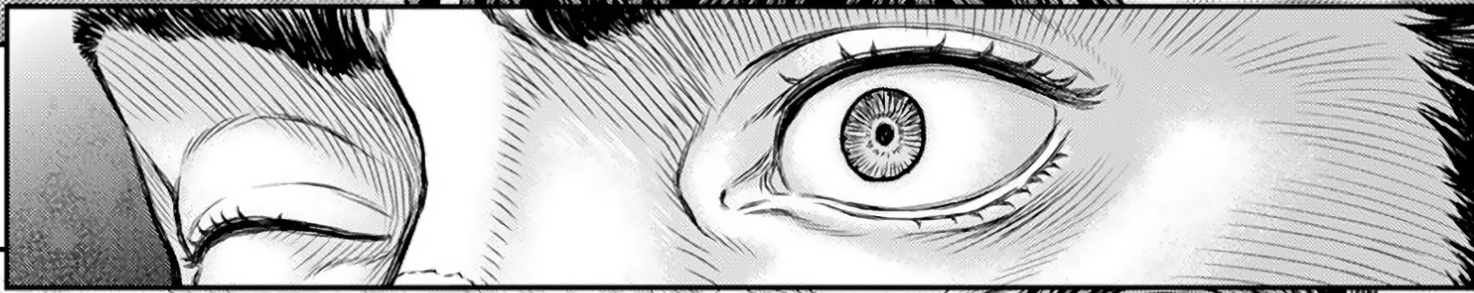






CASCA?

I HAD A DREAM.



I WAS
A CHILD
EMBRACED BY
NOSTALGIC
WARMTH.

UNDER
THE FULL
MOON,



BUT

WHEN
I WAKE
FROM THE
DREAM,

ONLY
A VAGUE
SENSE OF
LONGING
REMAINS...



THAT, TOO,
WILL SOON
DISAPPEAR...

WITH A
SINGLE
TEAR

LIKE
MORNING
DEW.



ファンの皆様へ

『ベルセルク』をご愛読頂き、そしていつも支えて下さり誠にありがとうございます。
今回掲載した364話は故・三浦建太郎先生が直接ペンを入れた最後の原稿となります。
その原稿を、長年に渡り先生と共に『ベルセルク』を制作してきたスタジオ我画のメンバーが総力を挙げて仕上げ、こうして掲載に至る事ができました。
そして12月にコミックス最新刊も出せる運びとなった事も併せてご報告させていただきます。
様々な情報が未定という中、長らくお待ち頂きました事に感謝申し上げます。

三浦先生が最後に手掛けた原稿の掲載に合わせ、今号はメモリアル号とさせていただきます。
ペン画の状態からも伝わってくる原稿への強い熱、それを皆さまに寸分違わずお届けしたく、今回に限りペン画をそのまま表紙とさせていただきます。作品にかかる熱を受け取って頂ければ幸いです。
この号を作るにあたり、『ベルセルク』という作品が我々にとってガッツの剣のごとく、いかに大きすぎるものであるか、深く実感しております。

作品の今後につきましては申し訳ございませんが今は未定とさせていただきます。
一つだけ言えること、それは共に『ベルセルク』を作ってきたヤングアニマルとして、何より「三浦先生だったらどう思うか」という事を第一に考えていければと思っています。

最後に国内の、そして海外のファンの皆様。
頂いたお手紙などはありがたく拝読させて頂いております。
皆様からの変わらぬ深い愛に、あらためてここにお礼申し上げます。

ヤングアニマル編集部

For all fans of Kentaro Miura

We would like to take this opportunity to thank all of our Berserk readers for your continued support.
The Berserk chapter 364 published in this volume is the last work of the late Kentaro Miura. We were able to carry on the manuscript he left behind and publish this time thanks to the dedicated support of the Studio Gaga members, who worked on Berserk together with Kentaro Miura over the years.
Also, we are delighted to announce the latest release of the comic book this December. We thank all readers for waiting such a long time, especially, in the circumstance where information was unclear and ambiguous.
This volume also serves as a special memorial to Kentaro Miura as his last manuscript. We decided to use his ink sketch for the cover specially this time, hoping to convey to all readers all his passion, which is so strong and fully perceivable even from the ink sketches.
We hope that you will feel the devotion that he put into his work. In creating this volume, we have grown deeply aware of how big and powerful Berserk was to us, just like the Guts' Mighty Iron Sword.
We are deeply sorry to inform that there is no information to share about the future of the Berserk series at this time. One thing we can promise you is that as Young Animal, the publisher that has worked with Kentaro Miura on Berserk, our first priority will always be placed on him—what he would think if he were still with us.
Last but not least, we have a message for all fans from Japan and overseas. We have read all the letters that have been sent in with great appreciation. We would like to express our gratitude to you once again for your continuous love and support.

Sincerely,
Young Animal Editing Department